

The CCWH Newsletter

The Newsletter for the Coordinating Council for Women in History

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CONTEXT MATTERS: THOUGHTS FROM THE CHICAGO AHA SUSAN WLADAVER-MORGAN

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As a historian, I know that context makes a difference. An experience at the Chicago meeting of the American Historical Association in January demonstrated this truth yet again. Barbara Young Welke addressed the breakfast meeting of the AHA Committee on Women Historians with a talk titled "Telling Stories: A Meditation on Love, Loss, History and Who We Are." I had heard her give a somewhat longer version of this talk at the meeting of the Western Association of Women Historians last spring and found it so powerful that I wanted to hear it again.

As I wrote in my message last August, the talk dealt with the sudden death of Barbara Welke's teenage daughter Frances, its connection with her scholarly work about the history of product liability law, the mystery of how the personal and the professional overlap, and what the academic world can do to recognize and support more fully the people who inhabit it.

At the WAWH meeting, her talk moved us and set the tone for warmer, more generous, and more thoughtful conversations among participants. At the AHA, by

“Women still bear the brunt of having to prove that they are “serious” about an academic career.”

contrast, it prompted dozens of passionate discussions, public and private, about how inhumane the humanities have increasingly become. It was almost like an old-fashioned but newly relevant consciousness-raising session. I believe that the context that the AHA provides—its vast size, high-stakes interactions, and the ever-present fact of job interviews in a tight market—made the difference.

Immediately following her talk, Linda Kerber, Alice Kessler Harris, and others rose to respond, but the hotel needed the room

for some other purpose, so the discussion moved to a new space and continued for a good part of the morning. For those who believe that the feminists who founded the CCWH, the WAWH, and similar organizations (and those who followed them in the 1970s and 1980s) already fought the big battles and achieved everything necessary for women to enjoy equality in the profession, this impromptu session would have opened their eyes. Women still bear the brunt of having to prove that they are “serious” about an academic career. Young women now on the job market spoke about having to hide a pregnancy or even the fact that they were married. One woman revealed that she had been advised to remove her wedding ring before job interviews. Don't tell me anyone would suggest that a man do that to prove he was serious. This is not equality of opportunity. Instead, it felt like a new version of “don't ask, don't tell” or maybe of the way married women during the Great Depression faced the choice of resigning from teaching or hiding their marital status. At a deeper level, though, this situation implies that all women historians, married or not, are somehow suspect and not quite part of the club.

The talk also provoked discussions about the predicament of adjunct faculty, “part-timers,” and other “contingent”

CONTEXT MATTERS: THOUGHTS FROM THE CHICAGO AHA

SUSAN WLADAVER-MORGAN

workers. Both men and women historians face this, but just because this problem affects men too doesn't mean we need not address it (as I write, I keep hearing the words of the song "Bread and Roses" in my head: "As we go marching, marching/ We battle too for men"). In dealing with her daughter's tragic death, Barbara Welke at least had health insurance, a job to return to, the option of time off to begin to heal. Imagine facing such an ordeal without those basic things. Yet that is precisely the situation of more and more of our colleagues as colleges and universities try to stay financially afloat.

Reliance on adjuncts damages our colleagues, students, universities, and the profession itself. The AHA is working to find solutions, but perhaps women, who have dealt with "contingent" employment for many years, have useful ideas to bring to the table. On the shuttle to the airport after the conference, a CCWH member told me one she had come up with (as I said, private discussions continued after the public one ended): We could work to convince the AHA to offer some kind of group health insurance for historians who are ineligible for it through their jobs (just as the CCWH pressured the AHA back in the 1970s to give independent scholars letters of introduction to get them access to archives). This step obviously would not solve the problem of contingent employment but would ameliorate the conditions under which too many of our colleagues work—a small step toward making the profession more humane. We welcome your ideas on this suggestion and for other ways we can make a difference on this issue.

At both that breakfast and the CCWH luncheon

later that day, another issue came up—making sure that a prize that recognizes an outstanding book in women's history and/or feminist theory is fully endowed. The CCWH originally endowed the Joan Kelly Memorial Prize in 1983 to honor a remarkable scholar who died much too soon almost exactly thirty years ago (read more about Joan Kelly on page 5 of this newsletter). The AHA administers the prize, but, due to the financial turmoil of recent years, the endowment is now underwater. The CCWH Executive Board, as its highest priority for this year, has set the goal of raising a total of \$15,000 over the next three years to make sure that the award will be fully endowed once again. A contribution of any size, made out to the CCWH and marked for the Kelly Prize, will help us reach that goal and honor the memory of one of our founding mothers.

To tell the truth, the AHA is not my favorite conference—it's too big, it sprawls inconveniently over multiple locations, and it buzzes with the adrenaline anxiety of people desperate for work or recognition. But at the Chicago AHA this year, those very negatives brought some crucial issues into sharper focus for me: Women historians still need to struggle for equality of opportunity in the profession. Far too many of our colleagues face contingent employment and crushing workloads that prevent them from making their full unique contributions to history. And we need to work together, harder than ever in these difficult economic times, to make sure that original scholars and outstanding work receive the support they need and the honor they deserve.

CALL FOR REVIEWERS

We would like submissions of book and media reviewers for sources relevant to women's history and women historians! Please consider telling us about a new source you've recently discovered, both its usefulness and its limitations, for future publication. Our book and media review editor, Whitney Leeson, can be reached at wleeson@roanoke.edu.

NOTES FROM THE EXECUTIVE DIRECTOR

SANDRA TRUDGEN DAWSON

Dear members and friends,

Thank you all for renewing your memberships and for your generous donations to the CCWH annual awards. We received close to \$2,000 in donations with membership renewals at the end of December 2011. This will go a long way towards helping us stay afloat financially in these uncertain times. Thank you to all who responded to my appeal and know that each dollar donated helps a great deal.

The AHA was a great success, not the least because the weather in Chicago was positively balmy! The sunshine and the relative warmth made all the difference to networking and meeting up with old and new friends. The CCWH co-sponsored or sponsored a variety of fascinating panels on sport, mentoring, teaching world history, feminist networking, family history, archives, interviewing in the twenty-first century, radical history and women's history, maternal-child healthcare in India, transatlantic women's communities, sex in the 1950s, transnational work, race and imperial China, and women in right-wing political movements. Thank you to all who made these panels possible!

As 2011 quickly becomes a dim memory, we look forward to what lies ahead in 2012. As an organization, we set goals in 2010 and most of them were met. We published four newsletters in 2011; we co-sponsored or sponsored seventeen panels at the AHA, greatly increasing our visibility as an official affiliate; we have written the bylaws for three of our prizes; we have strengthened ties with our affiliates and added new ones; we co-sponsored a reception at the Berkshire Conference of Women Historians in June; and we have simplified the CCWH bank accounts. In addition, we enjoyed a lively reception, co-sponsored by the Committee for Lesbian, Gay, Bisexual and Transgender History and a donation from the National Collaboration of Women's History Sites. We sold sixty-six tickets to the annual awards luncheon and appreciated a superb keynote talk from Karen Offen. The Ida B. Wells and the CCWH/Berks Graduate Student Awards

as well as the Catharine Prelinger and the Nupur Chaudhuri First Article Awards went to four excellent candidates. Thank you to all the committees that worked so hard to select them.

As an organization, we made some "New Year's resolutions" at the business meeting at the AHA in Chicago earlier this year. In 2012 we will write the bylaws for the Catharine Prelinger Award; we will write the policy for CCWH/affiliate co-sponsored panels; we will endeavor to increase co-sponsored and sponsored panels at the AHA in New Orleans to twenty-four; we will consider ways to increase the mentoring potential of the CCWH throughout the year and at the AHA; we will consider establishing a mentorship award; we will work to increase graduate student membership retention; we will look for ways to strengthen our relationship with our affiliates; we will work to increase CCWH Affiliate co-sponsorship of our annual reception and panels at regional and national conferences; and we will start to update and refashion the CCWH website to make it useful to our members and our affiliates.

As you will see from this newsletter, we have accomplished the first two of these. Please take the time to read through the Prelinger bylaw proposal and read through the business meeting minutes for the CCWH/affiliate co-sponsored panel policy. Please let me know if you have any comments or questions at execdir@theccwh.org.

Finally, I have two requests: please consider sending articles to Brittany Ferry at newsletter@theccwh.org for inclusion in our newsletter; secondly, please send Sara Kimble, our Website coordinator (web@theccwh.org), any photos you may have of historians in action—maybe pictures from the CCWH/Berks reception or at a panel, maybe from some field research you have undertaken or at the CCWH annual luncheon this year or in years past, or pictures of you teaching or with your new book cover. Some of these will be used on the website to start the process of a "new look."

CCWH MEMBER NEWS

Jacquelyn Dowd Hall, Spruill Professor of History, UNC Chapel Hill, was elected to the American Academy of Arts and Sciences in the fall of 2011.

The Sophia Smith Collection at Smith College recently received the papers of two leading scholars in US women's history, **Kathryn Kish Sklar** and **Thomas Dublin**. Their respective papers will significantly document the growth of the field over the past four decades and the SSC is most pleased to be entrusted with these collections.

Grey Osterud's new book, *Putting the Barn Before the House: Women and Family Farming in Early Twentieth-Century New York*, which she completed with assistance from a Prelinger Award, is being published in April 2012 by Cornell University Press.

Annemarie Jordan was invested last November 18, 2011, by the Portuguese Ambassador to Switzerland, Sr. José Lameiras, with the Order of Infante Henrique (Henry the Navigator). She earned the highest decoration and made Comendadora for her exhibition, "Ivories of Ceylon," which venued in Zurich at the Museum Rietberg and the scholarly catalogue which accompanied the show. This was the first time that an exhibition on Portugal and the Age of Discoveries was ever mounted in Switzerland.

If you have a new book, article, conference presentation, have recently graduated or won a recent promotion, teaching award, have completed professional service, or have other professional news to share, send it to newsletter@theccwh.org.

A CALL FOR NEW MEMBERS AMY ESSINGTON

Founded in 1969, the Coordinating Council on Women in the Historical Profession joined the Conference Group on Women's History to form the Coordinating Council for Women in History (CCWH). Today, the CCWH works for the missions of both groups by supporting women's historians and women's history. Since 1969, these organizations have worked to change the historical profession to include women historians and treat them fairly and include women's history. As Susan writes in her president's column, while the profession has changed, women historians still face challenges and need support in many ways. The CCWH is an organization which has offered that support and can continue to do so. The CCWH operates on membership dues. The more current members we have, the more the organization can do. In the last few years, the CCWH has faced a drop in membership. With a declining economy and tightening budgets, we have to make choices about expenditures. You have chosen to be a member of the CCWH because you value our activities. As the membership coordinator, I would like to encourage you to spread the word about the CCWH by telling a new colleague about the organization, asking a former CCWH member to rejoin, or giving a graduate student a gift membership. If each current member just found one new member, we would double the size of the organization. A larger organization would allow the CCWH to continue to sponsor its awards, cosponsor sessions at the AHA annual meeting, and continue its work with its affiliate members. Finding a new CCWH member can be one small way we can each help support the organization that has worked to support each of us.

PLEASE CONTRIBUTE TO JOAN KELLY AWARD FUND
NUPUR CHAUDHURI

Dear members,

Barbara Ramusack and Susan Wladaver-Morgan have asked me—the fundraising committee chair—to raise funds for the Joan Kelly Award, established by CCWH (then the CCWHP and CGWH) in 1982. Eileen Boris has also volunteered to help us to raise funds. As most of you know, the Joan Kelly award is given by the American Historical Association. This award provides a \$1,000 annual prize for a book in women’s history and/or feminist theory that best reflects the high intellectual and scholarly ideals exemplified by the life of Joan Kelly (1928–1982). Kelly, who taught at the City University of New York’s Graduate Center, was trained as a Renaissance scholar. Her first book, *Leone Battista Alberti: Universal Man of the Early Renaissance*, embodied the theme of her life’s work: to discover the sources of thought that shape our worldview. Kelly was the author of a widely reprinted article, “Did Women Have a Renaissance?,” which was regarded as groundbreaking in the area of historical scholarship, and co-author of a feminist work in family history, *Households and Kin: Families in Flux*, a supplemental text for high school students.

The Joan Kelly Award is the only prize in women’s history/feminist history and/or feminist theory given by the AHA. This award has been given since 1984, as it took us two years to raise enough funds to set up the endowment. Due to recent financial crisis, the AHA wants all the endowed funds to be at least \$50,000. In the past, CCWH members have been generous in giving money to make this award possible. We need your help again. We need to raise \$15,000 to meet \$50,000 so that we don’t have to worry about the health of the award, and it would allow us to maintain the legacy of Joan Kelly and our organization for the growth of women’s history/feminist history and feminist theory. Please contribute to the fund as much as possible and as often as possible. Your contribution truly matters; without it, the Joan Kelly Award may very well become a thing of the past.

Please send your *tax-deductible* contribution today. All amounts will be gratefully received, but we urge you to be as generous as possible. Make your check out to CCWH and mark it for the Joan Kelly Award Fund. Please send it to

Katherine Banks Nutter
Archivist, Sophia Smith Collection
Smith College
7 Neilson Drive
Northampton, MA 01063

Thank you!

BOOK REVIEW
AMBER HANDY, MISSISSIPPI UNIVERSITY FOR WOMEN

A Passion for History: Conversations with Denis Crouzet. Natalie Zemon Davis. Kirksville, MO: Truman State University Press, 2010. 218 pp. \$24.95. ISBN 978-1-932222-97-0.

The pursuit of history can be a lonely and isolating task. When so much of a historian’s work is done “in her head,” how many young scholars have yearned to slip inside the minds of the great historians of their day for a glimpse behind the curtain? In *A Passion for History*, the reader gets a rare chance to do just that by listening in on a warm and wide-ranging conversation between Natalie Zemon Davis and Denis Crouzet. Their 2003 discussion ranges across Davis’s personal life, the evolution of her myriad publications, and the craft of history itself. In this book, newly translated from French into English, Davis reveals part of her life’s ambition to write a

BOOK REVIEW (CONT.)

AMBER HANDY, MISSISSIPPI UNIVERSITY FOR WOMEN

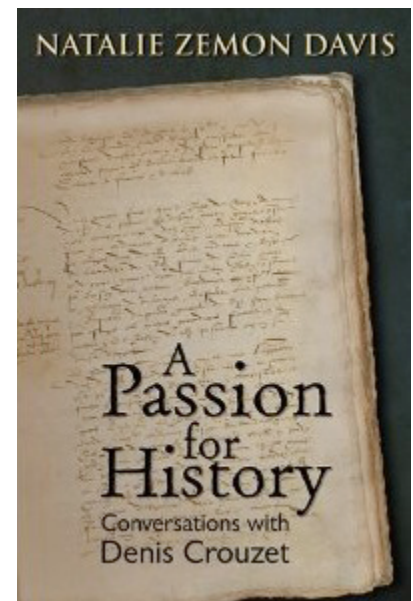
“history of hope,” namely “to save or preserve people—women and men—from obscurity, from the hidden, and give some dignity or sense to their lives, even when they end tragically” (p. 118).

Davis’s innovative work has helped to shape the field of early modern social and cultural history. Her meticulous use of the archives and careful ear has helped her to tell the stories of people otherwise lost in the margins, most notably peasants and women. Though kings and queens do find their way into her work, Davis felt that the great public figures had their historians. “It’s the others who need me” (p. 34). She was also an early practitioner of “micro-history,” using the story of an individual to explore his or her wider social environment. In combining those threads she has produced some memorable work, such as the story of a French peasant imposter and the woman who assisted him in stealing her husband’s identity in *The Return of Martin Guerre*, and the vivid descriptions of the lives of three seventeenth-century women from different religious backgrounds in *Women on the Margins*. Her work has been translated into dozens of languages, including French, Japanese, Finnish, and Croatian, which is a testament to both the novelty of her historical approach and her skill as a storyteller.

Both historian and storyteller shine forth in this dialogue, as Crouzet skillfully encourages Davis to explore both her own history and her approach to the field. In one memorable exchange, Davis pushes back against Crouzet’s suggestion that her books are didactic, reminding him that “a book is not a lesson” (p. 13). Her goal as a historian is twofold: first, to draw readers in to the “possibilities of the past” present in every historical account, whether comedic or tragic, and second, to remind the reader that her way of looking at things is not the only way to do so. It is clear that the two enjoyed their conversation, in which they finish one another’s sentences between bouts of laughter and moments of breathtaking insight. One theme that emerged repeatedly throughout the book was the connection between Davis’s personal life and her work as a historian. While noting how careful she was to give voice to her sources rather than to speak for them, maintaining the very humility and careful detachment which she urges upon her readers, it was striking to see how often her research interests and her personal life

connected. Her work on the charivaris in early modern France took place during the late 1960s, when she was surrounded by a “carnavalesque” antiwar atmosphere and interested in popular action as a resistance movement. The disappointment of losing her passport for eight years due to a run-in with the HUAC, which left her unable to return to her beloved French archives as a doctoral student, was rewarded by the time she spent in rare book rooms in the United States where she found the seed of her most recent publication on the life of al-Hassan al-Wazzan (Leo Africanus).

As a new assistant professor myself, I found Davis’s bemused and honest reflections about how her life and work have interacted in ways she could not have foreseen to be reassuring as I consider the shadowy path ahead. For that reason, along with her detailed explanation about why and how she went looking for those previously unheeded voices, I think this book would be a wonderful addition to a graduate or advanced undergraduate seminar about the historian’s craft. Readers a bit further along in their careers will find the humor and passionate engagement in these pages well worth their time. Davis is a consummate storyteller, no less so when revealing her own tale than when focusing on the gems she unearths in the archives. There is wisdom and laughter to be found on every page of this thoroughly enjoyable volume.



CCWH AWARD WINNERS

La Shonda Mims is the winner of the Catherine Prelinger Memorial Award for 2011. With this award, she will be able to submit her dissertation on lesbians in the New South by the summer of 2012. Her dissertation research examines Charlotte, North Carolina, and Atlanta, Georgia, as these two cities share an important place in New South lesbian history as sites of urban connection and identity information. Her study reshapes the story of southern women's history, but also the story of the twentieth-century Sun Belt South.

Rebecca Hall's article, "Killing Me Softly: African American Women, Slave Revolts, and Historical Constructions of Racialized Gender," *The Freedom Center Journal* 1, no. 2 (Fall 2009), is winner of the 2011 Nupur Chaudhuri First Article Award.

The winner of the 2011 CCWH/Berks Graduate Student Fellowship is **Jennifer Lambe** from Yale University, whose dissertation is entitled "Baptism by Fire: The Making and Remaking of Madness in Cuba, 1899–1980." Following is an abstract of her dissertation proposal:

My dissertation explores the history of psychiatry and mental healing in Cuba and its diaspora from the time of independence from Spain. I examine psychiatry both in its institutional setting, notably the Mazorra Asylum/Hospital Psiquiátrico de la Habana, and in its non-institutional manifestations. The history of the Mazorra Hospital and its transformation as part of the Revolution's healthcare policy constitute a focal point of the dissertation. Throughout Cuba's twentieth-century history, psychiatry and especially Mazorra have offered a language to talk about political change at large, from the corruption of the republican years to the radical change wrought by the Revolution. However, my dissertation is equally concerned with the forms of mental healing that occurred outside Mazorra. Most notably, religiously oriented forms of mental therapeutics, as practiced in Catholic hospitals, espiritismo, and santería, constituted important alternatives to chronically insufficient institutional care during the pre-revolutionary years. The interaction between institutional, semi-institutional, and non-institutional forms of mental healing and the racial politics bound up in the exchange were particularly crucial during a brief transcultural psychiatry movement. My project offers the following insights into the history of psychiatry in postcolonial Cuba: one, that psychiatry in Cuba has been—and continues to be—intimately connected to both high politics and racial, social, and cultural politics; and, two, that religiously inflected forms of mental healing have existed in a tense, but also occasionally collaborative, relationship to the institutional discipline of psychiatry.

The winner of the 2011 Ida B. Wells Graduate Student Fellowship was **Cynthia R. Greenlee-Donnell** from Duke University, whose dissertation is entitled "Daughters of the Nadir: Black Girls in South Carolina's Jim Crow Courts, 1885–1905." Following is an abstract of her dissertation proposal:

In turn-of-the-century South Carolina, black girls were subject to multiple social and legal currents: Progressive reform ideas about children's proper role in society and nascent juvenile justice; notions about black females' perceived sexual availability; and the rising tide of legal segregation. Though reformatories did not exist for black girls who transgressed, black girls comprised a sizable portion of the state's inmates and legal actors, and were at the center of larger debates about how to discipline young offenders, women accused of heinous crimes, and "unruly" bodies. My dissertation uses local court records to explore how dynamically categories of race, class, and gender intersected with age to shape female experience and how legal processes contributed to an early recognition of black female childhood. Examining cases of girls accused of violating sexual propriety, property laws, and community standards as well as those who were victims of crime such as sexual assault, my work connects Progressive reform with legal segregation and

CCWH AWARD WINNERS

black views of post-emancipation parental rights and asserts that, despite numerous historical studies that discuss American childhood largely without black children, black female children could be accorded the rights of children in local legal settings, largely through the efforts of black families and white legal stakeholders. Struggles about what childhood meant for all children found some of their most profound contestations in legal cases over black girls' labor, sexuality, and relationships to consumer culture.

More information on CCWH prizes can be found on page 14.

NEW RESOURCES FOR THE STUDY OF NATIVE AMERICAN WOMEN'S ACTIVISM

Thanks to grants from NEH and the Bay and Paul Foundations, the Sophia Smith Collection at Smith College has been able to arrange and describe the papers of Native American environmental and reproductive justice advocates Katsi Cook and Charon Asetoyer along with the records of Asetoyer's organization, the Native American Women's Health Education Resource Center.

Mohawk midwife Katsi Cook's papers document her work on women's health, environmental contamination and human health, indigenous rights, and environmental justice, especially in the Akwesasne Mohawk community on the St. Regis Mohawk Reservation in northern New York State and on the adjacent Akwesasne reserve in Ontario and Quebec, Canada, as well as internationally. See the finding aid at: http://asteria.fivecolleges.edu/findaids/sophiasmith/mnsss432_main.html.

Charon Asetoyer, herself a Comanche, lives and works on the Yankton Sioux Reservation in South Dakota. The papers document her activism in indigenous rights, women's health, and reproductive justice issues, and combating sexual violence on the local, national, and international level. Major topics include Fetal Alcohol Syndrome, HIV/AIDS and

Native Americans, economic development, health care for rural and underserved populations, links between the environment and health, and indigenous women's activism and leadership. See the finding aid at: http://asteria.fivecolleges.edu/findaids/sophiasmith/mnss510_main.html.

The Native American Women's Health Education Resource Center (NAWHERC) was founded in 1988 by Asetoyer and four other activists who made up the Native American Community Board. The Center assists Sioux women and their families through direct services, public policy advocacy, and coalition building with indigenous women around the world. The Center is especially noted for its community-based research and publications, which have influenced policies and practices of the Indian Health Service and other agencies. See the finding aid at: http://asteria.fivecolleges.edu/findaids/sophiasmith/mnsss443_main.html.

Both Cook and Asetoyer have been at the forefront of the reproductive justice movement and extended oral histories with them are part of the SSC's Voices of Feminism Project: <http://www.smith.edu/libraries/lib/ssc/vof/vof-intro.html>.

The CCWH newsletter will now be published four times a year with the following submission deadlines:

The February issue has a submission deadline of January 15.

The May issue has a submission deadline of April 15.

The August issue has a submission deadline of July 15.

The November issue has a submission deadline of October 15.

**FREE TRIAL DURING WOMEN'S HISTORY MONTH:
WASM INTERNATIONAL
KITTY SKLAR AND TOM DUBLIN**

Beginning March 1, Alexander Street Press is offering a month's free trial to individuals interested in looking at the new online archive and database, Women and Social Movements, International—1840 to Present. With almost 150,000 pages of published and manuscript primary materials exploring women's international activism, this database is a must for your library's online resources. Available by library subscription or purchase, the database will be freely accessible during March for academics who request access by emailing sales@alexanderstreet.com. You will receive a working user name and password for the month. Take up this offer for an individual trial and then ask your acquisitions librarian to arrange a free trial for your library.

The database includes some 60,000 pages of proceedings of more than 500 international meetings of

women's organizations, more than 30,000 pages from leading women's archives around the world, and extensive indexing and database access to letters, diaries, speeches, and reports. Coverage of the UN World Women's Conferences between Mexico City (1975) and Beijing (1995) is particularly extensive. You can scope out the site's holdings by viewing the freely available organizational and topical bibliographies found at <http://chswg.binghamton.edu/wasi/>. Coming in June are twenty-five scholarly essays that complement the primary source materials on the site.

Coming to the OAH annual meeting in Milwaukee in April? If so, sign up for a free luncheon and a slide talk about WASM International given by the website editors. To reserve your place for lunch on Saturday, April 21, email tdublin@binghamton.edu to sign up.

**THE ALBERT M. GREENFIELD DIGITAL CENTER FOR THE
HISTORY OF WOMEN'S EDUCATION ESTABLISHED AT BRYN
MAWR COLLEGE, PENNSYLVANIA, USA**

CCWH members may be interested to know of an exciting new digital humanities venture happening at Bryn Mawr College. In 2010, Bryn Mawr was awarded a grant from the Albert M. Greenfield Foundation in Philadelphia to initiate a Digital Center for the History of Women's Education. As the history of women's education is fundamental to many courses within both history and women's studies, this is an undertaking we feel will generate much interest in the scholarly community.

The Digital Center will comprise an online portal to promote and support original research, teaching, and the exchange of ideas about the history of women's education, both in the U.S. and worldwide. The archive will serve as an online repository of original primary source material, instructional materials to facilitate teaching about the history of women's education, resource guides and bibliographies, and an online forum to connect scholars working in the field. We also aim to reach out to other digital collections across the globe; Gender and Education Association members are encouraged to get in touch if they would like to make a link with our collections. The Center will focus on the history of women's education at Bryn Mawr College, in the United States and globally, exploring the debates on equality of access, for example, using innovative digital technologies to bring to life the primary sources available to scholars and teachers on this important topic.

The Greenfield Center builds upon the successful celebrations Bryn Mawr held for its 125th anniversary last year, which saw a number of events hosted across campus and beyond. The anniversary celebrations included the publishing of *Offerings to Athena*, edited by Dr. Anne Bruder (now of Berea College), a celebration of

ALBERT M. GREENFIELD DIGITAL CENTER (CONT.)

achievements, events, and life at Bryn Mawr. A global conference, “Heritage and Hope: Women’s Education in a Global Context,” was held in honor of the anniversary on September 23–25 2010, drawing together scholars from multiple disciplines to discuss past and current issues for women’s education. It is within the spirit of the conference’s focus on the international context of girls’ and women’s education that the Greenfield Digital Center seeks to continue to develop scholarship and discussion.

The Center aims to be a locus for scholars and others interested in the history of women’s education and will provide digitized archival material, links to key sites of interest and a forum for visitors to the site to interact. In addition to this, the Digital Center’s website will assist teachers looking for ideas and source material in designing a lesson plan on the history of women’s education with the aim of encouraging greater numbers of high school students to research this important topic. Users of the site will also have the potential to create their own lesson plans based on letters, speeches, photographs and pamphlets from the nineteenth and twentieth century, all of which illuminate the lives of women educated at Bryn Mawr. The Center will organize events focused on the history of women’s education, including a major conference and exhibition in the spring of 2013 (details to be announced later).

The Albert M. Greenfield Digital Center at Bryn Mawr College is led by Dr. Jennifer Redmond, a Council on Libraries and Information Resources (CLIR) Postdoctoral Fellow (2011–2013). Jennifer has a PhD in women’s history from the School of Histories and Humanities, Trinity College, Dublin, and has research specialties in women’s social history and migration. She was formerly involved in bringing the Gender and Education Association conference to Dublin. Jen Rajchel, Digital Initiatives Intern; Cheryl Klimaszewski, Digital Collections Specialist in Special Collections; and Eric Pumroy, Director of Library Collections and Seymour Adelman Head of Special Collections, will all be working closely with Jennifer to develop the Digital Center. The team is

currently developing a website and blog dedicated to the Center (available at <http://greenfield.brynmawr.edu/>) using Omeka, an open-source software designed by the Center for History and New Media at George Mason University, which facilitates interactive digital exhibitions of primary sources (for more information see <http://omeka.org/>).

The Advisory Committee includes a number of renowned scholars of the history of women’s education, including Anne Bruder, as mentioned above; Helen Horowitz, professor emerita of Smith College and a biographer of M. Carey Thomas, Bryn Mawr College’s first female president; Professor Nancy Vickers, former president of Bryn Mawr College and treasurer and board member of the American Council of Learned Societies; Professor Joyce Goodman, dean of Faculty Education, Health and Social Care at the University of Winchester; Professor Catharine Stimpson, Department of English, New York University; Professor Christine A. Woyshner, Associate Professor of Elementary Education /K-12 Social Studies Curriculum at Temple University; Elizabeth Nye Di Cataldo, of the Bryn Mawr School Archives in Baltimore, and Professor Mary Kelley, Ruth Bordin Collegiate Professor of History, American Culture and Women’s Studies at the University of Michigan. The diverse and scholarly nature of the advisory committee is designed to provide a strong link to teaching and research in the field and to promote the international aspect of the project.

We are interested in your comments, in your ideas for collaborations, and your use of the material as teachers and scholars. If you would like further information or would like to get in touch to digitally connect your own research on the history of women’s education, please contact:

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 The Albert M. Greenfield Digital Center
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 Canaday Library
 Bryn Mawr College
 101 N. Merion Avenue
 Bryn Mawr, PA 19010
 Email: jredmond@brynmawr.edu

**THE ELIZABETH AND CECIL KENT POST DOCTORAL
FELLOWSHIP IN HISTORY:
HISTORY OF BRITAIN AND THE BRITISH WORLD,
DEPARTMENT OF HISTORY, UNIVERSITY OF SASKATCHEWAN**

The Department of History at the University of Saskatchewan requests applications for the Elizabeth and Cecil Kent Post-Doctoral Fellowship in the History of Britain and the British world. This fellowship is tenable for two years, commencing Sept. 1, 2012.

The terms of the fellowship stipulate that it is open to any new scholar working in the field of British history and/or the history of the British world. Applicants must have completed all the requirements for a PhD in history by August 31, 2012. The successful applicant will be engaged with a research project of his or her own design. She or he will work under the supervision of Professor Chris Kent, a specialist in nineteenth- and twentieth-century British cultural, intellectual, social and women's/gender histories. While his area of expertise is very broad, it is not intended that the fellowship be limited to those working solely in similar or complementary areas of British history. The University of Saskatchewan library's collections are particularly strong in the areas of British and imperial history.

The position carries an annual salary of \$38,000 with a research allowance of \$2,000 per annum. As per the University of Saskatchewan regulations governing post-doctoral fellowships, this is primarily a research position, but fellows are permitted to teach one 3-credit unit (c.u.) course per year. Such teaching, paid at the sessional rate of \$6,000 per 3-c.u. course would be in addition to the PDF salary, and dependent upon the History Department's annual timetabling requirements and budgetary matters.

The Department of History at the University of Saskatchewan is a very strong, midsized department of twenty-two full-time faculty members with a vibrant research culture, a large graduate program (with 40 PhD students and 24 MA students), and a commitment to excellence in undergraduate teaching. Faculty members work in a range of thematic areas, including

medicine, science and alchemy; Native-Newcomer/Aboriginal; environmental; intellectual and cultural; historical geography; modernity, society, politics and policy; gender and sexuality; and urban history. Applicants are encouraged to visit the Department of History website for more detail: <http://artsandscience.usask.ca/history/>.

The University of Saskatchewan is located in Saskatoon, Saskatchewan, a growing city with a diverse and thriving economic base, a thriving arts community, and a wide variety of leisure opportunities.

The University of Saskatchewan is committed to employment equity. We therefore encourage applications from members of designated groups (women, Aboriginal people, visible minorities, and people with disabilities) and we urge them to self-identify on their applications. All qualified candidates will be considered, but Canadians and permanent residents will be given priority (please indicate your status).

Candidates should have completed their doctorate within the past five years (2007-present). They should have a proven record of scholarly publication and a plan for a research program that expands upon their doctoral research. Applications should include a CV, letters of reference from three referees, a brief research proposal (under 1000 words), a writing sample, and proof of a completed PhD. Please arrange for applications and supporting letters to be sent directly to:

Ms. Nadine Penner, Search Committee Assistant
Department of History
University of Saskatchewan
9 Campus Dr.
Saskatoon, SK
S7N 5A5

Email: nadine.penner@usask.ca; cc: Dr. Lisa Smith, chair, search committee (lisa.smith@usask.ca)

Closing date for applications: Friday, Mar. 2, 2012.

THE FOUNDATION FOR THE HISTORY OF WOMEN IN MEDICINE RESEARCH FELLOWSHIP, 2012–2013

The Foundation for the History of Women in Medicine will provide one \$5000 grant to support travel, lodging, and incidental expenses for a flexible research period between July 1, 2012, and June 31, 2013. Foundation fellowships are offered for research related to the history of women to be conducted at the Center for the History of Medicine at the Francis A. Countway Library of Medicine, Harvard Medical School. Preference will be given to projects that deal specifically with women physicians or other health workers or medical scientists, but proposals dealing with the history of women's health issues may also be considered.

Manuscript collections which may be of special interest include the recently-opened Mary Ellen Avery Papers, the Leona Baumgartner Papers, and the Grete Bibring Papers (find out more about our collections at www.countway.harvard.edu/awm). Preference will be given to those who are using collections from the Center's Archives for Women in Medicine, but research on the topic of women in medicine using other material from the Countway Library will be considered. Preference will also be given to applicants who live beyond commuting distance of the Countway, but all are encouraged to apply, including graduate students.

In return, the Foundation requests a one-page report on the fellow's research experience, a copy of the final product (with the ability to post excerpts from the paper/project), and a photo and bio of the fellow for web and newsletter announcements.

Applicants should submit a proposal (no more than two pages) outlining the subject and objectives of the research project, length of residence, historical materials to be used, and a project budget (including travel, lodging, and research expenses), along with a curriculum vita and two letters of recommendation by April 1, 2012. The fellowship proposal should demonstrate that the Countway Library has resources central to the research topic. The appointment will be announced by May 1, 2012. Applications should be submitted to:

Foundation Research Fellowships
Archives for Women in Medicine
Countway Library
10 Shattuck Street
Boston, MA 02115

For more information, visit: <https://www.countway.harvard.edu/menuNavigation/chom/fellowships/about.html#3>

CALLS FOR CONFERENCES AND ARTICLES

Southern Association for Women Historians

The ninth SAWH conference will be held June 6–9, 2012, at Texas Christian University. The conference theme is "Women at the Borders of Southern History." Conference information can be found online at www.h-net.org/~sawh/sawh.htm.

The Western Association of Women Historians Conference

WAWH will hold its forty-fourth annual conference May 3–5, 2012, in Berkeley, California. Vicki Ruiz of the University of California, Irvine, will give the keynote address. There will be a special session to honor the work and activism of Eileen Boris. The conference program and the registration material will be posted on the organization's website at www.wawh.org in early February 2012.

AFFILIATES: CONTACTS, JANUARY 2012 UPDATE

Africa Knowledge Project, JENdA: A Journal of Culture and African Women Studies
<http://www.africaknowledgeproject.org/>
 Contact: Azuka Nzegwu, azuka@africaresource.com

American Historical Association
<http://historians.org/>
 Contact: Debbie Ann Doyle

Association for Women in Slavic Studies
<http://www.awsshome.org/>
 Contact: Adele Lindenmeyr, adele.lindenmeyr@vilanova.edu

Association of Black Women Historians
 (sister organization to the CCWH)
<http://www.abwh.org/>
 Contact: Barbara Ransby, bransby@uic.edu

Canadian Committee on Women's History
 No liaison on file.

Coalition for Western Women's History
<http://www.westernwomenshistory.org/>
 Contact: Kathleen Underwood, underwok@gvsu.edu

Listening to Louisiana Women Oral History Project
 Contact: Alecia Long, listeningtolouisianawomen@gmail.com

National Collaborative for Women's History Sites
<http://www.ncwhs.org/>
 Contact: Nupur Chaudhuri, nupurc@earthlink.net

Oklahoma Oral History Research Program
<http://www.library.okstate.edu/oralhistory/index.htm>
 Contact: Tanya Finchum, Tanya.finchum@okstate.edu

Rural Women's Studies Association
<http://www.uncp.edu/rwsa/>
 Contact: Rebecca Montgomery, rm53@txstate.edu

Organization of American Historians, Committee on the Status of Women in the Historical Profession
<http://oah.org/>
 Contact: Constance Schulz, chair, cbschulz@bell-south.net;
 Annette Windhorn, staff liaison, awindhorn@oah.org

Southern Association of Women Historians
<http://www.h-net.org/~sawh/>
 Contact: Shannon Frystak, executive secretary, sawh@esu.edu

Upstate New York Women's History Organization
<http://unywho.org/index.html>
 Contact: Katherine Clark, kaclark@brockport.edu

Western Association of Women Historians
<http://www.wawh.org>
 Contact: Jennifer Helgren, jhelgren@pacific.edu

Women's and Gender Historians of the Midwest
<http://department.monm.edu/wghom/>
 Contact: Jennifer Morris, jennifer_morris@mail.msjeu.edu

VOLUNTEER EDITORS NEEDED

H-WOMEN, the history listserv supported by H-Net, is looking for volunteers interested in joining the H-Women editorial team. List editors generally are "on" for a month at a time, a couple times a year. Training is provided; for more details, see: <http://www.h-net.org/lists/nominations/editor.php>. Graduate students are especially encouraged to apply. Please send any queries to: Marisa Chappell at Marisa.Chappell@oregonstate.edu.

CCWH PRIZE INFORMATION

The CCWH Catherine Prelinger Award is a \$20,000 award to a scholar whose career has not followed a traditional path through secondary and higher education and whose work has contributed to women in the historical profession. Deadline: September 15, 2012.

The CCWH Nupur Chaudhuri First Article Prize is a \$1000 award for the first article published in a referred journal by a CCWH member. The prize was created in 2010. Named to honor long-time CCWH board member, former executive director, and 1995–1998 co-president Nupur Chaudhuri, the article must be published in a refereed journal in one of the two years proceeding the prize year. An article may only be submitted once. All fields of history will be considered, and articles must be submitted with full scholarly apparatus. Deadline: September 15, 2012.

The CCWH/Berkshire Conference of Women Historians Graduate Student Fellowship is a \$1000 award to a woman graduate student completing a dissertation in a history department. Deadline: September 15, 2012.

The Ida B. Wells Graduate Student Fellowship is an annual award given to a graduate student working on a historical dissertation that interrogates race and gender, not necessarily in a history department. Deadline: September 15, 2012.

CCWH Sponsored Award

The National History Day Prize in Women's History, Junior Division, goes to a pre-collegiate student participating in the National History Day competition. Please visit <http://www.nationalhistoryday.org/SpecialPrizeinfo.htm> for more information.

JENdA: A Journal of Culture and African Women Studies is an award-winning peer-reviewed journal which focuses on social, political, economic, and cultural concepts and categories that shape the lives of women in different African societies. It examines the strategies women have utilized to grapple with global, regional and local economic constraints, and how they have negotiated global boundaries in the context of work, trade, immigration, and identity formation as they sought a better life for their family. In 2011, JENdA published three issues: "African Women in Dimensions: Part II," one dedicated to the Three Lionesses who jointly won the Nobel Peace Prize: Leymah Gbowee, President Ellen Johnson Sirleaf, and Tawakkul Karman; and one to inaugurate "Issues of Our Time," a new section devoted to prompt and timely analysis of pressing issues of national or international concerns by scholars, activists, and intellectuals. JENdA published its first "Issues of Our Time" in October on the film *The Help*. In January, JENdA published "Issues of Our Time" on Nafissatou Diallo, which has sixty-three contributions, including 3D animations, videos, short critical essays, and court documents. To view it, visit JENdA's archives at <http://www.africaknowledgeproject.org/index.php/jenda/issue/archive>.

West Africa Review is an interdisciplinary peer-reviewed journal, devoted to research on the countries, societies, and peoples from Cape Verde to Cameroun. It provides a much-needed forum for original work and works of synthesis being done by scholars of West Africa in and outside of the region. *West Africa Review* facilitates productive exchanges among scholars of the region wherever they may be. *West Africa Review* published issue 19, "Africa at the Crossroads," guest-edited by Professor Brillian Besi Muhonja and Professor David Owusu-Ansah, both at James Madison University. The issue included new podicles, a scholarly form of discourse that was introduced in issue 18 of the journal. To view the issue, visit <http://www.africaknowledgeproject.org/index.php/war/issue/archive>

BUSINESS MEETING MINUTES

Thursday, 5 January 2012

Marriott Chicago Downtown, Lincolnshire Room

Present: Susan Wladaver-Morgan, Barbara Ramusack, Nupur Chaudhuri, Sandra Trudgen Dawson, Kathleen Banks Nutter, Brittany Ferry, Amy Essington, Camesha Scruggs, Melissa Johnson, Sara Kimble, Peggy Renner, Carolyn Herbst Lewis.

I. Meeting called to order at 4.16 PM, Sandra Trudgen Dawson presiding.

II. Minutes from January 2011 Business Meeting reviewed.

- A. A question about the amount CCWH pays to IFRWH each year was answered by Kathleen Banks Nutter, treasurer. The amount is 50 British pounds (approximately \$82). The ED paid the fees for the past two years from her British checking account (and was reimbursed) to avoid a \$30 international money order bank charge. The ED plans to do the same for 2012.
- B. Motion to approve minutes, seconded, approved unanimously.

III. Board Member Reports

A. Co-president, Barbara Ramusack—informal report.

- 1. The CCWH now has bylaws for three annual awards.
- 2. There is a need to simplify the applications so that there is less copying for the chair. Each applicant should send a completed copy of the application to the committee members.
- 3. There is a need to formalize the procedure for CCWH affiliate co-sponsored panels at the AHA.
- 4. There is a need to consider nominations for a new CCWH co-president for 2013. Board members should send ideas and nominations to the co-presidents.
- 5. Nupur Chaudhuri asked a question about the Prelinger award. Is this award national or international? This year there were applications from Canada. Peggy Renner addressed the question by stating that she has the original paperwork for the Prelinger and will check the language.

B. Co-president, Susan Wladaver-Morgan—informal report.

- 1. The CCWH published four newsletters in 2011.
- 2. Karen Offen is the luncheon speaker for 2012 and Margaret Jacobs is the luncheon speaker for 2013.
- 3. At an informal meeting of the Executive Board at the Berkshire Conference in June, we discussed the possibility of establishing a new CCWH Mentoring Award named to honor Peggy Pascoe.
- 4. The CCWH has increased the number of co-sponsored panels at the AHA, the WHA, and the PCB.

C. Treasurer, Kathleen Nutter—written report.

- 1. The CCWH has moved banks this year. The checking account is with the Bank of America and the other accounts are with the Urban Partnership Bank in Chicago.
- 2. The major annual expense is the AHA.
- 3. The CCWH has paid \$1650 for tax preparation for the past two years. If the board has any ideas to reduce this cost, please contact ED or treasurer.
- 4. To date there have been a larger number of donations from renewing members.
- 5. H-Women would like to recruit a graduate student as editor. Please contact Kathleen with names.

BUSINESS MEETING MINUTES

D. Executive director, Sandra Trudgen Dawson—written report.

1. Many thanks to Susan, Barbara, and the board.
2. Many thanks to all the award chairs and committee members who have given so much of their time and expertise to the organization.
3. Welcome to Camesha Scruggs, graduate student coordinator, and Brittany Ferry, newsletter coordinator.
4. We have met some important goals for the year: have published four newsletters in 2011, have written the bylaws for three prizes, have strengthened ties with our affiliates and added new ones, have increased the number of CCWH co-sponsored and sponsored panels at the AHA, and have simplified the CCWH bank accounts. Thank you to all who have made this possible.
5. The CCWH reception in Chicago is co-sponsored by the Committee for Lesbian, Gay, Bisexual and Transgender History and the National Collaboration of Women's History Sites. Would like to broaden the co-sponsorship to include more affiliates in New Orleans.
6. The Luncheon tickets this year cost \$36 (\$4 less than last year). We have sold 65 tickets.
7. The board voted last year to pay an honorarium to the keynote speaker of \$250, plus the price of the lunch ticket and a year's membership in the CCWH.
 - a. Motion to give 2012 and 2013 luncheon speakers an honorarium of \$250, plus the cost of the luncheon and a year's complimentary membership to the CCWH. Motion seconded and passed unanimously.
8. The CCWH has continued to co-sponsor the National History Day Prize. This is an annual cost of \$625–\$725 for affiliation and \$500 toward the prize.
 - a. Motion to continue to co-sponsor the NHD prize at the current rate. Seconded and passed unanimously.
9. The CCWH co-sponsored a reception at the Berkshire Conference of Women's Historians. This cost \$750 and was a great opportunity to network and increase membership.
10. Board members are encouraged to take the lead and organize AHA panels and CCWH sponsored panels at other conferences throughout the year.
11. We gave \$100 to the OAH this year to contribute to a Graduate Student Women's History Luncheon Fund. This was Susan's suggestion and Sandra would like to be able to continue this on an annual basis as our funds permit. She thinks it is a good way to increase our presence at other conferences and also contribute to the support of emerging scholars.
12. Goals for 2012: Update and refashion the CCWH website, have 24 CCWH co-sponsored panels at New Orleans, establish travel awards for grad student board members, and establish a mentorship award.

E. Membership coordinator, Amy Essington.

1. The report gives the board a breakdown of the numbers of members and the category of membership renewed to date.
2. The two largest categories are graduate students and full-time employed.
3. Renewal letters were mailed in October with an email reminder on 3 December 2011.
4. A further email reminder to non-renewed members was sent on 20 December 2011.
5. Membership outreach to former award winners (30) resulted in three new members.
6. Susan Wladaver-Morgan sent 55 letters to potential members resulting in seven new members to date.
7. The highest non-renewal rate is with graduate students. CCWH needs to offer more for graduate

BUSINESS MEETING MINUTES

students to retain their membership.

8. There is a need to create a unique affiliate member renewal form rather than mailing a similar form to prevent confusion.

9. Increasing our outreach to affiliates to co-sponsor panels at the AHA could potentially increase CCWH membership.

F. Website coordinator, Sara Kimble—informal report with survey for board members.

1. There is a need to revamp the website to make it more useful for CCWH members and our affiliates. Board members are encouraged to indicate which ideas are most important.

2. There are some interested students who are willing to do the work as an internship or as paid work.

3. Presentation of a proposal by Asad Albu.

4. A discussion followed about the need to obtain more proposals and to identify what the organization needs on the new website. All board members agree that there is a need to update in a way that is easy to update.

5. Motion to update the website with cost approval to come at a later date when website coordinator has received formal quotes for the work. Motion seconded and passed unanimously.

G. Newsletter coordinator, Brittany Ferry—written report.

1. Present coordinator has worked on the past three newsletters. Highlights include several articles submitted by members as well as book reviews, affiliate news and conference reports.

2. The question of book review guidelines was raised after the publication of the last newsletter. The concerns have been addressed by additional guidelines that book review editor will send to reviewers.

3. There is a need to establish word limits for each article submitted.

4. There is a need to distinguish between affiliate news and advertising.

5. Questions for the board: is a table of contents useful? Is the current layout of the online newsletter readable? How do we acquire new material/articles?

6. A discussion followed about encouraging members to send articles, asking specific individuals to contribute.

H. Outreach coordinator, Carolyn Herbst Lewis—written report.

1. Began the position working through the website list of “affiliates” to ensure that these organizations wished to retain affiliate status. There are currently 15 affiliated organizations and four additional groups—online databases and archives—also affiliates.

2. There is some confusion about renewal of affiliate status. Will work out the problem with the membership coordinator.

3. The US contributions for the IFRWH newsletter were collected and sent for the July and December newsletters.

4. Goals for 2012: coordinate with membership coordinator on how best to get the affiliates to renew liaison contact information and affiliate status, coordinate with newsletter editor to avoid multiple calls for news for both the CCWH and the IFRWH newsletters, draft a letter to affiliate liaisons inviting affiliates to contribute to the Nupur Chaudhuri award, and draft the guidelines for sponsoring affiliate panels at the AHA.

I. Graduate Student coordinators, Melissa Johnson, Camesha Scruggs—informal report.

1. The grad students have several proposals to create more formal mentoring projects. There followed a discussion about the possibility of creating a reception-style mixer at the next AHA to facilitate mentoring relationships between members.

BUSINESS MEETING MINUTES

2. The graduate students would like to survey the membership about the possibility of utilizing social media such as LinkedIn or Facebook as well as a CCWH blog. The survey will ask members how often they use social media and if they would be interested in contributing to a blog.

J. Award Chairs:

1. Nupur Chaudhuri, chair, Catherine Prelinger Award: This year there were 18 applicants, two from Canada. There is a winner this year who will be present at the awards luncheon.
2. Kathleen Kennedy, chair, Nupur Chaudhuri First Article Prize: Absent, sends regrets. No formal report. We have a winner this year who will be present at the awards luncheon.
3. Whitney Leeson, chair, CCWH/Berkshire Conference of Women Historians and Ida B. Wells Graduate Student Fellowships: Absent, sends regrets. There are winners for both prizes this year. Neither winner will be present at the awards luncheon.

IV. Award Bylaws

- A. Nupur Chaudhuri First Article Prize: Board members to give final review.
- B. CCWH/Berkshire Conference of Women Historians Graduate Student Fellowship: Board members to give final review.
- C. CCWH Ida B. Wells Graduate Student Fellowship: Board members to give final review.
- D. Catherine Prelinger Award bylaws will be ready for review later in January.

V. Vacant Board Positions:

- A. Catherine Prelinger Award, chair: co-presidents will consider this vacancy.

VI. Other Business

- A. Protocol for CCWH-sponsored panels and membership requirements: Amy and Carolyn will present policy proposal at next meeting before luncheon.
- B. Increased CCWH member panel proposals for the next AHA in New Orleans: Board members will take the lead and encourage members of other organizations to co-sponsor panels.
- C. Increased number of CCWH and affiliate panels at AHA and other national conferences.
- D. Re-endowment of the Joan Kelly Prize: Nupur Chaudhuri and Eileen Boris will make announcement at luncheon on Saturday.
- E. Graduate student and board member travel fund.
- F. Separate Graduate Student Award committees: the co-presidents will work with Whitney Leeson to establish separate committees for the two graduate student fellowships.

VII. Meeting adjourned at 5:54 PM.

CCWH Minutes, Part II Marriott Hotel, Outside Lincolnshire Room

Present: Barbara Ramusack, Susan Wladaver-Morgan, Amy Essington, Susan Goodier, Nupur Chaudhuri, Brit-tany Ferry, Melissa Johnson, Camesha Scruggs.

- I. Called to order 11:45 AM—Amy Essington presiding.

BUSINESS MEETING MINUTES

II. Proposal of Policy on CCWH affiliate Panels:

- A. Each panel to have a minimum of one CCWH member.
- B. Each panel to have a minimum of two members of CCWH affiliate organization.
- C. Each panel should support the mission of the CCWH.
- D. Each panel composed of all the AHA required proposal elements should be submitted to the executive director as well as the AHA.
- E. The policy will also include a statement that a proposal is not a guarantee of acceptance for the AHA or AHA affiliate program.
- F. Motion to approve above criteria and policy proposal for CCWH affiliate-sponsored panels. Motion seconded and passed unanimously.

III. Proposal that the Prelinger Award is given by check in U.S. funds. It is the responsibility of the recipient to pay any fee to change the award check into any other currency.

- A. Motion to approve the proposal as written. Motion seconded and passed unanimously.

IV. Meeting adjourned at 12:00 PM.

REVISION OF BYLAWS

The underlined portions of the bylaws have been updated.

The CCWH Catherine Prelinger Award Bylaws Proposal (for adoption January 2012)

1. The Catherine Prelinger Award is an annual award to a scholar who is ABD or who has a PhD, and who has not followed a traditional academic path of continuous secondary, undergraduate, and graduate education leading to a tenure-track faculty position.
2. Applicants to the Catherine Prelinger Award do not have to have degrees in history but the recipient's work should clearly be historical in nature. In accordance with the mission of CCWH, the award is intended to support the applicant in improving the status of women in the historical profession, enhancing the roles and image of women in modern society, encouraging and developing the teaching of the history of women, or promoting the study of women's history.
3. Funds received may be used to advance the recipient's scholarship goals and purposes. The funds are to cover a scholar's direct expenses related to his/her research. It is the policy of the CCWH not to pay indirect overhead expenses on its awards. All recipients will be required to submit a final report to CCWH on how the funds were expended and include a summary of the scholarly work completed. The award will be given in U.S. dollars. (cont. on next page)

REVISION OF BYLAWS (CONT.)

The underlined portions of the bylaws have been updated.

4. Applicants to the Prelinger Award must be current members of the CCWH when they submit their application. Current CCWH Executive Board members or prize committee members are not eligible to apply. Applicants for the award may apply more than once but may win only once.
5. Applicants may only apply for one CCWH award, prize, or fellowship each year.
6. Applicants to the Catherine Prelinger Award must submit the following as directed on the application. The application will include:
 - A. A statement that attests to the non-traditional path the applicant has made to ABD, PhD.
 - B. Demonstrates the contribution the applicant's work will make to the mission of the CCWH.
 - C. A statement that the applicant is a current member of the CCWH.
7. The award committee members shall:
 - A. Be appointed by the co-presidents with approval of the Executive Board for a three-year term. In the case of an incomplete term of service, an appointment shall be made by the co-presidents to complete the term of service.
 - B. Have five members. The members will ideally serve staggered terms with no more than two new members in a year.
 - C. Ideally represent different geographical and temporal areas of expertise.
8. The award committee chair shall:
 - A. Be confirmed by the co-presidents at the start of each award cycle.
 - B. Usually be the senior-most member of the committee, but ideally have at least one year of experience on the particular committee prior to taking over the position of chair.
 - C. Be responsible in overseeing the work of the committee, including receipt and distribution of applications to committee members, timely determination of prize recipient, and notification of the decision to those applicants selected and not selected as well as the Executive Director.
 - D. Present, or appoint someone to present, the prize at the CCWH awards luncheon at the annual meeting of the American Historical Association.
 - E. Make a summary report to the Board at the annual meeting.
9. Each member of the committee shall review and rate each application for the Catherine Prelinger Award. From their individual ratings, committee members shall reach a consensus on the recipient.
10. The committee shall use the following criteria in selecting recipients:
 - A. Clarity of the proposal.
 - B. Originality and cogency of the argument presented.
 - C. Originality and appropriateness of the research.
 - D. Significance of the research as a contribution to historical knowledge and interpretation.

REVISION OF BYLAWS (CONT.)

The underlined portions of the bylaws have been updated.

11. The prize winner shall be determined by the Catherine Prelinger Prize Committee subject to funding availability and the prize pool. In the event that no entry is judged worthy of the award, no award will be given that year.
12. Should questions of eligibility arise during the evaluation and application period, the chair, in consultation with the co-presidents make a decision on the applicant's eligibility.
13. The Catherine Prelinger Award recipient shall be announced at the annual CCWH awards luncheon at the annual meeting of the American Historical Association.

CCWH/ Berkshire Conference of Women Historians Dissertation Fellowship Bylaws (for adoption January 2012)

1. The CCWH/Berkshire Conference of Women Historians Dissertation Fellowship is awarded annually to a PhD candidate in a history department who may specialize in any field of history. Funds from this fellowship may be used for purposes directly or indirectly related to the dissertation, including but not limited to expenses for research, attendance of scholarly conferences, and the preparation of the dissertation.
2. Applicants to the CCWH/Berkshire Conference of Women Historians Dissertation Fellowship must be current members of the CCWH when they submit their application. Current CCWH Executive Board members or committee members are not eligible to apply. Applicants for the fellowship may apply more than once but may win only once.
3. All applicants should have advanced to candidacy in a history department of a U.S. institution of higher education and be researching or writing the dissertation. Applicants should expect the PhD no earlier than December of the calendar year in which the award is made.
4. Applicants for the CCWH/Berkshire Conference of Women Historians Dissertation Fellowship must submit the required materials as directed on the application. The application will include:
 - A. Three copies of the completed application form (with abstract inside the provided space on the application form) and the signature (on the application form) of a representative of the applicant's department verifying that qualifying exams have been passed or that ABD status has been achieved in some other way.
 - B. Three copies of a curriculum vita.
 - C. Three copies of a summary of the dissertation project, an explanation of how the dissertation project will advance our understanding of the issue(s) under study, a survey of the major primary sources, a discussion of the historiography, a summary of research already accomplished, and an indication of plans for completion of the dissertation in no more than five double-spaced pages, using Times New Roman, size 12 font and one-inch margins.
 - D. Three copies of a letter of recommendation from a member of the dissertation committee in a sealed envelope, enclosed with the candidate's application. A file maintained by a university office is not an ade-

REVISION OF BYLAWS (CONT.)

The underlined portions of the bylaws have been updated.

quate substitute for the specified letters of reference.

- E. A self-addressed, stamped postcard, with the statement “Your CCWH/Berkshire Conference of Women Historians Dissertation Fellowship application has been received.”
 - F. Applicants who do not meet the deadline for submission or include all the required materials will not be considered.
5. CCWH members may only apply for one CCWH award, prize, or fellowship each year.
6. The Fellowship Committee members shall:
- A. Be appointed by the co-presidents, with the approval of the Executive Board, for a three-year term. In case of an incomplete term of service, an appointment shall be made by the co-presidents to complete the term of service.
 - B. Ideally, have terms that are staggered in a three-year cycle. Each year a new committee member shall be appointed.
 - C. Ideally, the committee members should represent different temporal and geographical areas of expertise.
7. The Fellowship Committee chair shall:
- A. Be confirmed by the co-presidents at the start of each award cycle.
 - B. Usually be the senior-most member of the committee, but ideally have at least one year of experience on the particular committee prior to taking over the position of chair.
 - C. Be responsible for overseeing the work of the committee, including checking to see if applicants are CCWH members; contacting each committee member to determine if each member has the same number of applications, for the timely determination of award recipient and notification of the decision to all applicants, selected or not, as well as the executive director.
 - D. Present or appoint someone to present the fellowship to the winner at the CCWH Award Luncheon at the annual meeting of the American Historical Association.
 - E. Make a summary report to the Executive Board at the annual meeting.
8. Each committee member shall review and rate each application for the CCWH/Berkshire Conference of Women Historians Dissertation Fellowship. From their individual ratings, committee members shall confer and reach a consensus on the recipient.
9. The committee shall use the following criteria in selecting recipients (all are given equal weight):
- A. Scholarly potential of the graduate student.
 - B. Significance of the dissertation project for historical research.
 - C. Originality and clarity of argument.
 - D. Progress already made toward completing research for the dissertation.
 - E. Timeliness of the topic.
10. The fellowship will be determined by the CCWH/ Berkshire Conference of Women Historians Dissertation Fellowship Committee subject to funding availability and the applicant pool.

REVISION OF BYLAWS (CONT.)

The underlined portions of the bylaws have been updated.

11. Should questions of eligibility arise during the evaluation and application period, the chair in consultation with the co-presidents make a decision on the applicant's eligibility.
12. The CCWH/Berkshire Conference of Women Historians Dissertation Fellowship recipient shall be announced at the CCWH awards luncheon at the annual meeting of the American Historical Association.

CCWH Ida B. Wells Graduate Student Fellowship Bylaws (for adoption January 2012)

1. The Ida B. Wells Graduate Student Fellowship is an annual award given to a graduate student working on a historical dissertation that interrogates race and gender, not necessarily in a history department. Funds from this fellowship may be used for purposes directly or indirectly related to the dissertation, including but not limited to expenses for research, attendance of scholarly conferences, and the preparation of the dissertation.
2. Applicants to the Ida B. Wells Graduate Student Fellowship must be current members of the CCWH when they submit their application. Current CCWH Executive Board members or prize committee members are not eligible to apply. Applicants for the fellowship may apply more than once but may win only once.
3. All applicants should have advanced to candidacy in a U.S. institution of higher education and be writing the dissertation. The dissertation should be historical in nature, although the degree may be in related fields. Applicants should expect the PhD no earlier than December of the calendar year in which the award is made.
4. Applicants may only apply for one CCWH award, prize, or fellowship each year.
5. Applicants for the Ida B. Wells Dissertation Fellowship must submit their completed application as directed on the application. The application will include:
 - A. Three copies of the completed application form (with abstract inside the provided space on the application form) and the signature (on the application form) of a representative of the applicant's department verifying that qualifying exams have been passed or that ABD status has been achieved in some other way.
 - B. Three copies of a curriculum vita.
 - C. Three copies of a summary of the dissertation project, an explanation of how the dissertation project will advance our understanding of the issue(s) under study, a survey of the major primary sources, a discussion of the historiography, a summary of research already accomplished, and an indication of plans for completion of the dissertation in no more than five double-spaced pages using Times New Roman, size 12 font and one-inch margins.
 - D. Three copies of a letter of recommendation from a member of the dissertation committee in a sealed envelope, enclosed with the candidate's application. A file maintained by a university office is not an adequate substitute for the specified letters of reference.
 - E. A self-addressed, stamped postcard, with the statement "Your Ida B. Wells Graduate Student Fellowship application has been received."

REVISION OF BYLAWS (CONT.)

The underlined portions of the bylaws have been updated.

- F. Applicants who do not meet the deadline for submission or include all the required materials will not be considered.
6. The Fellowship Committee members shall:
- Be appointed by the co-presidents, with the approval of the Executive Board, for a three-year term. In case of an incomplete term of service, an appointment shall be made by the co-presidents to complete the term of service.
 - Ideally, have terms that are staggered in a three-year cycle. Each year a new committee member shall be appointed.
 - Ideally, the committee members should represent different geographical and temporal areas of expertise.
7. The Fellowship Committee chair shall:
- Be confirmed by the co-presidents at the start of each award cycle.
 - Usually be the senior-most member of the committee, but ideally have at least one year of experience on the particular committee prior to taking over the position of chair.
 - Be responsible for overseeing the work of the committee, including checking to see if applicants are CCWH members, contacting each committee member to determine if each member has the same number of applications, for the timely determination of award recipient and for the notification of the decision to all applicants, selected or not, as well as the Executive Director.
 - Present or appoint someone to present the fellowship to the winner at the CCWH award luncheon at the annual meeting of the American Historical Association.
 - Make a summary report to the Executive Board at the annual meeting.
8. Each committee member shall review and rate each application for the Ida B. Wells Graduate Student Fellowship. From their individual ratings, committee members shall confer and reach a consensus on the recipient.
9. The committee shall use the following criteria in selecting recipients (all are given equal weight):
- Scholarly potential of the graduate student.
 - Significance of the dissertation project for historical research.
 - Originality and clarity of argument.
 - Progress already made toward completing research for the dissertation.
 - Timeliness of the topic.
10. The fellowship will be determined by the Ida B. Wells Graduate Student Fellowship Committee subject to funding availability and the applicant pool.
11. Should questions of eligibility arise during the evaluation and application period, the chair in consultation with the co-presidents make a decision on the applicant's eligibility.
12. The Ida B. Wells Graduate Student Fellowship recipient shall be announced at the CCWH awards luncheon at the annual meeting of the American Historical Association.

REVISION OF BYLAWS (CONT.)

The underlined portions of the bylaws have been updated.

CCWH Nupur Chaudhuri First Article Award Bylaws (for adoption January 2012)

1. The Nupur Chaudhuri First Article Award is an annual award that recognizes the best first article published in English in any field of history by a CCWH member.
2. An article may have more than one author but the article must be the first published article for each author. All authors must be current members of the CCWH when they submit their article. Current CCWH board members or award committee members are not eligible to apply.
3. The article must be published in a peer-reviewed journal during one of the two years preceding the award year. An article may only be submitted once. All fields of history will be considered, and articles must be submitted with full scholarly apparatus.
4. Applicants may apply for only one CCWH award each year.
5. Applicants for the Nupur Chaudhuri First Article Award must submit the following as directed on the application. The application will include:
 - A. Three copies of the article.
 - B. A statement that the applicant is a current member of the CCWH.
 - C. A curriculum vita.
6. The Award Committee members:
 - A. Shall be appointed by the co-presidents, with the approval of the Executive Board, for a three-year term. In case of an incomplete term of service, an appointment shall be made by the co-presidents to complete the term of service.
 - B. Ideally, have terms that are staggered in a three-year cycle. Each year a new committee member shall be appointed.
 - C. Ideally, should represent different geographical and temporal areas of expertise.
7. The Award Committee chair shall:
 - A. Be confirmed by the co-presidents at the start of each award cycle.
 - B. Usually be the senior-most member of the committee, but ideally have at least one year of experience on the particular committee prior to taking over the position of chair.
 - C. Be responsible in overseeing the work of the committee, including receipt and distribution of applications to committee members, contacting each committee member to determine if each member has the same number of applications, for the timely determination of award recipient(s) and timely determination of prize recipient(s) and notification of the decision to those applicants selected and not selected as well as the executive director.
 - D. Present, or appoint someone to present, the prize at the CCWH awards luncheon at the annual meeting of the American Historical Association.

REVISION OF BYLAWS (CONT.)

The underlined portions of the bylaws have been updated.

- E. Make a summary report to the board at the annual meeting.
8. Each member of the committee shall review and rate each application for the Nupur Chaudhuri First Article Award. From their individual ratings, committee members shall reach a consensus on the recipient(s).
9. The committee shall use the following criteria in selecting recipients:
 - A. Clarity of the article.
 - B. Originality and cogency of the argument presented.
 - C. Originality and appropriateness of the research.
 - D. Significance of the article as a contribution to historical knowledge and interpretation.
10. The prize shall be determined by the Nupur Chaudhuri First Article Award Committee subject to funding availability and the applicant pool.
11. In the case that two articles meet the selection criteria and are deemed equally excellent by the committee, the award money may be divided equally and the award given to both submissions.
12. Should questions of eligibility arise during the evaluation and application period, the chair, in consultation with the co-presidents, shall make a decision on the eligibility of the entry. That decision shall be final.
13. The Nupur Chaudhuri First Article Award recipient(s) shall be announced at the CCWH awards luncheon at the annual meeting of the American Historical Association.

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