



The CCWH Newsletter

The Newsletter for the Coordinating Council for Women in History

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CCWH PRESIDENT'S COLUMN BY SUSAN WLADAVER-MORGAN

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Think about the name of our organization, word by word: Coordinating Council for Women in History. What activities are we supposed to be *coordinating*? What topics should we be discussing in our *council*? Who should decide what can or should be done *for women* in the historical profession? And how do we balance our double mission to serve both women historians and the women whose *history* many of us study?

Clearly I cannot answer—even begin to answer—all those questions in the space of one co-president's message; besides, the answers should rightly come from you, our members. Still, all of us can start thinking about these questions so that the CCWH can continue to play a useful role in the profession. And I can report on a new initiative that emerged at the executive board meeting at the Boston AHA in January.

Most of our board members come to the CCWH with previous experience in the affiliated organizations listed on our website. The affiliates vary in size and in focus (regional versus topical, for example). Some hold annual or biennial meetings on their own, while others meet concurrently with the AHA or other organizations. Many serve their members' needs through online or print newsletters and confer fellowships and prizes that reward their members' excellent work and support future projects. But all of them offer their members a home base where they find a professional and often a personal support system.

Therefore, the board decided to take concrete steps to help coordinate our individual affiliates' work with us and with each other, with the goal of gaining wider attention for their programs, recruiting new members, and maximizing their effectiveness. In addition to hosting a table where all our affiliates can display membership information at the next AHA, we decided to invite each of our affiliates to designate one of their members as a liaison

with the CCWH. This person could represent her organization's ideas and needs to the CCWH, via email or through attendance at our executive board/business meeting at the AHA. She would receive a free affiliate membership in the CCWH (which includes eligibility for our prizes), not to mention a line on her vita and the opportunity to shape the discussion about what it means to be a woman historian in a changing—and too frequently chilly—academic environment. An affiliate membership form is now available on our website.

We also decided to redouble our efforts to cosponsor sessions at the AHA (the deadline for proposals for the Chicago conference is February 15, 2011, so we need to hustle), as well as at the OAH, both WHAs (World History Association and Western History Association), and many other groups. Cosponsorship would get the names of all the sponsoring organizations onto conference programs, gaining publicity and, ideally, attracting new members eager to contribute their ideas and energy. It would remind the larger entities of the many constituencies they are supposed to be serving and, not least of all, provide important venues for members to present their work. And, as implied above, cosponsorship would encourage active collaboration among our affiliates as well as with the CCWH.

As members of both the CCWH and its affiliates, we know firsthand the vital and exciting work that is happening within our affiliated organizations. But we also know that many of our affiliates are struggling in the face of the economic woes affecting state institutions, the discouraging job market, and the changing demographics of the profession. We can help each other by strengthening the ties with our affiliates, working creatively with each other, and learning from each other. Let's start now.

CCWH MEMBER NEWS

Eileen Boris's co-edited (with Rhacel Parrenas) collection *Intimate Labors: Cultures, Technologies, and the Politics of Care* (Stanford University Press, Summer 2010).

Sandi Cooper, published "French Feminisms and Pacifism, 1889-1914: The Evolution of New Visions" appeared in *Peace and Change*, vol XVI, 1 -- a special issue devoted to Jane Addams. In May 2010, Sandi was re-elected chair, University Faculty Senate, City University of New York (2010-2012). Sandi Cooper was former chair of the CCWHP from 1971-73.

Sandra Trudgen Dawson's *Holiday Camps in Twentieth Century Britain: Packaging Pleasure*, will be published by Manchester University Press in February 2011.

Carol DeBoer-Langworthy of Brown University is now the Liaison for the Association for Documentary Editing (ADE) to the Modern Language Association (MLA) of North America.

Carolyn Herbst Lewis's, *Prescription for Heterosexuality: Sexual Citizenship in the Cold War Era* was published by North Carolina University Press in 2010.

Annemarie Jordan guest curated the international exhibition on the *Ivories of Ceylon* in Zurich, Switzerland.

Mary Beth Norton's new book, *Separated by Their Sex: Women in Public and Private in the Colonial Atlantic World*, will be published by Cornell University Press in April. The book is a "prequel" to *Liberty's Daughters* (1980), focusing on a central question: the origins of the conceptual public-male, private-female divide in early modern Anglo-America. It is also transatlantic in scope, with chapters on both England and America. *Separated by Their Sex* completes her trilogy on

colonial gender and politics; the first volume chronologically, *Founding Mothers & Fathers*, was published in 1996.

In the most recent issue of the *Historical Journal of Massachusetts* (Fall 2010),

Kathleen Banks Nutter published an article entitled "'Militant Mothers': Boston, Busing and the Bicentennial," which examines the tactics of those white women who resisted the court-ordered desegregation of the Boston public schools in the mid-1970s.

Karen Offen, a Senior Scholar at the Clayman Institute for Gender Research at Stanford University, has been elected to the multi-national Bureau (Executive Board) of the International Committee on the Historical Sciences/Comité International des Sciences Historiques (ICHS/CISH), as part of a slate that will serve for five years. The Bureau will direct planning for the 2015 International Congress on the Historical Sciences in China. Karen thanks the International Federation for Research in Women's History (IFRWH) for nominating her. In May, Karen's edited collection, *Globalizing Feminisms, 1789-1945* (Oxford: Routledge, series *Rewriting History*, ed. Jack Censer, 2010), received a highly favorable review in the *Times Higher Education Supplement* (London). The book features pathbreaking essays by twenty leading historians of feminism from around the world. Their essays highlight comparative study of the development of feminisms internationally. Book launch events took place this spring in San Francisco, Stanford, and in Ghent (Belgium) during two sessions at the European Social Science History Conference (ESSHC), at which many of the volume's contributors spoke.

Grey Osterud, who received last year's Prelinger Award, completed her book manuscript during the time she was able to devote to writing rather than freelance editing. *Putting the Barn Before the House: The Lives of*

Rural Women in Early Twentieth-Century New York, is being published by Cornell University Press.

Rochelle Ruthchild, published *Equality and Revolution: Women's Rights in the Russian Empire, 1905-1917* (University of Pittsburgh Press, 2010)

Kathleen Sheldon was pleased to have three articles appear in print in 2010: "Creating an Archive of Working Women's Oral Histories in Beira, Mozambique," in *Contesting Archives: Finding Women in the Sources*, ed. Nupur Chaudhuri, Sherry J. Katz, and Mary Elizabeth Perry (Champaign-Urbana: University of Illinois Press, 2010), 192-210; "Cape Verdean and Mozambican Women's Literature: Liberating the National and Seizing the Intimate," with Isabel Fêo P.B. Rodrigues, *African Studies Review* 53, 3 (December 2010): 77-99; and "'No more cookies or cake now, 'C'est la guerre': An American Nurse in Turkey, 1919 to 1920," *Social Sciences and Missions* 23, 1 (2010): 94-123. The last article was also the basis of her participation on a roundtable on the "Possibilities and Limits of Biography in Comparative Perspective" at the 2010 American Historical Association in San Diego.

The cover blurb for *Globalizing Feminisms* by **Kathryn Kish Sklar** remarks that "This book is itself an historic turning point. It marks the maturity of women's history as a field of study internationally and it opens up future research agendas in the global history of feminisms. This book will be cherished and it will change the way we do women's history."

Amanda Swain, doctoral candidate at the University of Washington, received a Fulbright-Hays Doctoral Dissertation Research Award to conduct an oral interview project in Lithuania from September 2010 to August 2011.

If you have a new book, article, conference presentation, graduation, recent promotion, service, teaching award, or other professional news to share, send it to newsletter@theccwh.org.

The CCWH newsletter will now be published four times a year with the following submission deadlines:

The February issue has a submission deadline of January 15.

The May issue has a submission deadline of April 15.

The August issue has a submission deadline of July 15.

The November issue has a submission deadline of October 15.

EXECUTIVE DIRECTOR'S REPORT

BY SANDRA TRUDGEN DAWSON

Happy New Year to all our members! 2011 began well for the CCWH. Boston is a wonderful city even in the winter. The AHA hotel complex was connected by covered walkways and shopping malls that worked well to keep us all warm and dry despite the snow.

The CCWH events began on Thursday with the annual Board meeting. It was a pleasure to meet the Board members in person and we were able to make some excellent decisions on behalf of the membership. The minutes of the meeting are posted on the website. Some of the most important decisions include an increase in the number of annual newsletters to four. The Board decided on February, May, August and November issues. The submission deadline will be the 15th of the month prior to publication.

The November newsletter will also allow members to make timely and informed choices about CCWH AHA activities. The Board also decided to give the luncheon speaker an honorarium plus a ticket to the luncheon and a year's complimentary membership to the organization. The Board will also write formal bylaws for the four CCWH annual prizes that will then be posted on the website. Finally, Whitney Leeson has agreed to act as Book and Media Review editor for the CCWH. This is a wonderful opportunity for members to write reviews that will be available in the newsletters and on the website. The Board also discussed the idea of using the website as a more useful portal for our affiliates. To facilitate this, the new Outreach Coordinator will contact a point person in each affiliate organization to solicit member information and organizational information to post on the website.

The Board said goodbye to some wonderful people who have served the organization over the past three years with dedication. Kathleen Berkeley served as Co-President from 2008-2011, Kathleen Kennedy served as Executive Director from 2009-2010, Neici Zeller served as the organization's Outreach Coordinator from 2008-2011, Anne Throckmorton served as Newsletter Editor from 2008-2011, and Reena Goldthree served as one of the two Graduate Student Coordinators from 2008-2011. Thank you for your hard work and dedication to women and history. You will be missed.

The Board also welcomed our new members. Susan Wladaver-Morgan will begin her term as the newly elected Co-President along with Barbara Ramusack. Carolyn Herbst Lewis will begin her three year term as Outreach Coordinator; Camesha Scruggs joins Melissa Johnson as joint Graduate Student Coordinators. Sara Kimble has been working hard already as the Website Coordinator (2010-2013) and Lara Godbille is the organizations Public History Representative (2010-2013). Please join me in welcoming the new Board members!

We currently have one vacant Board position—Newsletter Editor. Please contact me if you are interested in this position or if you know someone who has the ability and desire to serve in this capacity. Please let me know if you are interested in serving on any of the prize committees. Serving on the Board or on a committee does mean that you are ineligible for any of the CCWH prizes for those years of service.

One of the most important issues that the Board discussed was membership recruitment. Our numbers are good but there is room for improvement. I welcome any ideas that you might have to encourage more scholars, especially junior and mid-career, to join this national organization. Please feel free to contact me at execdir@theccwh.org

The CCWH this year co-sponsored a reception with the Peace History Society and the Committee on LGBT History. The room was packed and the food was good! One of the highlights of the reception for me was meeting six young high school women, accompanied by their teacher, who were attending the AHA as observers because of a desire to enter the profession of history. They were a wonderful group who wanted to know about the history of the CCWH and the reason for the organization's existence. This was an opportunity to reach out to the next generation of potential history teachers and scholars.

The reception was also a great time to network and to consider ideas for co-sponsored panels and roundtables at the AHA in Chicago, 2012. The deadline for the AHA panel submission is 15 February 2011. If you are interested in putting together a panel for the AHA and want the CCWH to co-sponsor,

please let me know. Contact me at execdir@theccwh.org. Let's make the CCWH presence bigger than ever in Chicago.

The annual CCWH luncheon was a time to celebrate our award winners. The CCWH/Berkshire Conference of Women Historians Graduate Student Fellowship and the CCWH Ida B. Wells Graduate Student Fellowship were both awarded this year to promising young scholars, Lisa Arrastia and Melissa Lambert Milwski, who received checks for \$1000 each. The Nupur Chaudhuri First Article Prize of \$1000 was awarded to Deborah Dinner. The CCWH continues to offer the Catherine Prelinger prize of \$20,000 to a scholar who has not followed a traditional career path. This year the winner, Stephanie Moore was present with her family to receive recognition for her scholarship. After the awards were presented, Ann Waltner gave a fascinating talk on her new research about the Chinese wife of a French East India Company man. Dr. Waltner pieced together a historical detective story based in large part on a mirror painting of the young wife that still hangs in the family Chateau in France. The talk was well received by our members who had a variety of contributions and questions for our guest.

The CCWH program at the CCWH was a success. I would like to say a huge thank you to all of you who helped with the details, logistics and planning.

If you have ideas about a session for the 2012 AHA, contact Sandra Dawson to arrange co-sponsorship or to connect with other interested members. She can be reached at execdir@theccwh.org

THE INTERNATIONAL FEDERATION FOR RESEARCH IN WOMEN'S HISTORY CONFERENCE REPORT BY KAREN OFFEN

The International Federation for Research in Women's History met in Amsterdam on August 25-27, 2010, in conjunction with the 21st International Congress of Historical Sciences. All sessions except one took place at Aletta – Institute for Women's History, a few miles from the main conference; Aletta is the new name for the former IIAV (International Archive for the Women's Movement) and one of the oldest and best known women's history libraries and archives in Europe. For many participants this was a great opportunity to become acquainted or further acquainted with the institute and its collections. One session on Jewish feminist transnationalism, took place at the Jewish Historical Museum, followed by a reception and concert in the Portuguese Synagogue across the street.

Our outgoing IFRWH vice-president Francisca de Haan (Central European University, Budapest, and Aletta) organized the conference, with the assistance of the program committee: Margaret Allen (Australia); Avital Bloch (Mexico); Carolyn Eichner (United States); Jacqueline Van Gent (Australia); and Rumi Yasutake (Japan). Everyone agreed that it was a brilliant success.

The main theme was "Unequal Sisters: Women, Gender, and Global Inequalities in Historical Perspective." Barbara Caine (Australia) gave the keynote presentation concerning the life and contributions of Lillian Ngoyi, a key player in the South African Liberation Struggle, 1950-1980.

Participants from the United States included: Bonnie Anderson, Judith P. Zinsser, Marilyn J. Boxer, Rochelle Ruthchild, Margaret McFadden, Ellen DuBois, Elisa Miller, Jennifer S. Duncan, Linda L. Clark, Rachel Jean-Baptiste, Eileen Boris, Carolyn Eichner, Kennan Ferguson, Ansev Demirhan, Tamara Zwick, Leslie A. Schwalm, Patricia van der Spuy, Megan Threlkeld, Laura R. Prieto, Elizabeth Loentz, Gunja SenGupta, and Julie Laut. Spied in the audience were Kathryn Kish Sklar and Tom Dublin, who invited participants to an informative presentation/luncheon on their Women and Social Movements International project.

Other countries represented (in no particular order) included Russia, Austria, Sweden,

Norway, Finland, Japan, Korea, Bangladesh, New Zealand, Canada, Switzerland, Belgium, France, Spain, Bulgaria, Greece, Turkey, Serbia, Germany, United Kingdom (England & Wales), Northern Ireland, India, Romania, Mexico, Hong Kong (China), Hungary, Portugal, Ukraine, and of course, the Netherlands.

At the business meeting, the Ukrainian and Slovenian National Committees were accepted to join IFRWH. Other committees are in formation.

Upon recommendation of the nominating committee a slate of new officers was presented and unanimously elected. Those who will serve IFRWH for the next five years include: Clare Midgley (U.K.), president; Uma Chakravarty (India), vice-president; Pamela Scully (USA), membership secretary & treasurer; Fiona Paisley (Australia), newsletter editor. Members of the new expanded board include Julie Carlier (Belgium), Glafki Gotsi (Greece), Dana Lightfoot (Canada), Rui Kohiyama (Japan), Edith A. Mgada (USA),

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WOMEN AND SOCIAL MOVEMENTS, INTERNATIONAL— 1840 TO PRESENT: A NEW ONLINE ARCHIVE, PART I BY KATHRYN KISH SKLAR AND THOMAS DUBLIN

As historians of women in the United States, we have been editing the online journal/website/database *Women and Social Movements in the United States, 1600-2000* since 1997. But like many other historians, we have been interested in the move to internationalize American history. In early 2008 we began thinking about a new online editorial project that would move well beyond American borders and we started working with our publisher, Alexander Street Press, on an online archive, whose first release just appeared in January 2011: **Women and Social Movements, International—1840-Present**. When complete in early 2012, the archive will include 150,000 pages of manuscript and published materials generated by women's international activism since 1840.

For those of us who have been working in national frameworks of women's history, doing international history is quite liberat-

ing—like travelling intellectually after we have been confined. As with our online work in U.S. women's history, with the international project we have worked closely with an ever-expanding community of historians, in the United States and internationally. We have met with members of our editorial advisory board at the Berkshire Conference in Minneapolis in June 2008 and at a conference sponsored by the International Federation for Research in Women's History at the Aletta Institute in Amsterdam in August 2010. Many board members will write short essays about the use of materials related to their areas of expertise, and we will publish these essays in a special portion of the archive. It is an honor and a privilege to pursue this collective endeavor with such a dedicated group of historians.

Our online work in U.S. history taught us the value of online databases that allow users to

access documents in the form of systematic sets of information. Indexes done by human beings and key-entered data organized electronically permit scholars and students, experts and non-experts, to work with the same tools in different ways. The international archive offers scanned documents, whose full text can be searched with the use of Optical Character Recognition software. Users can also search by date, author, location, type of document, etc., and—not yet available in our US database—users can create their own personal document collections from items they select.

So what are we collecting? And what selection criteria are we using?

Advisory board members have helped us answer these questions with a series of decisions. We decided we would focus on three kinds of sources:

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WELCOME NEW BOARD MEMBERS

Lara Godbille, Public History Coordinator

Lara Godbille has been working in the public history profession for nearly twenty years in a variety of institutions ranging from private collections to art museums to local historical societies. She has been with the U.S. Navy Seabee Museum since 2000, working as both as the Archivist and Curator, and serving as the Director since 2003. Born and raised in Phoenix, Arizona, Lara moved to California to attend Pepperdine University where she earned her B.A. and M.A. in History. Lara is currently pursuing her doctorate in history at Claremont Graduate University; her dissertation examines the use of military civic action as part of American nation-building process in South Vietnam during the 1960s. In addition to being a professional historian, Lara is also a Certified Archivist.

Sara Kimble, Website Coordinator

Sara L. Kimble earned her BA with honors in Women's Studies at the University of California, Santa Cruz; and her MA and Ph.D. in History at the University of Iowa. As an assistant professor, she taught History, Humanities, and Women's and Gender Studies at the University of Northern Iowa. She is currently a scholar-in-residence at the Newberry Library where she is completing a book manuscript entitled: *Justice Redressed: Women, Feminism and the Law in Modern France, 1900-1950*. This book investigates the relationship between feminism and the legal profession in the evolution of law and public policy in the early twentieth century. She also works as an independent consultant to higher education publishing and media companies. Her past volunteer activities include working for the nuclear free zone movement, advocating for survivors of sexual assault and domestic violence, and supporting workers' rights. She currently volunteers for the Neighborhood Writing Alliance, an organization that provides free writing workshops in diverse areas of Chicago and publishes the quarterly *Journal of Ordinary Thought*. Her outside interests include parenting, travel, music, photography, and foreign films.

Melissa Johnson, Graduate Student Coordinator

Melissa Johnson was born and raised in Portland, Oregon. She earned her BA in History from Portland State University in 2005 and her MA in History, also from Portland State, in 2009. During her Master's program she also served as a Caroline P. Stoel Editorial Fellow at the *Pacific Historical Review*. She is now a first-year PhD student at the University of Michigan, focusing on colonial Anglo-America with an emphasis on women's and religious history.

Carolyn Herbst Lewis, Outreach Coordinator

Carolyn is an assistant professor of history at Louisiana State University, where she teaches courses in American women's history, the history of medicine, and the history of the United States. She also am a faculty member in the Women's and Gender Studies Program and serve as the faculty advisor for two campus organizations – the history department's chapter of Phi Alpha Theta and the newly-formed LSU Student-Parents Association. Carolyn's first book, *Prescription for Heterosexuality: Sexual Citizenship in the Cold War Era*, was published in 2010 (University of North Carolina Press). In the past, she served as a graduate student representative for the CCWH, and has been active in the Western Association of Women Historians. She am very excited to be renewing my relationship with the CCWH as the Outreach Coordinator.

Camesha Scruggs, Graduate Student Coordinator

Camesha Scruggs is currently a graduate student at Texas Southern University in Houston, Texas where she is pursuing her MA in History. Her interest in history began when she listened to her grandparents and great-grandparents talk about their lives during Jim Crow. She knew then that she wanted to find the untold stories and tell them. Her recent research has included diversity amongst Abraham Lincoln's female domestic laborers. She has interned at the Lincoln Home National Historic Site in Springfield, IL. Additionally, she has presented several papers at conferences and symposiums, including the Association for the Study of African-American Life and History. Currently, she is the president of the Kappa Kappa chapter of Phi Alpha Theta. She is excited about the position as the 2011 – 2014 graduate student representative for the organization and looks forward to serving.

Susan Wladaver-Morgan, Co-president

Susan was born in New York City and grew up in Haverstraw and White Plains, NY. She earned my Ph.D. in recent U.S. history at Indiana University, where she served on the staff of the *Journal of American History* for four years; her dissertation was titled: "Young Women and the New Deal: Camps and Resident Centers, 1933-1943." As a trailing academic spouse in Southern California, she survived the terrible history job market of the early 1980s with part-time teaching and free-lance editing jobs; membership in the Western Association of Women Historians helped her maintain a professional identity (as well as my sanity) during those frustrating times. Since 1996, she has worked as the associate editor of the *Pacific Historical Review*.

GRADUATE STUDENT AWARDS CHAIR REPORT BY WHITNEY LEESON

The Graduate Awards Committee is pleased to announce that Lisa Levenstein and Mary Nolan will be joining our current group of scholars selecting the two CCWH dissertation award winners—the Berkshire award which is presented to a woman graduate student in a history department in a U.S. institution, and the Ida B. Wells award which goes to a woman graduate student in a U.S. institution in any department, who is working on a historical topic, particularly one emphasizing race.

Lisa Levenstein is a professor of history at University of North Carolina at Greensboro and her areas of academic and professional interest include U.S. women's history, African American history, and urban history. Dr. Levenstein's well-received monograph, *A Movement Without Marches* (2009), won the Kenneth Jackson Book Award from the Urban History Association as well as Honorable Mention for the Frederick Jackson Turner Award from the Organization of American Historians. Mary Nolan is a professor of history at New York University and holds the Lillian Vernon Professorship for Teaching Excellence. Dr. Nolan's areas of academic and professional interest include Europe and America in the twentieth century, the Cold War, modern German history, and European women's history. She is the author of *Visions of Modernity: American Business and the Modernization of Germany* (1994; 2001), *Social Democracy and Society: Working-class Radicalism in Düsseldorf, 1890-1920* (1981; 2001) as well as co-editor of *Crimes of War: Guilt and Denial in the Twentieth Century* (2002).

The Graduate Awards Committee would also like to thank Dr. Katherine Parkin of Monmouth University, Dr. Kolleen Guy from the University of Texas at San Antonio, and Dr. Rachel Sturman of Bowdoin College for their three years of service selecting our award winners. The following CCWH members served on the Graduate Awards Committee for 2009-2010: Candice Goucher (Washington State University), Katherine Parkin (Monmouth University), Anne Hardgrove (University of Texas at San Antonio), Brandi Brimmer (Vanderbilt), Rachel Sturman (Bowdoin College), Corinne T. Field (University of Virginia), and Whitney Leeson (Roanoke College).

MEMBERSHIP COORDINATOR REPORT BY AMY ESSINGTON

The CCWH has a strong constituency of members, but needs to focus growth on early and mid-career faculty. Membership in the CCWH runs on a calendar year, or January 1-December 31. As of mid-January, only about 130 members had renewed for the 2011 membership year. At one time, the CCWH had a membership of 500-600. About 25% of CCWH members are graduate students. One presumes they become members to apply for the two CCWH fellowships. Another 20% or so are long standing members, presumably those who have been members since the beginning of the organization or those who became members during a time when the CCWH was very politically involved in bringing attention to the profession the experience of women historians. We need to recommit ourselves to growing a CCWH membership with will sustain the organization in the 21st century. The organization runs on membership dues. The activities at the AHA and most of the award funding come from the individual members. Please tell a colleague or graduate student about the CCWH and encourage them to become a member. Make a donation, even of a small amount, to one of the awards. The AHA has been making a difference in the lives of women historians since 1969. As we refocus our purpose for the next generation, let us support an organization with a strong history.

NEW AFFILIATE MEMBERSHIP

At the 2011 AHA annual meeting, the CCWH Board voted to create a new membership category for affiliate organizations. This new category is intended to revitalize the relationship between the CCWH and its affiliate organizations. The affiliate organization will appoint a liaison to work with the CCWH. The new membership category would allow affiliate to: 1) send a representative to the CCWH board/business meetings, 2) co-sponsor panels at the AHA annual meeting as an AHA session, if accepted by the AHA program committee, or as a CCWH affiliate session, and 3) send their news to the International Federation for Research in Women's History (IFRWH) through the CCWH, which is the American representative. The CCWH will also be developing its website to serve as a portal for information about affiliate organization by including more information and links about its affiliate members. At this time, there is no cost for this membership category.

AHA SESSION SUMMARY: “HISTORY AND TECHNOLOGY IN AND OUT OF THE CLASSROOM” [CO-SPONSORED BY CCWH] BY KATHLEEN BANKS NUTTER

Session chair: Amy Essington, California State University at Long Beach

Papers Presentations:

“An Overabundance of Technologies: Strategies for PowerPoint, Film, and Moodle,” Danielle Swiontek, Santa Barbara Community College

“Teaching History Using Emerging Technologies: The Roanoke College iTouch Project,” Whitney Leeson, Roanoke College

“Women and Social Movements in the United States, 1600-2000,” Thomas Dublin, Binghamton University (State University of New York)

There is no denying that there are ever-expanding opportunities to incorporate new technology into our classrooms and the way in which we conduct our research. The three presenters here shared their experiences with such in a most engaging panel. In her presentation (read by Amy Essington as she was unable to attend), Danielle Swiontek provided a most interesting PowerPoint presentation that highlighted the various forms of PowerPoint slides and how some are more effective than others. Citing the work of Michael Alley, as first presented in his book, *The Craft of Scientific Presentations* (2003) and available on the Internet at <http://www.writing.engr.psu.edu/slides.html>, Swiontek uses the “assertion-evidence structure” which she argued can work just as well in the humanities as it does for scientific presentations. Here, a brief sentence asserts a fact or concept which is then sup-

ported by an appropriate visual, i.e., the evidence. Swiontek also discussed her use of Moodle, an online course management tool similar to Blackboard except it is free—a tantalizing feature for budget-strapped colleges indeed. Using a sort of “carrot-and-stick” approach, Swiontek posts her PowerPoint slides, with key terms omitted, before each lecture, primarily as an aid for her students in taking notes. But, she also tells them that if they stop coming to class, she will stop posting the slides!

Whitney Leeson shared her experiences as part of an experiment at Roanoke College to encourage among faculty and students greater use of emerging technologies, specifically the iPod Touch, which seems to have an endless amount of applications, including those with educational potential, thus making its use in an academic setting increasingly possible (that is assuming all your students have access to such). The results of this experiment, in which the iTouch Project provided fifty Roanoke College faculty members with free iPods and assorted applications, demonstrated that some academic uses were favored by faculty more than others. Leeson shared the statistics collected and agreed with the majority that some applications were more useful than others, in particular those for disseminating course content and for making audio recording for classroom use and in the field. Leeson also discussed her “Facebook Experiment” in which she used the ever-popular social networking site in lieu of Blackboard, again finding some advantages as well as disadvantages. On the plus side, she could hold “Facebook office hours” from the convenience of home and those students who might not participate in

classroom discussion had very lively Facebook-based discussions on course material. On the other hand, Leeson found that many students balked at what they saw as “mixing business with pleasure,” so to speak, seeing Facebook as purely a social experience unrelated to their coursework.

Finally, Thomas Dublin, co-editor along with Kathryn Kish Sklar, spoke about the latest addition to the *Women and Social Movements* web-based collections, *Women and Social Movements, International—1840-Present* (published online by Alexander Street Press, 2010). From the World’s Anti-Slavery Convention in London in 1840 to the Beijing Conference for Women in 1995, the international meetings of twenty-five women’s organizations are documented in 50,000 pages of proceedings. Another 100,000 pages of primary documents are also available, including diaries and personal letters as well as published pieces from women who were active on the international level from the mid-nineteenth century up to the present. Easily searchable and including secondary source essays and an updated version of the *Dictionary of Social Movements*, this collection provides a plethora of materials that document women’s global impact across time, both for scholarly research and classroom use. Dublin emphasized that it was the cooperation of multiple archives and organizations around the world that made the gathering of all these items, many never before published, possible. In a sense, that highlights the positive side of the accelerated use of new technologies—in the end, it is the human factor that makes the technology work best.

Call for reviewers:

The CCWH is asking members to volunteer to write book and media reviews in their area of expertise for the newsletter. If you are interested, please contact Whitney Leeson at wleeson@roanoke.edu or by mail Whitney Leeson, Roanoke College, History Department, 221 College Lane, Salem, VA 24153.

OPPORTUNITIES & ANNOUNCEMENTS

The Coalition for Western Women's History has issued calls for submissions for two prizes.

The new Susan Armitage-Elizabeth Jameson Prize (\$1,000) honors the best book about western women and gender history. The first winner of the prize was Margaret D. Jacobs (who will be our luncheon speaker at next years AHA) for *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940*.

The \$1,000 Irene Ledesma Prize supports travel to collections or other research expenses related to the histories of women and gender in the American West. Applicants must be enrolled in a Ph.D. program and members of the CWWH. The prize honors the memory of Irene Ledesma whose contributions to Chicana and working-class history were ended by her untimely death in 1997. Proposals will be evaluated according to the following criteria:

How well the applicant stated her/his research question and the significance of the overall project.

How well the applicant demonstrated her/his knowledge of the primary source materials related to the proposal.

How well the applicant framed her/his project in terms of the broader theoretical/historiographic issues significant to the topic.

How well the proposal addressed issues of gender and/or women's history in the U.S. West.

How well the proposed budget dovetails with the applicant's stated research agenda.

The deadline for submissions is May 1, 2011; the winner will be announced at the CWWH breakfast at the Oakland meeting of the Western History Association. For complete information on the submission process, please consult the CWWH website: westernwomenshistory.org.

Top Secret Rosies: The Female Computers of WWII

Website: <http://www.topsecretrosies.com>

"In war, math may be the most secret weapon of all."x

In 1942 a secret US military program was launched to recruit women to the war effort. But unlike the efforts to recruit Rosie to the factory, this search targeted female mathematicians who would become human 'computers' for the Army. From the bombing of Axis Europe to the assaults on Japanese strongholds, women worked round-the-clock shifts creating ballistics tables for every weapon in the US arsenal. Rosie made the weapons, but the female computers made them accurate. When the first electronic computer (ENIAC) was developed to aid the Army's calculation efforts, six of these women were tapped to become its first programmers. While the work of these human computers proved crucial to allied victory, it also carried a moral weight – how to square the larger issue of ending a world war against the personal recognition that their mathematical computations made every Allied bomb and gun more deadly.

2010 marks the 65th anniversary of the end of WWII, yet the amazing account of these women remains untold, until now. *Top Secret 'Rosies': The Female 'Computers' of WWII* shares a story of the women and technology that helped win a war and usher in the modern computer age.

The Sophia Smith Collection (SSC) at Smith College will run free vans between the Berkshire Conference Of Women Historians (aka "The Big Berks"), June 9-12, 2011 UMass Amherst conference site and the SSC/Northampton on Wed, Thurs and Sunday (basically before and after conference). For more information, please see: <http://blogs.umass.edu/berks/research/>.

Annemarie Jordan, CCWH member has guest curated a major international exhibition on the *Ivories of Ceylon* in Zurich, Switzerland. This exhibition is open until March 13, 2011, and she is happy to give any member of CCWH interested in coming to Zurich a special tour! Three paintings recently discovered have been especially restored for this show: a lost portrait of Sebastian of Portugal by Alonso Sánchez Coello and two paintings of the *Rua Nova dos Mercadores* which will change our understanding of the urban typography of Renaissance Lisbon. The *Story of Süleyman* highlights and complements (in English) one section of the show dedicated to the live elephants sent as trophies to the Lisbon court in the 16th century. Pictures of these incredible paintings can be downloaded from the museum website, www.rietberg.ch

The CCWH Board has open the position of newsletter editor. Beginning with this issue, the newsletter will be published four times a year. Contact Sandra Dawson at execdir@theccwh.org with questions or to volunteer.

The CCWH advertises job announcements (\$25.00 per ad for 90 days online) on its website. Please send ad copy to web@theccwh.org

OPPORTUNITIES & ANNOUNCEMENTS

CALL FOR PAPERS

“Rhymes, Rhythms, and Rituals: 25 Years of Rural Women’s Studies Revisited”

**Rural Women’s Studies Association Triennial Conference
University of New Brunswick and Saint Thomas University**

July 26-28, 2012

The Triennial Conference of the Rural Women’s Studies Association (RWSA) will be hosted by the University of New Brunswick and Saint Thomas University, in Fredericton, New Brunswick, in cooperation with Nova Scotia Agricultural College in Nova Scotia, Canada, on July 26-28, 2012. The RWSA is an international association for the advancement and promotion of research on rural women and gender in historical perspective. It welcomes as members and conference participants academic scholars, public historians and archivists, graduate students, and representatives of rural organizations and communities. The theme of the conference, “Rhymes, Rhythms, and Rituals: Twenty-Five Years of Rural Women’s Studies Revisited,” reflects the dual focus of the meeting. It will include presentations on current research on rural women and gender as well as presentations that take a retrospective look at the field of rural women’s studies. The RWSA seeks proposals for individual papers, panel sessions, workshops, and roundtable discussions on topics related to the conference theme or organized around historiographical reviews or state-of-the-field assessments of research on rural women and gender. Topics related to the conference theme might include:

- The role of the arts, music, and literature and literary movements in rural and gendered contexts;
- Comparative and/or interdisciplinary frameworks and ethnographic approaches that give structure, agency, rhythm and sense to rural women’s voices as forms of power and arbiters of change;
- Research that examines the intersection of rural women and/or gender with social, cultural, and political institutions.
- The significance of gender in social and social reform movements, social and welfare policy initiatives, and in agriculture (including policy, production, land use, and the utilization of science and technology).
Sustainability, ecology, and environment-related topics.

The RWSA especially welcomes proposals for panels that provide an overview of sub-themes in rural women’s history, such as those that examine the relationship between gender and labor, health, the professions, cultural heritage, leadership, and creative expression in rural contexts. Proposals that are inter-, trans- or multi-disciplinary are encouraged, as are those that develop connections between rural women’s history and present-day social and economic concerns, worldwide. Alternative methods of presentation, such as workshops, interactive sessions, posters, performances, readings, and/or audiovisual presentations are encouraged and welcomed.

Please submit the following information by May 15, 2011:

1. Title of paper/session/workshop/performance
2. One-page abstract of paper or brief description of proposed session/workshop, etc.
3. Brief vita/bio of paper presenter or session participants and complete contact information.

Submissions should be sent electronically to: pedersjm@uwec.edu

If it is not possible to send proposal electronically, if submitting from the Americas, please send by regular mail to:

Jane Pederson
Department of History
University of Wisconsin-Eau Claire
Eau Claire, WI 54702

Submissions by post from elsewhere in the world should be sent to:

Margreet van der Burg
Rural History, Social Sciences
Wageningen University
Hollandseweg 1
NL-6706 KN Wageningen
The Netherlands

For information on travel grants and letters of invitation, contact Rebecca Montgomery, rm53@txstate.edu. For additional information on the RWSA, please go to the organization website, <http://www.uncp.edu/rwsa/>.

THE INTERNATIONAL FEDERATION FOR RESEARCH IN WOMEN'S HISTORY CONFERENCE REPORT, CONTINUED

(Continued from page 4)

Natalia Pushkareva (Russia), and Chen Yan (China).

Outgoing officers are: Krassimira Daskalova (Bulgaria), president; Francisca de Haan (The Netherlands and Hungary), vice-president; June Purvis (U.K.), secretary treasurer; Margaret Allen (Australia), newsletter editor; and as board members Rebecca Rogers (France), Avital Bloch (Mexico), Catherine Carstairs (Canada), Hyun-Back Chung (Korea), and Tanika Sarkar (India).

Elected to serve as as honorary board members were founding president, Ida Blom (Norway), our second president, Pat Grimshaw (Australia), our third president Mary O'Dowd (Northern Ireland), and Karen Offen (founding secretary-treasurer).

Participants celebrated the end of the conference at a banquet held at the Kompaszaal, on the Amsterdam harbor. The food was excellent, as was the company, but it was very hard to say goodbye.

The next interim conference of IFRWH will be held in 2012 in England, with Clare Midg-

ley (president) as organizer. In 2015 we will meet in Jinan, China, again in association with the International Congress of Historical Sciences (ICHS), of which IFRWH is an affiliated international organization.

The CCWH represents the United States of America in IFRWH. Membership is by national committee and/or international affiliated historical association. Further information about IFRWH can be consulted on our website www.ifrwh.com. Our lengthy biannual newsletters, with news of women's history publications and conferences in many countries, are posted on the website as are elements of the organization's history.

WOMEN AND SOCIAL MOVEMENTS, INTERNATIONAL— 1840 TO PRESENT: A NEW ONLINE ARCHIVE, CONTINUED

(Continued from page 4)

First, women's international conference proceedings, which illuminate the collective agendas and power relations among and between international organizations and their members. About 38 percent of the archive consists of conference proceedings. Second, women's writings about international issues, which give us contextual data; about 45 percent of the archive consists of such writings. Third, personal documents like letters, diaries, and memoirs which show the subjectivities that women brought to their activism. About 17 percent consists of personal documents.

Interaction among these different materials creates a dynamic relationship that helps us see more clearly the process of change over time in women's international activism. In constructing the archive, we decided to go for 150,000 pages large enough to contain the depth and breadth to make the archive useful to scholars as well as students, but not so large as to be beyond the financial reach of college and university libraries. Linguistically we decided to include the four main languages of transnational meetings – which are also those that we command—English, French, German and Spanish. About 7-8 percent of the archive, or 11,500 pages, will be in languages other than English. We are making special efforts to include English translations of some documents, such as Arabic conference proceedings.

Because Optical Character recognition software is language-specific, we are preparing English language abstracts for all documents in French, German, and Spanish, as well as for all handwritten documents, which OCR will not convert.

In our work in archives we have collected about 33,000 pages of manuscript and rare printed materials, which constitute more than 20 percent of the archive.

About 8,000 pages will be manuscript materials. Regarding the challenge posed by Google, we decided that we would not include works that duplicate anything available in full text on Google, except a few conference proceedings, that are on Google but have such bad metadata that we do not consider them usable for scholarly purposes.

(Librarians consider Google's metadata a "train wreck" and we agree.) Where Google has materials available that we would otherwise have included, we decided to link to those Google pages but not include them in our page count. We've identified about 100 such works with 25,000 pages, primarily works published before 1923.

Other reasons our pages are not available on Google are because more than half were published outside the United States, most are in copyright, (we spend a great deal of time and energy pursuing permissions) and because we have collected rare printed and manuscript materials that are beyond Google's reach. Having figured this out, we are calling ourselves *the first post-Google online archive*.

We want our metadata to be authoritative and to aid us in that regard, we are using ZOTERO bibliographic software, created by the Center for History and New Media at George Mason University. This past semester we completed selection of all our materials. In the first half of 2011 we will complete scanning and photography of the very last materials coming from archives—particularly the Schlesinger Library and the International Institute for Social History in Amsterdam. We just published the first 25,000 pages of the archive in January and we hope that all 150,000 pages will appear by early 2012. Chronologically, we decided to begin in 1840, (the year when women delegates were denied seats at the World's Antislavery Convention in London), and continue to the present, with an emphasis on the period since 1920, and especially since 1980. This chronological distribution of sources depicts the project's twin goals of giving scholars and students systematic access to sources generated before 1975, and also permitting them to explore the phenomenal growth of women's international activism through NGOs after 1975. Political scientists and sociologists have generated a cascade of scholarship about this recent activism and historians can make a big contribution to the study of that era through their distinctive emphasis on change over time.

This column will be continued in next issue of the newsletter.

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Don't Forget to VOTE in the CCWH Election!
The enclosed ballot is due by February 28, 2011

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