

***International Federation for Research in Women's History/Federation
Internationale pour la Recherche en Histoire des Femmes***
NEWSLETTER

July 2016

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Issue 60

PRESIDENT'S ADDRESS

A recent opinion piece (August 29, 2016) in the New York Times asks, "Why Did We Stop Teaching Political History?" At a moment when historical perspective could illuminate the US Presidential election and other world events, authors Fredrik Logevall of Harvard and Kenneth Osgood of the Colorado School of Mines implicate the rise of social and cultural history and the histories of those previously left out—African Americans, Latina/os, women, gay/lesbian/queer peoples, and the working-class—for why history departments in the US offer much less political history than they once did. Logevall and Osgood charge that this lack of teaching explains why the general public doesn't understand political processes or international relations. Ignoring the vibrant scholarship in political history by women's and gender scholars, in transnational feminism, and gendered international governance, Logevall and Osgood—and the leading liberal newspaper in the US by implication—pit the history of women and gender (as well as race, ethnicity, empire, and class) against what publics really should know: the functioning of political parties and diplomatic relations. Despite gesturing to the corrective work of these new fields to a narrative that projected the history of political, mostly male, elites as the whole story, their hardly new lament underscores

the ways that the politics of history are alive and well. With attacks by Far Right and Conservative parties, with green lights to misogyny, and austerity politics that threatens universities and welfare states, the writing of women's and gender history, I would counter, is precisely what we need. Federations like our own advance historical understanding of the present no less than the past. We generate networks and offer connection to enhance national projects and build transnational communication. In sisterhood and solidarity we fight attacks against our enterprise and offer insight not only on women's worlds but also the world. (By the way their charge ignores the polling that shows college educated men and women in my country strongly oppose Donald Trump.)

As I write this message, a year has passed since we met in Jinan. Some of us have maintained contact with each other through email, the web, and other international conferences. I was able to see some of you at the European Labor History Network meeting in Turin, Italy; the American Historical Association in Atlanta, Georgia, US; lectures in Paris, France, and the European Social Science History Association in Valencia, Spain. I'll be in Iceland and Japan in late Fall. I had a lovely dinner in San Jose, California

with our own Karen Offen. These travels I see as opportunities to maintain our conversations and promote the Federation. That is why I will participate in the women's history meeting next summer in Buenos Aires, Argentina. A couple of scholars there are working to create an affiliate. In other areas, affiliates are robust. But there are places where we used to have contributions, like Mexico, that it would be wonderful to see a renewed presence. So I invite all of you who have contacts in other locations to have such historians contact us. Let the circle widen!

In this newsletter, you will find the first call for our next conference, the stand-alone one that we hold between CIHS meetings, which occur every five years. "Transnationalisms, Transgressions, Translations: Conversations and Controversies" will occur August 12-15, 2018 in Santa Barbara, California, US. We invite comparative, transnational, but also national sessions that can be put in conversation with others during the course of the meeting and beyond. We also will accept individual papers that can be matched with others. We are interested in alternative formats, including workshops, performance, interviews, and roundtables. I want to organize a number of "conversations" that cross national historiographies and fields on key concepts and terms, like gender, agency, or empire. I invite your suggestions of people and panels.

With enough time, think of planning your vacation around this conference, bringing folks with you. There are wonderful cities and national parks in this state, attractions for all ages and interests. Santa Barbara itself

is called the American Rivera. The submission page is being built now and our plan is to have it go live by November 1, with proposals due by March 15, 2017. We want to give you all sufficient time to arrange funding and for us to apply for subventions. Our goal is to keep the costs down during the conference through campus housing and subsidized meals. Registration and housing costs will be worked out by the time of acceptance in June 2017. That month, I hope to see some of you at the Berkshire Conference on the History of Women, Gender, and Sexuality at Hofstra University on Long Island, New York, USA, outside of New York City.

As we in the Northern hemisphere start a new academic year and our colleagues down below wind into the final stretch of their term, I wish you all the best.

Eileen Boris
Hull Professor of Feminist Studies
Professor of History, Black Studies, and
Global Studies
University of California, Santa Barbara
Santa Barbara, California, USA
President, IFRWH

TREASURER'S REPORT

Thank you to members who have paid their dues for 2016. The membership fee is on a sliding scale from £5 to £100. We also welcome any donations.

We continue with our standard procedures: Please contact June Purvis to make the deposit in the bank at june.purvis@port.ac.uk. If there is a change in the contact person for your national committee, please let June know.

June Purvis

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Shirin Akhter (1940–2016) in memoriam



It is with great sorrow that we announce the demise of Professor Shirin Akhter, former Board Member and founder of the Bangladesh Chapter of IFRWH. On May 21, 2016, Professor Akhter breathed her last due to cardiac arrest after a surgery that her frail health could not sustain.

Professor Shirin Akhter was born on March 31, 1940, in Ishwardi, Pabna, a district in northern Bangladesh. Her father was Mafizuddin Ahmed and mother was Begum Hamida Banu. Her father was a philanthropist and schools for girls and boys in his area. He encouraged his daughters to pursue higher education in an age when social norm still demanded that girls be married off before they finish higher secondary school.

Professor Akhter completed her Bachelors degree with Honours in the Department of Islamic History and Culture of Rajshahi University and then moved to Dhaka to do her Masters from the Department of Islamic History and Culture in 1958 from the University of Dhaka. She began her teaching career in 1959 as a lecturer in Islamic History and Culture in Barisal Women's College. The next year, in 1960, she joined as Assistant Lecturer in the History Department of Jahangirnagar University, Dhaka. She went to England to pursue post-graduate education and received her Ph.D. degree from the School of Oriental and African Studies (SOAS), London University, in 1973. The publication of her Ph.D. dissertation titled *The Role of the Zamindars (Landed Aristocracy) in Bengal: 1707-1772* in 1982 won her acclaim as a scholar. Until her retirement from the post of professor from the university in 2006, Professor Akhter has published numerous articles in English and the vernacular and edited several books which are her everlasting contribution to academia.

In 1995, while attending the CISH conference in Montreal, she came across some literature about IFRWH and felt like she should be a part of it. This chance encounter began a life-long passion for her. She formed the Bangladesh national committee that same year and since then, attended every conference of the IFRWH, representing the Bangladesh Chapter, first as General Secretary, then as President. She was Board member from 2005 to 2015. She attended the Jinan Conference of IFRWH in her extremely frail condition "just to see everyone for the last time," to put it in her own words.

Professor Shirin Akhter was married to Professor Mohammad Mahibullah, a faculty of the Zoology department at the same university she has worked all her life. The couple was childless but she has left behind numerous devoted students, admiring colleagues and a host of nephews and nieces to mourn her, who loved and respected her for her undying quest for knowledge, her indomitable spirit and her ability to spread love and warmth wherever she went. She will always be remembered as a pillar of strength, source of wisdom and a fountain of affection by her students, colleagues, friends and relatives. May God rest her in eternal peace.

Asha Islam

CALL FOR ARTICLES

A special issue of the journal **Images du travail, Travail des images** is looking for contributions on the topic "Femmes au travail: quelles archives visuelles?" The volume is interested in exploring what visual archives can tell us about women's and gender history, about gendered work relations and the silences of history. **Abstracts are due on 15 October 2016.** For more information, please contact the coordinators of the issue: Marianne Cailloux (Marianne.argoud-cailloux@univ-reims.fr); Françoise F. Laot (francoise.laot@univ-reims.fr) & Anne Monjaret (anne.monjaret@ehess.fr).

Since 2016 (27th volume) **L'Homme. European Journal of Feminist History** is published at the Publishing House V&R Academic (Göttingen, Germany). The current number (1/2016) is about "Ökonomien" (Economics), the next issues will deal with "Gärten" (Gardens), "Nach 1989" (After 1989) and "Schwestern" (Sisters). The journals also takes articles written in English. Information at http://www.v-r.de/de/l_homme/m-118/510005/ or <http://www.univie.ac.at/>.

The Yearbook of Transnational History welcomes articles, **dead line Nov. 1, 2016.** Submissions to Thomas Adam (adam@uta.edu). More information on p. 50 this Newsletter.

Registration for the 2017 Berkshire Conference on the History of Women will open in October 2016. The Conference will be held June 1-4, 2017 at Hofstra University Inhempstead, NY. For more information <https://2017berkshireconference.hofstra.edu/registration/>

CALL FOR PAPERS: "TRANSNATIONALISMS, TRANSGRESSIONS, TRANSLATIONS"

DEAD LINE FOR PROPOSALS: MARCH 15, 2017

The 12th Conference of the International Federation for Research on Women's History/ Federation Internationale Pour la Recherche en Histoire des Femmes (IFRWH/FIRHF) will be held August 12-15, 2018 at the University of California, Santa Barbara, USA, the home of the current President, Eileen Boris. This will be the first time that this international gathering of historians of women and gender will assemble in the United States.

The theme, **"Transnationalisms, Transgressions, Translations: Conversations and Controversies,"** probes the meanings of boundaries and frameworks, narratives and epistemologies, analytic terms and foundational categories, global, national and local understandings, interactions and power relations across time and space. We are open to proposals for complete panels (chair, commentator, three papers) as well as individual papers, roundtables, conversations, workshops, and non-traditional forms of presentation.

***Transnationalisms:** This sub-theme reflects the international turn in this era of globalization and the commitment of IFRWH/FIRHF to international histories and comparative panels in such areas as women's and gendered movements, transnational organizations and global governance, state socialist and third world /global South manifestations, settler societies and Empires, imperialisms and colonialisms, anti-imperialism and anti-imperial uprisings, global labor, individual life trajectories, the traveling across space (and time) of ideas and objects, labor and sex trafficking, mobilities and immigration/migration, and related areas.

***Transgressions:** This sub-theme considers the ways various peoples over time and space define the transgressive from dominant and accepted norms of being, identity and behavior as well as the self-conscious transgressions against hegemonic gender in relation to other social factors. Papers might consider outlaws and criminalization, deviancy, rebelliousness, genderqueer and trans*gender identities and practices, witches, "bad" mothers, gender bending dress or labor, crossing race/ethnic or class/caste lines, revolutions and social movements.

***Translations:** How do terms of analysis travel across languages, disciplines, and time and space? What is lost in translation and how can we forge a transnational praxis when we cannot always speak well to each other? We are especially interested in the place of orality and how national historiographies and cultures of intellectual life (including the place of women's and gender history and feminist and gender studies/theory) address concepts like gender, race/ethnicity, class, sexualities, agency, identity, power, (post)colonialism, globalization, feminisms, and development. →

Though the language of the conference is English, and the languages of the organization are French and English, we will seek to have plenaries with translation into Spanish and from French and Spanish into English. But we want to problematize this issue and invite suggestions how to make this component of the conference accessible. In addition, as funding permits, we will plan on having modest subventions for graduate students, and scholars from areas of the world or institutions without resources.

Our submission link will go alive by November 1, 2016; we will accept proposals until MARCH 15, 2017. Send inquiries to: ifrwh18@gmail.com

**CALL FOR PAPERS: "GENDER PERSPECTIVES ON COLONIAL
INTER-ASIAN LABOUR MIGRATION"**

Date: 9-10 February 2017

Venue: Asia Research Institute, Seminar Room, AS8 Level 4, 10 Kent Ridge Crescent, Singapore 119260


National University of Singapore @ Kent Ridge Campus

<https://ari.nus.edu.sg/Event/Detail/d1b1f601-5f51-4893-a646-0eaaedafbbaa>

Dead line 20 OCTOBER 2016

Asian labour has played a foundational role in building the modern world of global capitalism around the world. While migration of Asian labour under various Empires to Caribbean, Africa, North America have attracted substantial scholarly attention, the labour networks and histories of Asian labour migration within Asia, past and present, have only begun to attract attention in the recent years. Inspiring work by historians of Indian Ocean Studies has deepened our knowledge on how Asian labour and slaves were circulated within the Indian Ocean region, and how these labour migration networks shaped the larger working of Empires. While labour migration has emerged as a central focus in the colonial history of the Indian Ocean, little of the existing scholarship has addressed the crucial role, which gender played in determining labour migration and network patterns. Gender-based roles and concerns have surfaced in these studies, but they have not been the focus of attention. On the other hand, postcolonial gender historians have inspired our understanding of how gender has been constitutive for imperial projects, but gender as an influence in labour migration has not been the focus of attention for these studies. This conference aims to contribute thus to the two fields of study mentioned above— Indian Ocean Labour Studies, and Gender and Empire, by focusing on the protean ways in which gender and colonialism mutually constituted and changed labour migration experiences and relationships.

This conference will examine the crucial role gender played in – framing colonial labour migration policies, labour expectations, or even in the creation of certain sites of ‘empowerment’, contradiction and resistance, which offered fleeting agency to some labourers. The conference will focus on the history of Asian migrant labourers, which include but are not limited to – wage labourers, domestic labourers/workers, “non-labour” migrants. The conference aims to re-visit and (re) conceptualize colonial labour migration networks and migrant labour experiences using gendered lenses of inquiry. It looks forward to revealing connections between gender, colonial policies concerning labour migration, the importance of various ‘spaces’ within migrant labour communities and construction of insidious stereotypes regarding migrant labour communities. Through inter-disciplinary panels, this conference aims to: First, create a dialogue between colonial pasts shared by Asian societies and second investigate how colonial legacies continue to influence present trends of labour migration and labour experiences. In doing so, the conference envisions a worthwhile contribution to the burgeoning field of inter-Asian studies and to create an alternative to the Eurocentric perspective of Asian labour.

Interested  scholars are invited to submit abstracts addressing connections between Gender, Migration and one/more (but not limited to) of the following themes:

- Labour migration policies
- Trans-colonial labour politics
- Issues of identity and sexuality
- Migrant communities and ‘spaces’
- Colonial law and punishment
- Relations amongst colonial labour migrants

Paper proposals should include a title, an abstract (250 words maximum), keywords and a brief personal biography of 150 words for submission by 20 October 2016. Please send all proposals, using the provided proposal template to aritm@nus.edu.sg. Successful applicants will be notified by late November 2016 and will be required to send in a completed draft paper (approximately 8,000 words) by 6 January 2017. Partial or full funding may be granted to successful applicants.

There will be publication opportunities for papers (selected from the presentations made at the conference) for a special issue volume in a relevant journal.

CONVENORS

Dr Arunima DATTA

Asia Research Institute, and South Asian Studies Program, National University of Singapore

E | ariad@nus.edu.sg

CELEBRATIONS

On the 10th of June 2016, the **Women's History Seminar at the Institute of Historical Research, University of London, celebrated its thirtieth anniversary**. One of the oldest academic seminars in the U.K. to focus on issues of gender, it has drawn speakers from around the world who explore women's lives from the ancient world to the modern. Dr Kelly Boyd (IHR) surveyed the history of the group from its local antecedents outside the academy (like the Feminist History Group and the Lesbian History Group) to its continuing relevance today. She noted that it was already difficult to recover their evolution because the records have begun to disappear. By exploring the lived realities of women, the seminar continues to inform our understanding of how gender shapes society. After the talk everyone in attendance offered a short remembrance of their first encounter with the group, the early days of the discipline or the ways the seminar made a difference to their practices as historians. This sparked a lively discussion of the role of women's history and its particular mission in establishing women's equality. The seminar hopes it will remain a destination for anyone coming to London to offer to share their work, to join us to hear the latest research and to confirm that women are no longer hidden from history. (Kelly Boyd kboyd@blueyonder.co.uk)

100 Years Women's Vote in Denmark and Iceland: Celebrations in 2015

Reports by Jytte Larsen and Erla Hulda Halldórsdóttir & Ragnheiður Kristjánsdóttir follow the News from National Committees



March in Copenhagen, 2015



Reykjavik 2015, Statue of Ingibjörk H. Bjarnason

NEWS FROM NATIONAL COMMITTEES

AUSTRALIA

NEWS AND NOTES

Australian Women's History Network

Professor Patricia Grimshaw has been made the first Life Member of the Australian Women's History Network. This recognises the vital role she played in establishing the network and furthering the study of women's history, and the work of women's historians, over many years. The Network is indebted to Pat's foresight, energy and innovative scholarship.

The Network's convenors have recently changed, with the Network thanking Vera Mackie and Sharon Crozier-De Rosa for their work, and electing Jordy Silverstein and Mary Tomsic as the new convenors.

In 2016 the Mary Bennett Prize for Women's History was awarded to Catherine Bishop for her article titled 'When Your Money Is Not Your Own: Coverture and Married Women In Business in Colonial New South Wales', published in *Law and History Review* 33.01 (2015). Alana Piper's article, "'A menace and an evil' Fortune-telling in Australia, 1900–1918', in *History Australia* 11.3 (2014) was highly commended by the judges. The Mary Bennett Prize is awarded every two years by the Australian Women's History Network to an early career historian for the best article or chapter in any field of women's history, in any published journal (including e-journals) or edited collection.

On March 31-April 1 the Australian Women's History Network hosted its annual conference, 'Intersections in History' at the Queen Victoria Women's Centre in Melbourne. With papers from

45 speakers as well as two plenary sessions, the conference explored past and present intersections in women's, feminist and gender history, broadly conceived. Papers from the conference will be published in a 2017 edition of *Lilith: A Feminist History Journal*.

Edition 22 of *Lilith* was launched by Professor Lynette Russell at the annual Australian Historical Association conference in July 2016. The journal is currently accepting submissions for its 2017 edition.

Recently the Network has launched a new blog, VIDA!, edited by Alana Piper and Ana Stevenson. VIDA is a collaborative blog about the research and practice of feminist history, with a specific focus on gender and women's history. The editors welcome contributions.

Honours, Awards and Prizes

James Keating won the Ken Inglis Prize, for best postgraduate paper at the 2015 Australian Historical Association conference, for his paper 'An Utter Absence of National Feeling': Australian Women and the International Suffrage Movement, 1900–14'.

Vera Mackie has been named one of its '40 Women of Impact' by the University of Wollongong.

Ann McGrath of the Australian National University is soon to take up a position as a Visiting Scholar in the Faculty of History at Cambridge University from August-September 2016.

Ann McGrath has also been awarded a Fellowship at the Institute of Advanced Study, Durham University, UK. The theme is Scale and details on Ann's project can be found here:

<https://www.dur.ac.uk/ias/fellows/iasfellows/1617/mcgrath/>

Penny Russell, Bicentennial Professor of Australian History at the University of Sydney, will take up the Gough Whitlam and Malcolm Fraser Chair of Australian Studies at Harvard University in 2016-17. Penny will be based in the History Department at Harvard from 1 August 2016 to 30 June 2017.

Upcoming Conferences

Second Australian Death Studies Network conference, 'Death, Dying, and the Undead: Contemporary Approaches and Practices'

2 September 2016 Noosa Campus of Central Queensland University

<http://www.adsnetwork.org/conference.htm>

This one-day multi-disciplinary conference brings together discussion and investigation in a range of cultural, humanities and social areas that consider death and dying, including creative arts, popular culture, health and community planning. It will consider the practices and processes around death and dying.

Global Histories of Refugees in the 20th and 21st centuries

The University of Melbourne

6-8 October 2016

The plight of refugees has become the global issue of our times. The United Nations has estimated that over 59 million people worldwide are displaced as a result of conflict and persecution, the highest number since the 1940s. In most recent events, an estimated 9 million Syrians have fled their homes since the outbreak of civil war in 2011. Throughout the twentieth century and now into the early decades of the twenty-first century, involuntary displacement of peoples has become a defining feature of the modern era.

This international conference seeks to explore all aspects of the history of the past and present

plight of refugees. It aims to address a broad range of questions relating to this history such as: What has defined different refugee crises at different times in history? What has been the magnitude of the refugee crisis and how can we explain its scale? How have governments, humanitarian aid agencies, philanthropic and other organizations responded to refugee crises in modern times? What have they learnt from past campaigns? How have refugees experienced displacement? How has the refugee experience changed over time?

Keynote speakers include Professor Gillian Triggs, Australian Human Rights Commissioner, and Professor Peter Gatrell, University of Manchester.

Visualizing Human Rights

Western Australia Maritime Museum, Victoria Quay, Fremantle

5-6 December 2016

This event explores the powerful role of photography in shaping our understanding of human rights. Historically images have been a crucial way of disseminating ideas, creating a sense of proximity between peoples across the globe, and notions of a shared humanity. In recent years scholars have begun to argue for new notions of photography that turn our attention to our responsibilities as viewers. A new interest in the medium's social effects has displaced analysis of the photo as sign and the photographer as author, and raises compelling questions regarding affect and representation, the limits of empathy across racial, gender and class lines, and the complexity of understanding images of distant suffering.

Confirmed Speakers:

Sharon Sliwinski, Western University, Canada

David Dare Parker, Photojournalist

Barat Ali Batoor, Photojournalist

Leigh Raiford, University of California, Berkeley

Brenda L. Croft, University of New South Wales

Annie E. Coombes, Birkbeck, University of London

Desmond Manderson, Australian National University
 Vera Mackie, University of Wollongong
 Mary Tomsic, University of Melbourne
 Fay Anderson, Monash University
 Baden Offord & Suvendrini Perera, Centre for Human Rights Education, Curtin University
 Melissa Langton & Campbell Whyte & Ana Doria Buchan, Curtin University and Western Australian Museum
 Susie Protschky, Monash University
 Golnar Nabizadeh & Ned Curthoys, University of Western Australia
 Jane Lydon, University of Western Australia

PUBLICATIONS

Tanya Fitzgerald and Josephine May, *Portraying Lives: Headmistresses and Women Professors 1880s-1940s*, Charlotte NC: Information Age Publishers (2016).

<http://www.infoagepub.com/products/Portraying-Lives>

Dianne Hall and Elizabeth Malcolm, “‘English Institutions and the Irish Race’: Race and Politics in Late Nineteenth-Century Australia”, *Australian Journal of Politics and History* 62:1 (2016), pp. 1-15.

Dianne Hall, ‘Gender and everyday violence in medieval Dublin’ in *Medieval Dublin XV*, ed. Sean Duffy, Dublin: Four Courts Press (2016), pp. 305-319.

Dianne Hall, ‘Fear, gender and violence in early modern Ireland’ in *Understanding Emotions in Early Europe*, ed. Andrew Lynch and Michael Champion, Turnhout: Brepols (2015), pp. 215-232.

Dianne Hall, “‘God sent me here to raise a society’: Irishness, Protestantism and Colonial Identity’ in *Religion and Greater Ireland*, ed. Hilary Carey and Colin Barr, McGill-Queens University Press (2015).

Vera Mackie, 'Yoko Ono's Magical Thinking', *Portal Journal of Multidisciplinary International Studies* 13:1 (2016).

<<https://epress.lib.uts.edu.au/journals/index.php/portal/article/view/4779/5145>>

Vera Mackie, 'Enduring Debates: The Gender Gap in Japan', *East Asia Forum Quarterly* 8:2 (2016).

<<http://press.anu.edu.au/publications/east-asia-forum-quarterly-volume-8-number-2-2016>>

Vera Mackie, 'Rethinking Sexual Citizenship: Asia-Pacific Perspectives', *Sexualities* (2017) (published online 2016) doi: 10.1177/1363460716645786

Vera Mackie (ed.), *Sexualities*, Special Journal Issue on 'Rethinking Sexual Citizenship: Asia-Pacific Perspectives', 2017 (published online 2016)

<<http://sex.sagepub.com/content/early/recent>>

Compiled by Jordy Silverstein and Mary Tomsic
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AUSTRIA

NEWS AND NOTES

On March 4, 2016 the 10th workshop of the research group Women's and Gender History of the Faculty of Historical and Cultural Studies on "Cases, case files, and case histories - research approaches and perspectives" (Fälle, Fallakten und Fallgeschichten - Forschungsansätze und Perspektiven) took place at the University of Vienna. Keynote lectures were given by Marietta Meier (Zurich) on case analyses between micro- and macro- perspectives and Ilse Reiter-Zatloukal (Vienna) on "transvestites" and the Nazi gender order. For a detailed program visit the website <http://www.univie.ac.at/Geschichte/salon21/>

Commemorating the 50th Anniversary of the Labor Recruitment Agreement with Yugoslavia, Sylvia Hahn from the University of Salzburg has curated an exhibition in cooperation with the Salzburg City Archives and "Salzburg 2016", which is running from May until September 2016 on the

Markartsteg in Salzburg. The exhibition tells the stories of labor migrants from Yugoslavia living in Salzburg between 1960 and 1990. It not only reports on their work, it also explores their everyday lives and their leisure time activities from a gender perspective.

RESEARCH PROJECTS

The research group “Diplomacy in Conflict: Conflict Management in Early Modern Diplomacy”, directed at the University of Vienna by Dorothea Nolde, is studying conflict management in early modern diplomacy as processes of mediation and negotiation, which included efforts but also reluctance, success but also failure. Two studies are focusing on women’s and gender history in particular: Julia Gebke is working on “Chess(wo)men’s Agency? Habsburg Princesses and their Networks” and argues that the Habsburg Princesses were far more than simply pawns in an international political game, but also acted in self-determined ways. Lars-Dieter Leisner is studying ‘diplomatic couples’ as working couples (Heide Wunder) who formed not just a married but also a working alliance in the Holy Roman Empire in the 17th and 18th centuries (“The Married Couple as a Working Couple in Early Modern Diplomacy: Gender Roles between Court Society and State Affairs”).

PUBLICATIONS

Edited Volumes

Elisabeth Arlt, Verena Lorber (eds.), *Lebenswege / Življenjske Poti. Slowenische “Gastarbeiterinnen” in der Steiermark / Slovenske “Zdomske delavke” na Avstrijskem Stajerskem*. Laafeld: Pavelhaus, 2015.

Bettina Braun, Kathrin Keller, Matthias Schnettger (eds.), *Nur die Frau des Kaisers? Kaiserinnen in der Frühen Neuzeit*. Vienna/Cologne: Böhlau, 2016.

Christine Fertig, Margareth Lanzinger (eds.), *Beziehungen, Vernetzungen, Konflikte. Perspektiven Historischer Verwandtschaftsforschung*. Cologne/Vienna: Böhlau, 2016.

Maria Heidegger, Nina Kogler, Mathilde Schmitt, Ursula A. Schneider, Annette Steinsiek (eds.), *sichtbar unsichtbar. Geschlechterwissen in (auto)-biographischen Texten*. Bielefeld: Transcript, 2015.

Andreas Langenohl, Anna Schober (eds.), *Metamorphosen von Kultur und Geschlecht. Genealogien, Praktiken, Imaginationen*. Munich: Wilhelm Fink, 2016.

Special Issues of Journals

Martina Gugglberger (ed.), “Geschlechtergeschichte(n) des Alpinismus nach 1945,” *zeitgeschichte* vol. 43, no. 1 (2016).

Margareth Lanzinger, Sandra Maß, Claudia Opitz (eds.), “Ökonomien,” *L’Homme* vol. 27, no. 1 (2016).

Articles

Birgitta Bader-Zaar, “Women’s Citizenship and the First World War: general remarks with a case-study of women’s enfranchisement in Austria and Germany,” in: *Women’s History Review* 25, 2 (2016), pp. 274–295.

Ellinor Forster, “[...] auf den ersten Trohn der Weltt gesezet [...] Marie Therese von Neapel-Sizilien – die letzte Kaiserin des Heiligen Römischen Reichs (1792–1806),” in: Bettina Braun, Kathrin Keller, Matthias Schnettger (eds.), *Nur die Frau des Kaisers? Kaiserinnen in der Frühen Neuzeit*. Vienna/Cologne: Böhlau, 2016, pp. 229–244.

Johanna Gehmacher, “‘Österreichs Söhne’ und die ‘Töchter der Zeit.’ Prolegomena zu einer Erfahrungsgeschichte nationaler Identitätspolitik,” in: *BIOS* 27, 1 (2014), pp. 44–60.

Li Gerhalter, “‘Einmal ein ganz ordentliches Tagebuch?’ Formen, Inhalte und Materialitäten diaristischer Aufzeichnungen in der ersten Hälfte des 20. Jahrhunderts,” in: Janosch Steuer, Rüdiger Graf (eds.), *Selbstreflexionen und Weltdeutungen. Tagebücher in der Geschichte und der Geschichtsschreibung des 20. Jahrhunderts*. Göttingen: Wallstein, 2015, pp. 64–85.

Li Gerhalter, “Konventionelle Geheimnisse. Tagebücher von Jugendlichen in der ersten Hälfte des 20. Jahrhunderts,” in: *Historische Sozialkunde: Geschichte - Fachdidaktik - Politische Bildung* no. 3 (2015), pp. 157–176.

Li Gerhalter, “The Collection of Women’s Personal Papers,” in: Claudia Feigl (ed.), *Academic Showcases. The Collections at the University of Vienna*. Vienna/Cologne: Böhlau, 2016, pp. 53–55.

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Martina Gugglberger, “‘Mountain Femininity.’ Selbstpräsentationen und Legitimierungsstrategien im Rahmen der ersten Himalaya-Frauenexpedition 1955,” in: *zeitgeschichte* 43, 1 (2016), pp. 5–20.

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Compiled by Birgitta Bader-Zaar and Gunda Barth-Scalmani

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BELGIUM

NEWS AND EVENTS

The Diagnosis of Being Different. Homosexuality, Media and Society in the 20th Century

Symposium, 1 December 2016

Location: University of Antwerp

Organisers:

The Forum for Belgian Research into the History of Gender and Sexuality

Power in History. Center for Political History, University of Antwerp

Fonds Suzan Daniel. Gay and Lesbian Archives

On 1 December 1966, Belgian national television broadcasted its first ever program devoted to homosexuality entitled *The Diagnosis of Being*

Different. On the 50th anniversary of this trail-blazing attempt to broach the issue in a constructive way, this symposium wants to invite researchers to think about the various ways in which homosexuality has been experienced, explained and perceived from the end of First World War until the aids crisis in Belgium and its neighbouring countries.

More information on the programme will soon be available on http://avg-carhif.be/cms/1_12_2016_en.php, where you can also find the call for papers (closed July 1, 2016).

Colloque “Les ouvrières de la FN changent l’histoire. 1966-2016”

Les 24 et 25 mars 2016, un colloque s’est tenu à Liège sur la grève des femmes de la FN à Herstal en 1966. Les interventions ont été enregistrées par Radio 27. Vous pouvez donc écouter les actes du colloque : <http://www.radio27.be/index.php/component/k2/item/109-les-ouvrieres-de-la-fn>.

Le Carhop (Centre d'Animation et de Recherches en Histoire Ouvrière et Populaire) a également préparé une émission intitulée “Un colloque, et après ?”. Celle-ci est disponible via le lien suivant : <http://www.radio27.be/index.php/component/k2/item/118-un-colloque-et-apres>.

1996-2016: le Prix de l'Université des Femmes fête ses 20 ans!

Le Prix de l’Université des Femmes récompense annuellement un mémoire de Master et un travail de fin d’études de Baccalauréat. Le premier prix dans la catégorie Master est gratifié d’une publication aux éditions de l’Université des Femmes. Le 7 juin 2016, le prix a été remis pour la vingtième fois lors d’une cérémonie festive.

Mémoires primés en 2016 (catégorie Master):

- Premier Prix: Léone Drew Drapeaud (Faculté d'Architecture de La Cambre-Horta), « Songes de sorcières. Féminismes - Utopies – Spatialités »
- Deuxième Prix ex-æquo: Cathie Wissa (ULB, Faculté des Sciences Psychologiques et de l'Éducation), « Entre sexisme et confrontation. Où se situe la femme égyptienne? »
- Deuxième Prix ex-æquo: Alice Graas (ULB, Faculté des sciences politiques et sociales), « Femen dans le paysage féministe actuel. Chronique d'un engagement dans un groupe féministe d'activisme topless »
- Troisième Prix: Anaïs Felix (Haute École Galilée - Institut des hautes études des communications sociales), « La débinarisation du genre en bande dessinée comme vecteur d'empowerment : Étude de cas de Saga »
- Mention spéciale: Juliette Pitisci (ULB, Faculté de philo et lettres, orientation journalisme), « Pilule contraceptive: la désillusion? Étude du recul de la pilule contraceptive en Belgique et de ses causes multiples »

Plus d’informations: <http://universitedesfemmes.be/universite-des-femmes-bruxelles/prix-universite-des-femmes>

RESEARCH PROJECTS

Agents of Change: Women Editors and Socio-Cultural Transformation in Europe, 1710-1920.

“Agents of Change: Women Editors and Socio-Cultural Transformation in Europe, 1710-1920” (acronym WeChangEd) is a five-year research project (2015-2020), directed by Marianne Van Remoortel and based at the Department of Literary Studies, Ghent University, Belgium.

The project examines a neglected aspect of the social and cultural life in Europe in the modern period: the impact of women editors on public debate. From the 1700s on, European women actively participated in the cultural arena through the journals that they edited. This project advances the hypothesis that periodical editorship enabled these women to take a

prominent role in public life, to influence public opinion and to shape transnational processes of change. In order to test this hypothesis, the project will bring together a multilingual and multidisciplinary team of six researchers who will combine methodologies from literary studies, (women's) history and the social sciences to map the transnational networks of intellectual exchange in which women editors participated, with particular attention to practices of textual transfer (including translation, adaptation, reprinting and reviewing) across language boundaries and historical periods.

Project website:
<http://www.wechanged.ugent.be/>

STRIGES - Structure de recherche interdisciplinaire sur le genre, l'égalité et la sexualité

STRIGES, la Structure de recherche interdisciplinaire sur le genre, l'égalité et la sexualité fait partie de la de la Maison des Sciences de l'Homme (MSH) de l'Université libre de Bruxelles (ULB). Interfacultaire, la MSH réunit des disciplines autour d'objets de recherche, afin de comprendre ces objets dans leur globalité et dans leur complexité. En 2015, le projet de l'unité de recherche STRIGES a été sélectionné pour faire partie intégrante des activités de la MSH. Ce processus d'intégration permet à des équipes de sept facultés de renforcer les synergies de recherche au niveau académique et scientifique, et par ce biais la politique d'égalité des genres menée à l'ULB. Le 1er juin 2016, STRIGES a organisé sa première Journée doctorale interdisciplinaire.

Les portes paroles de STRIGES sont David Paternotte et Valérie Piette.

Contact: msh@ulb.ac.be et David.Paternotte@ulb.ac.be

STRIGES est sur Facebook:
<https://www.facebook.com/strigesMSH/>

PhD Theses

Gerlinda Swillen, *Verwekt door de Tweede Wereldoorlog - Oorlogskinderen op de as Brussel - Berlijn. Voorspel – Geboorte – Onthaal* (director: Prof. Dr. Guy Vantemsche).

(Translation of the title: "Conceived by the second World War, war children on the axis Brussels – Berlin".)

On January 19, 2016 Gerlinda Swillen defended her doctoral thesis on 'war children', children conceived during the Second World War by a Belgian woman and (in most cases) German man, at the Vrije Universiteit Brussel.

During the Second World War, as well in occupied Belgium as in the annexed Eastern-Belgium and in Germany, children were born from sexual relations between Belgian women and members of the occupying or annexing power (or men present in Germany). The biological parents are being looked at from the children's point of view: who and what were they, how did they meet each other, which was their relation and how could they develop it during war time and seen the then social and ideological context? The accent is put on the sexual overture out of which the children originated. Attention is paid to their juridical status and the social consequences thereof. The research relies on conversations with more than one hundred and twenty Belgian children of war and on original documents, and was confronted with archives in Belgium and Germany which have rarely been consulted. The historical research demonstrates that children of war usually end up in a hazardous area without juridical or social protection. Thereby it indicates the need to give an international status, which at present is not foreseen in any international human rights treaty, to present and future children of war – amongst others present in the current stream of refugees.

Julie De Ganck, *Cultiver la différence. Histoire du développement de la gynécologie à Bruxelles (1870-1935)*.

Le 1er mars 2016 Julie de Ganck a soutenu sa thèse "Cultiver la différence. Histoire du développement de la gynécologie à Bruxelles (1870-1935)" pour l'obtention du grade académique de Docteur en Histoire, histoire de l'art et archéologie à l'Université libre de Bruxelles (Promotrice: Valérie Piette).

Cette thèse est consacrée à l'histoire du développement de la gynécologie en tant que spécialité médicale dans le contexte bruxellois. La thèse est organisée en sept chapitres. Chacun problématise une étape ou un aspect du développement de la gynécologie à Bruxelles entre 1870 et 1935. Les facteurs considérés dans l'histoire de ce développement sont très variés : ils sont de nature législative, administrative, professionnelle ou scientifique. En conclusion, il ressort de cette étude que les leaders de la gynécologie bruxelloise ont promotionné la gynécologie en la présentant comme une discipline nécessaire à la protection de la maternité et de l'amélioration du sort des femmes pauvres. La gynécologie bruxelloise s'est donné pour vocation de protéger le sexe féminin des conséquences supposées néfastes de la société moderne et industrielle. Cette thèse a démontré que la gynécologie a été incapable de remplir ce rôle. Au contraire, c'est la structuration sociale et économique de la société belge qui a représenté une entrave considérable à une prise en charge préventive et conservatrice de la santé sexuelle féminine des plus pauvres en gynécologie. La réunion de la gynécologie et de l'obstétrique au sein d'un domaine commun a constitué l'étape ultime de la reconnaissance du rôle social de la gynécologie en tant que protecteur de la santé reproductive féminine. En se présentant comme les protecteurs des femmes, les gynécologues ont endossé un rôle de régulateur social de la sexualité féminine, en

accord avec les attentes de genre de leur époque. En ce sens, le développement de la gynécologie à Bruxelles entre 1870 et 1935 est fondé sur une culture de la différence sociale des femmes.

PUBLICATIONS

Christine Machiels, *Féminismes et prostitution*, Presses Universitaires de Rennes, Collection Archives du Féminisme, 2016.

Cet ouvrage étudie la participation des féministes belges, françaises et suisses de la « première vague » au débat public sur la régulation de la prostitution. Au-delà de l'histoire des mouvements proprement dits, l'analyse des sources internes des associations et des personnalités féministes dévoile un champ historique peu exploré, celui des conceptions militantes des sexualités et de leur contrôle social.

Plus d'infos: <http://www.pur-editions.fr/detail.php?idOuv=4138>

Gonzague Pluvineau, *Sex in the city, les lieux du plaisir à Bruxelles du 19e siècle à la révolution sexuelle*, Musée de la Ville de Bruxelles, Historia Brusselae, 2016.

Le dernier numéro de la collection « Historia Brusselae » retrace l'histoire, parfois insoupçonnée, des lieux de prostitutions, de sexe et de plaisir à Bruxelles : maisons closes, estaminets, rues, parcs et jardins mais aussi saunas, sex-shops, cinémas et autres endroits insolites. Il lève le voile sur les à-côtés de la conjugalité hétérosexuelle. Alors schéma normatif, il sera remis en cause lors de la révolution sexuelle des années 1960-1970 à coups de slogans demeurés célèbres : « Jouissez sans entraves ». « Sex in the City » paraît à l'occasion de la nouvelle exposition « Just Married. Une histoire du mariage » au Musée du Costume et de la Dentelle.

Le livre existe également en néerlandais : *Sex in the city: de plaatsen van plezier in Brussel vanaf de 19de eeuw tot de seksuele revolutie*.

Plus d'infos:

<http://www.bruxelles.be/artdet.cfm?id=4459&>

Nadine Plateau et Stéphanie Loriaux (dir.), *Françoise Collin: l'héritage fabuleux*, Sextant, Editions de l'Université de Bruxelles, juin 2016.

Ecrivaine et philosophe, fondatrice des Cahiers du GRIF (Groupe de Recherche et d'Information Féministes), Françoise Collin est décédée en 2012, laissant la scène féministe belge orpheline de l'une de ses figures les plus engagées et les plus influentes sur le plan international. Ce numéro de Sextant souhaite lui rendre hommage et souligner à la fois la singularité et la pertinence de son œuvre dans la société contemporaine.

Des textes inédits de Françoise Collin sont suivis de contributions de jeunes chercheuses philosophes, historiennes, sociologues ou littéraires qui ont entendu son injonction à recueillir un héritage sans mode d'emploi et se sont approprié sa pensée à la lumière de leurs références et de leurs engagements propres. Un héritage appelé fabuleux en hommage à son premier roman, *Le jour fabuleux*.

Plus d'infos : <http://www.editions-universite-bruxelles.be/fiche/view/2767>

Valérie Piette, David Paternotte, Sophie van der Dussen (red.), *Habemus gender! Déconstruction d'une riposte religieuse*, Sextant, Editions de l'Université de Bruxelles, janvier 2016.

Depuis 2012, les mobilisations françaises contre l'ouverture du mariage et de l'adoption aux unions de même sexe ont défrayé la chronique, tant en France qu'à l'étranger. Ces opposants dénoncent aussi ce qu'ils appellent l'« idéologie » ou la « théorie du genre ». Cette « idéologie », qui refuserait de penser les relations entre hommes et femmes sur le mode de la complémentarité, constituerait une dangereuse menace pour l'humanité. Ce numéro thématique de Sextant pose tout d'abord quelques balises historiques et théoriques et situe ces mobilisations dans un cadre sociologique et idéologique plus vaste. Il s'intéresse ensuite au cas français. Dans un troisième temps, il compare ces mobilisations à ce qui s'est passé dans d'autres pays et aborde des enjeux similaires en

Belgique, en Espagne, en Italie et au Mexique.

Plus d'infos: <http://www.editions-universite-bruxelles.be/fiche/view/2761>

Stéphanie Loriaux, Muriel Andrin, Barbara Obst (red.), *M comme mère, M comme monstre*, Sextant, Editions de l'Université de Bruxelles, janvier 2016.

De tout temps, la monstruosité des mères a suscité l'intérêt de la société. L'infanticide maternel a toujours fasciné et répugné à la fois, poussant la médecine à expliquer ces actes par des pathologies aux noms impressionnants tels que le « syndrome de Munchhausen par procuration » ou la « psychose postpartum ». D'un point de vue artistique, le motif connaît une longue tradition. Tantôt furies, tantôt sorcières, ces mères monstrueuses continuent-elles à être considérées comme des êtres contre nature ou la description de ces femmes, de leurs actes et motivations présumées a-t-elle changé au travers les siècles, reflétant les changements des représentations féminines ou encore le traitement de faits d'actualité ?

Plus d'infos: <http://www.editions-universite-bruxelles.be/fiche/view/2760>

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CANADA

CCWH: THE COORDINATING COUNCIL FOR WOMEN IN HISTORY

The Coordinating Council for Women in History is an organization for women in the historical profession. Its primary goals are to educate scholars on the status of women in the historical profession and to promote research and interpretation in all areas of women's history. The CCWH is affiliated with the American Historical Association, the Association for Women in Slavic

Studies, the Association of Black Women Historians, **the Canadian Committee on Women's History**, the Coalition for Western Women's History, the National Collaborative for Women's History Sites, the Oklahoma Oral History Research Program, the Organization of American Historians, the Rural Women's Studies Association, the Society for Advancing the History of Southeast Asia, the Southern Association for Women Historians, the Upstate New York Women's History Organization, the Western Association of Women Historians, and Women's and Gender Historians of the Midwest. For individual and affiliate membership information, visit the CCWH website at www.theccwh.org.

Congratulations

CCWH would like to congratulate Sandra Dawson on her new position as Executive Administrator for the Berkshire Conference of Women Historians.

REPORT OF THE CANADIAN COMMITTEE ON WOMEN'S HISTORY

The Committee congratulates: **The Vancouver Women's Caucus History Project**, submitted by Pat Davitt, Anne Roberts, Jean Rands, Liz Briemberg, and Elizabeth Godley, is the winner of the 2016 Barbara Roberts Memorial Fund. **Whitney Wood** received a SSHRC Postdoctoral Fellowship (2016-2018) at Birkbeck, University of London. Working under the supervision of Professor Joanna Bourke, her new project explores the history of the natural childbirth movement in mid-to-late-twentieth-century Canada.

In April 2016, **Shannon Stettner** published her first edited collection, *Without Apology: Writings on Abortion in Canada*, with Athabaska University Press. **Sarah Glassford's** book, *Mobilizing Mercy: A History of the Canadian Red Cross*, will be published by McGill-Queen's University Press in fall 2016 as part of its Studies in the History of Medicine, Health, and Society series.

Sarah Glassford will be giving a paper titled, "Coming of Age in the Crucible of War: The Canadian Red Cross Society, 1914-1919," to the Histories of the Red Cross Movement: Continuity and Change, an International Conference at Flinders University, Adelaide Australia, in September 2016.

Liz Scott has been awarded a SSHRC Postdoctoral Fellowship to work with Lisa Chilton, in the History Department at UPEI, from 2016 to 2018. Scott will be working on a project titled, "From Port to Port: Medical Inspection, the Immigrant Body, and (Un)Desirability in the British World, 1850-1950."

Carol Williams was promoted to Full Professor in March 2016. **Lara and Willeen Keough** will be launching a new public women's and gender history series called Café Minerva. If you would like to be added to the Café Minerva email list, please email Cafe.Mineva2@gmail.com or follow us on Twitter [@Cafe_Minerva](https://twitter.com/Cafe_Minerva).

For more information on the organization, please visit: chashcacommittees-comitesa.ca/ccwh-cchf/en/

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DENMARK

NEW RESEARCH

Centenary of womens' vote: publications and research projects

In collaboration with the University of Aalborg, KVINFO (The national knowledge center for gender, equality and diversity) took part in the efforts to raise funds for new research on gender and democracy in the last 100 years. Among the

publications that resulted from the research are the anthology *Før og efter stemmeretten – køn, demokrati og velfærd* (Before and after the women's suffrage - gender, democracy and welfare) published in October 2015. The volume is edited by **Anette Borchorst** (Aalborg University) and **Drude Dahlerup** (Stockholm University) and includes contributions of researchers from gender studies, history and politology.

Anette Borchorst and Drude Dahlerup, together with Jørgen Goul Andersen (Aalborg University), were also successful in receiving funding for a three years research project. The project focuses on the development of women's political representation, men's and women's different political attitudes, and the development of the welfare state and its different policies from a gender perspective.

Jytte Larsen published the second volume of her work on Danish gender equality policy *Også andre hensyn. Dansk ligestillingspolitik 1915-1953*, Aarhus Universitetsforlag, 2016 (Also other considerations. Danish gender equality policy 1915-1953).

In addition, popular history books were published on the fight for women's suffrage. Among them was *1915. Da kvinder og tyende blev borger* (1915. When women and servants became citizens) written by Pia Fris Laneth. The book received several awards and was on the bestseller list for months.

See a list of the books related to women's vote here: <http://kvinfo.dk/2015/boeger-udkommet-i-forbindelse-med-grundlovsjubilaet>

Other publications

Susanne Malchau Dietz, "The deaconess movement and professional nursing. International demographics and Danish

deaconess settlements at home and abroad 1836-1914" in Susanne Kreutzer and Karen Nolte (ed.), *Deaconesses in Nursing Care. International Transfer of a Female Model of Life and Work in the 19th and 20th Century* (Medizin, Gesellschaft und Geschichte, vol 62). Franz Steiner Verlag, Stuttgart, 2016.

The anthology examines the transnational history of the deaconess movement, focusing on the example of Protestant deaconesses who worked as nurses. Focal point is a nursing organization that was founded in the 1830s in Germany, but was subsequently exported to many European and even non-European countries. (Other contributors: Karen Nolte, Annett Büttner, Matthias Honold, Uwe Kaminsky, Ruth Wexler, Susanne Malchau Dietz, Pirjo Markkola, Carmen M. Mangion, Doris Riemann, Susanne Kreutzer).

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FINLAND

NEWS AND EVENTS

Historians without Borders network – International network established in Finland

International network of Historians without Borders was established in Helsinki on the 20th of May 2016. In the declaration signed in the conference the participants agreed among others to continue working together in order to deepen general and comprehensive knowledge and understanding of history, and incorporate an understanding of the role of women and gender perspectives in efforts to build peace and resolve conflicts.

For more information and how to become a member please see <http://www.historianswithoutborders.fi/en/>

You may also contact Satu Lidman (sahelid@utu.fi), member of the (Finnish) board.

A new research centre SELMA established at the University of Turku

SELMA - Centre for the Study of Storytelling, Experientiality and Memory was established in June 2015 as a joint effort of the scholars from the Department of Cultural History and Comparative Literature at the School of Art, History and Culture at the University of Turku.

SELMA aims to be a multidisciplinary forum for students and scholars working with life writing studies, auto/biographies, narrative practices, and concepts such as cultural memory and experience. It also aims to work in-between the academic research and society, and work with projects that combine scholarly and artistic approaches.

So far, SELMA has organised seminars and workshops for example under the titles: "Telling embodied stories – Girlhood, Memory, and Art" and "Travelling stories in the shadow of forced migration".

SELMA wants to take part in on-going debates concerning, for example, the difficult situation in Europe and its close surroundings, war and migration policy. In the future, SELMA's goal will be to organise both methodological and theoretical symposiums on its main topics, but also wide-ranging symposiums on topics that move us at the present-day society.

SELMA is at the moment directed by Professor Hanna Meretoja from the Department of Comparative Literature together with Senior Lecturer Maarit Leskelä-Kärki from the Department of Cultural History. You can affiliate yourself to SELMA and follow its activities via the web page: <https://selmacentre.wordpress.com>

You find SELMA also in Facebook: <https://www.facebook.com/SELMA-Centre-for->

[the-Study-of-Storytelling-Experientiality-and-Memory-1120037781346641/](#)

International Women's Day March 8, 2016 – Hundred women bios to Wikipedia

Wikipedia project "Hundred women bios to Wikipedia" took place ("Sata naista Wikipediaan") on international Women's Day March 8th, 2016 at the Kaisa-house, University of Helsinki Library. The aim of the project was to bring new knowledge about prominent female figure of different sectors in Finnish society. Volunteer authors could join the whole-day event and write a Wikipedia article of a female character. This was the biggest Wikipedia editorial meeting so far in Finland. Organizers: Wikipedia Finland, University of Helsinki Library, Museum of contemporary art Kiasma, Finnish National Gallery, Design Museum, Finnish National Museum, Finnish Literature Society, The Finnish Museum of Photography, Svenska Litteratursällskapet i Finland, Museum of Technology, Finnish National Broadcasting Company Archives (Yle Elävä arkisto), Gallen-Kallela museum.

Historical inquiry on child abuse and neglect in child protection institutions and foster homes in Finland, 1937–1983

The final report of the historical inquiry on child abuse and neglect in child protection institutions and foster homes in Finland, 1937–1983, was published in April 2016. The inquiry was initiated by the Ministry of Social Affairs and Health. University of Jyväskylä (Department of History and Ethnology) was contracted to carry out the inquiry. Altogether 299 oral, qualitative interviews were conducted; most experiences are from the 1950s to the 1970s and mainly from the victims. There were all types of abuse in care: neglect, physical, emotional, sexual, structural abuse and violence in foster homes and institutional care. Abuse and neglect have been multifold and frequently in foster homes. Also all

informants who were placed to reformatories, told about physical violence. Experiences during placements effected in many negative ways to adulthood.

The report is available online (in Finnish).

EVENTS

Finland's 100 years of independence (Suomi100) in 2017 / 110 years of women's vote in 2016

<http://suomifinland100.fi/?lang=en>

Finland is celebrating the 100th anniversary of the country's independence in 2017. The present year 2016 is also the 110th anniversary of women's suffrage in Finland. There are efforts in different realms and parts of the society to integrate women's historical contribution and experiences to the narrative, e.g. drama, musicals, documentaries, workshops, panels, museum exhibitions, and academic activities. Here are some of the celebrations related to women and gender:

Women's voice online database ("Naisten Ääni"):

The Women's Union in Finland (Suomalainen Naisliitto est. 1907) has launched an open online database project titled Women's voices (Naisten Ääni). The project aims at generating extensive and rich database of Finnish female biographies during 2017 when Finland celebrates its 100 anniversary as independent republic. The project goes on also after the anniversary year.

The database project strives for taking up women's activity in the history of Finnish civil society. The database is an open access for public, press, and academics. Anyone can contribute by producing articles. The main co-operators are so far the National Council of Women of Finland (Naisjärjestöjen Keskusliitto), the Finnish Literature Society (Suomalaisen Kirjallisuuden Seura), the Labour Archive (Työväen Arkisto) as well as various Finnish

women's organizations and museums.

www.naistenaani.fi

<http://www.naisjarjestot.fi/frontpage>

Document film of 'Finnish maiden' ("Kun Elovena metrolipun osti"): 60 minutes documentary film of Finnish women, stereotypes and realities. Written and directed by Sanna Grav.

Dissidents – political women in the 1920-1940s Helsinki ("Toisinajattelijat – poliittisia helsinkiläisnaisia 1920–40 –luvuilla"):

Exhibition on Nov 30, 2016 – Feb 12, 2017, at Helsinki City Virka Gallery

After the Finnish Civil War of 1918 many radical leftist women lost their civic confidence and freedom of speech and opinion. Young as many of dissident women were, they spent their youth in joining activist organisations, underground resistance – and going to jail.

Since regarded as enemies of the state, many women were spied by the state police. Their personal letters, items, drawings, and photos were confiscated. Today these items tell life stories of dissident, politically active women in the interwar and WW2 period Helsinki. The exhibition is based on the movie "Ompelijatar" (The Sewer) by Ville Suhonen.

WOW – Women Of The World:

wowthinkin@gmail.com

#WOWFIN

https://www.facebook.com/WOW-Women-of-the-World-Finland-1653839791566246/info/?entry_point=page_nav_about_item&tab=page_info

hautomohattu@gmail.com

WOW — Women of the World was launched in

London's Southbank Centre in 2011 to coincide with the centenary of International Women's Day. Since then, it has grown into a global network of festivals, reaching over 1 million people, with over 15 festivals happening across 5 continents. And finally WOW is coming to Finland in 2016-2017!

The WOW concept is unique. Although every WOW event is part of a larger network, each festival starts from the grassroots: the planning meetings, called Think-Ins, invite people from deliberately diverse backgrounds and stratas of society to come and plan WOW.

WOW Finland looks at the obstacles that stop women from achieving their potential at the same time as it celebrates what Finland is today — often considered a pioneer of gender equality in the world.

It all culminates in the WOW Finland festival that takes place 8th-11th March 2017 at Tampere-talo in Tampere, Finland.

WOW Finland ambassadors: Maryan Abdulkarim, Fatima Anttonen, Marianne Heikkilä, Anna Jungner-Nordgren, Rosa Liksom, Virpi Sarasvuo, Riitta Uosukainen, Kai Mykkänen and Maria Veitola.

100 acts for equality ("100 tasa-arvotekoa"):

National campaign for organisations, municipalities, companies and other instances to promote gender equality.

Acts for gender equality can be such as: nominating a person of under-presented gender to a post, encouraging fathers to take their parental leaves, promoting open information of wages, services for immigrant women, promoting sexual minorities etc.

Jukola Relay 2017 – women's year:

The Venla Relay 2017 will celebrate the 40th anniversary of the women's orienteering race.

The event will be held on 17 and 18 June 2017 as part of the Jukola Relay in Eno, Joensuu. Set against the hilly backdrop of North Karelia, the varied competition courses are located in the rolling terrain of Harpatti, near Eno Village.

LHBTIQ Happenings:

There are also several lesbian, gay, bi, transsexual, inter gender and queer (LHBTIQ) happenings celebrating Finnish 100th anniversary. For example, the only lesbian choir in Finland, "Kaupungin Naiset" (Women of the City) produces choir repertoire for the Finland's big year's festivities. Next year, on March 1, 2017 the law of equal gay marriage will come in to force. Therefore, the first concert will be held on this day in Helsinki.

In addition, there are two LHBTIQ highlights that celebrate Tom of Finland, the famous gay artist Touko Laaksonen. In Turku City Theater, there will be a premiere for Tom of Finland – musical in January 2017. Also, the movie, Tom of Finland will be released during the anniversary year.

There is also the project "Finland100 – in the colors of the rainbow" (Suomi 100 – sateenkaaren väreissä) that aims at making the history of sexual and gender minorities in Finland more visible. The project collects data and promotes art and culture actors to produce more LHBTIQ contents. It also wants to show the role of LHBTIQ civic organizations in Finnish social and cultural history.

Forthcoming conferences

XII Nordic Women's and Gender History Conference, Oulu June, 7-9, 2018

The key theme of the conference will be 'Crisis'.

Further information: Seija Jalagin (seija.jalagin@oulu.fi)

PUBLICATIONS

Special Issues of journals

Journal of Family History July 2016, 41 (3) Special Issue: **“Honor Thy Father and Thy Mother”: A History of Violence against Parents**. Guest editors: Marianna Muravyeva (Department of Theory of Law and Legal History, National Research University Higher School of Economics, Moscow, Russia) and Raisa Maria Toivo (University of Tampere, Finland).

Contributors:

Marianna Muravyeva and Raisa Maria Toivo: Introduction “Honor Thy Father and Thy Mother”: A History of Violence against Parents.

Sari Katajala-Peltomaa: Diabolical Rage? Children, Violence, and Demonic Possession in the Late Middle Ages.

Garthine Walker: Abuse of Parents in Early Modern Finland: Structures and Emotions

Raisa Maria Toivo: Imagining the Unimaginable: Parricide in Early Modern England and Wales, c.1600–c.1760.

Marianna Muravyeva: Family Authority, Violence against Parents, and Parricide in Russia, 1600–1800.

Anne-Marie Kilday: “Sugar and Spice and All Things Nice?”: Violence against Parents in Scotland, 1700–1850.

Phillip C. Shon and Jihee Lee: Double Parricides in South Korea: Family Structure, Offender Behavior, and Sequences of Attack.

Scandinavian Journal of History 2016, 41 (3) Theme issue: **Gender, Material Culture and Emotions in Scandinavian History**. Guest editors: Jacqueline van Gent (University of Western Australia) and Raisa Toivo (University of Tampere, Finland).

Contributors:

Karlsson Sjögren, Åsa, Negotiating charity. Emotions, gender and poor relief in late 18th century Sweden.

Larsen, Eirinn and Banik, Vibeke K., Mixed Feelings: Women, Jews and Business in the early 1900's.

Lindblom, Ina, Botany of friendship and love: the emotional importance of pressed flowers within the Gjörwell family, 1791-1811.

Räisänen-Schröder, Päivi, Books, dress and emotions in the memoirs of the Finnish clergyman Johan Frosterus (1720-1809).

Stark, Laura, Body, emotion and environment in 19th-century Finnish-Karelian supernatural infection and folk healing.

Van Gent, Jaqueline, Linnaeus' tea cup: Masculinities, affective networks and Chinese porcelain in eighteenth-century Sweden.

Ilmakunnas, Johanna, Embroidering women and turning men: Handiwork, gender and emotions in Sweden and Finland c. 1720-1820.

Raisa Maria Toivo, Religion and Emotion: Rosaries as objects and the associated emotions in 17th century Finland.

Eriksson, Ann-Catrine, Materiality and Rhetoric in the Pietá: The Virgin Mary in Images of Piety in Fifteenth-Century Sweden.

Broomhall, Susan, Face-making: Affective and gender meanings in Chinese clay portraits of Royal Danish Asiatic Company Men.

Genos 86(3): Special Issue **Avioton syntymä** (Illegitimacy). August 2015. Guest Editor: Pasi Saarimäki (University of Jyväskylä, Finland).

PhD Dissertations

Frigren, Pirita, *Kotisatamassa: merimiesten vaimot, naisten toimijuus ja perheiden toimeentuloehdot 1800-luvun suomalaisessa rannikkokaupungissa*. [Merchant sailors' spouses, household economy, and female agency in the Finnish seaports, c. 1830-1870] Jyväskylä Studies in Humanities 277. University of Jyväskylä 2016. Including English summary and available online.

Keravuori, Kirsi, *”Rakkaat poikaiset” Simon ja Wilhelmina Janssonin perhekirjeet*

egodokumentteina 1858–1887. ["Dear sons!" The family letters of Simon and Wilhelmina Jansson as egodocuments (1858-1887)] University of Turku 2015. Available online.

Pellander, Saara, *Gatekeepers of the Family: Regulating Family Migration to Finland*. Publications of the Faculty of Social Sciences. University of Helsinki, Faculty of Social Sciences, Department of Economic and Political Studies, 2016. Available online.

Toropainen, Veli Pekka, *Päättäväiset porvarskat. Turun johtavan porvariston naisten toimijuus vuosina 1623–1670*. [The Determined Burgher Women: their Active Participation within the Turku Business Community between 1623–1670] University of Turku, 2016. Available online.

Books

Johnston, Bruce & Kiiskinen, Harri (eds.), *They Do Things Differently There. Essays on Cultural History*. University of Turku, 2015. Available online <http://urn.fi/URN:NBN:fi-fe2015121825003>.

Lidman, Satu, *Väkivaltakulttuurin perintö. Sukupuoli, asenteet ja historia*. [The legacy of the culture of violence. Gender, attitudes and history] Gaudeamus, Helsinki 2015.

Forthcoming in 2016:

Biography, Gender and History: Nordic Perspectives will discuss the topic of biographical turn in the context of historical research particularly in the Nordic countries. The anthology, which is edited by Erla Hulda Halldórsdóttir, Tiina Kinnunen, Maarit Leskelä-Kärki and Birgitte Possing is a result of a lively exchange between scholars from the Nordic countries, developed at various conferences and in different networks, particularly in the context of the Nordic women's and gender history conferences. The book will be published in the peer reviewed series of cultural history by the

Department of Cultural History at the University of Turku.

Sofia Kotilainen and Janne Haikari will publish the history of the oldest Finnish-speaking university teacher training school, Jyväskylän Normaalikoulu, 1866-2016. Forthcoming in October.

Articles

Harrikari, Timo, "The Problem of Juvenile Crime and the Making of Criminal Law in Finland", *Journal of Family History* 40 (4) October 2015, pp. 498–514.

Kinnunen, Tiina, "The National and International in Making a Feminist: the case of Alexandra Gripenberg", *Women's History Review* vol. 25, Issue 4, 2016, pp. 652–670. Special Issue: Connecting Women's Histories: the local and the global, edited by Barbara Bush & Jane Purvis.

Kotilainen, Sofia, "Suomalaisen perheen yhteisen sukunimen lyhyt historia", *Kasvatus & Aika* 10 (1) 2016, pp. 42–57. [The short history of shared family names in Finland] http://www.kasvatus-ja-aika.fi/dokumentit/a3_kotilainen_1403160951.pdf

Markkola, Pirjo, "Deaconesses in the history of nursing in Finland, 1890s to 1960s", in Susanne Kreutzer and Karen Nolte (eds.), *Deaconesses in Nursing Care. International Transfer of a Female Model of Life and Work in the 19th and 20th Century*. Franz Steiner Verlag, Stuttgart 2016, pp. 135–158.

Saarimäki, Pasi, "Aviottoman lapsen elatusoikeudenkäynnit 1800-luvun lopun ja 1920-luvun keskisuomalaisella maaseudulla", *Genos* 86(3) 2015, pp. 130–137. [Taking the question of child maintenance to court in the late 19th century and 1920s Finnish countryside]

Saarimäki, Pasi, "Bourgeois women's associations and the question of divorce in Finland 1893–1930", *Scandinavian Journal of*

History Theme Issue “Long-term Perspectives on Divorce and Union Dissolution in the Nordic Countries”. Forthcoming.

Sulkunen, Irma, “An International Comparison of Women’s Suffrage. The Cases of Finland and New Zealand in the Late Nineteenth and Early Twentieth Century”, *Journal of Women’s History* vol. 27, Issue 4, Winter 2015, pp. 88–111.

100 Faces from Finland – a Biographical Kaleidoscope

<http://www.kansallisbiografia.fi/english/>

The online collection of Finnish biographies includes famous national figures, politicians and artists.

The articles were originally published as part of *Kansallisbiografia* (The National Biography of Finland). Edited in 1993–2001 by the Finnish Historical Society, *Kansallisbiografia* is a collection of 6,000 short biographies of individuals who have made important contributions to the development of Finnish society. The biographies are published online and in ten printed volumes between 2003 and 2007 by the Biographical Centre of the Finnish Literature Society. These biographies have also been published in print under the title *100 Faces from Finland. A Biographical Kaleidoscope* (Finnish Literature Society 2000).

In 2016, the collection is still accumulating. The latest additions are e.g. biographies on business men and women as well as notable persons in theater, literature and music. So far, the collection includes 929 biographies on women and 5266 biographies on men.

INTERNATIONAL CO-OPERATION

Women’s History Association of Ireland invited Finnish colleagues to the annual Women’s History Association of Ireland conference. The event took place on March 11-12, 2016 in the Queen’s University, Belfast, NI. PhD Pasi Saarimäki

represented Finland and gave the paper (together with Pirita Frigren as non-present author) titled: “Overview on Finnish Women’s and Gender history & the case study of single women’s economic survival.” We thank Women’s History Association of Ireland and Dr. Elaine Farrell for the kindest invitation and all the arrangements!

Compiled by Pirita Frigren
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FRANCE

NEWS AND NOTES

New issues of journals

Genre & histoire has published a new issue, *Genre et classes populaires*, 17 | Printemps 2016, coordinated by Anaïs Albert, Fanny Gallot, Katie Jarvis, Anne Jusseaume, Ève Meuret-Campfort, Clyde Plumauzille & Mathilde Rossigneux-Méheust:

The table of contents is as follows:
<http://genrehistoire.revues.org/2412>

- Groupe Genre et classes populaires Introduction : le lieu à l’épreuve du genre et des classes populaires [Texte intégral]
- Clara Chevalier Les lieux de la répression au prisme du genre : la rue parisienne au croisement des pratiques émeutières et des pratiques policières (XVIII^e siècle) [Texte intégral]
- Rachel G. Fuchs Angel Makers (Faiseuses d’Ange) of the Quartier Notre-Dame des Champs: Community and Personal Networks in 1870s Paris [Texte intégral]
- Anne Jusseaume Pratiques de l’espace hospitalier par les religieuses au XIX^e siècle dans les hôpitaux parisiens : préserver un entre-soi religieux et féminin ? [Texte intégral]

- Anaïs Albert Le genre du prêt sur gage : rapports de pouvoir au Mont-de-Piété de Paris (années 1850 – années 1920) [Texte intégral]

- Ingrid Hayes L'engagement des femmes entre émancipations et dominations. Le cas de radio Lorraine Cœur d'Acier, Longwy, 1979-1980 [Texte intégral]

Varia

- Romain Facchini Société, oikonomia et affects : correspondance et vie conjugale à Venise (fin XVIe-début XVIIe siècle) [Texte intégral]

Book reviews

- Fanny Cosandey Armel Dubois-Nayt, Nicole Dufournaud et Anne Paupert (dir.), Revisiter la « querelle des femmes » Discours sur l'égalité/inégalité des sexes, de 1400 à 1600 [Texte intégral] Publications de l'Université de Saint-Étienne, 2013, 285 p.

- Véronique Garrigues Florence Rochefort et Éliane Viennot (dir.), L'engagement des hommes pour l'égalité des sexes (XIVe-XXIe siècle) [Texte intégral] Publications de l'Université de Saint-Étienne, 2013, 272 p.

- Amandine Tabutaud Beverley Skeggs, Des femmes respectables. Classe et genre en milieu populaire [Texte intégral] Marseille, Éditions Agone, collection « L'ordre des choses », 2015, p. 422, traduit de l'anglais par Marie- Pierre Pouly

- Ophélie Rillon Anne Monjaret et Catherine Pugeault (dir.), Le sexe de l'enquête. Approches sociologiques et anthropologiques [Texte intégral] Lyon, ENS Éditions, 2014, 262 p.

- Françoise Thébaud Burguière André, Bernard Vincent (dir.), Un siècle d'historiennes [Texte intégral] Paris, éditions des femmes-Antoinette Fouque, 2014

Masters and dissertations

- Antony Favier, Égalité, mixité, sexualité : les enjeux du genre et de l'intime chez des jeunes catholiques du mouvement de la Jeunesse ouvrière chrétienne (JOC-F), des années 1968 et au-delà (jusqu'en 1987) Thèse d'histoire sous la

direction de Claude Prudhomme, Université Lumière Lyon 2, 2015, 625 p

- Mathilde Rossigneux-Méheust, Vivre, vieillir et mourir en institution au XIXe siècle : genèse d'une relation d'assistance Thèse d'histoire sous la direction de Dominique Kalifa, Paris 1 Panthéon-Sorbonne

- Masters candidats au prix Mnemosyne 2015

Clio: Femmes, Genre, Histoire (Clio. Women, Gender, History) has published a new issue, "Citoyennetés" 43 (2016), coordinated by Pascale Barthélémy & Violaine Sebillotte Cuchet which will be available on-line shortly: <https://clio.revues.org/>. The latest English-language version "'Real Socialism' and the Challenge of Gender" 41 (2015) is available here: <http://www.cairn-int.info/journal-clio-femmes-genre-histoire-2015-1.htm>.

The research initiative LABEX EHNE (Ecrire une histoire nouvelle de l'Europe) has undertaken the on-line publication of a bi-lingual (English-French) women's and gender history encyclopedia. Entries on such topics as the Education of Europeans, Coeducation, European feminisms and the Rise of fascism can be found among the articles at: <http://ehne.fr/theme/genre-et-europe> ; see as well <http://genreurope.hypotheses.org/>

Dissertation defences

Véronique Blanchard, «*Mauvaises Filles*»: *Portraits de la déviance féminine juvénile (1945-1958)*, PhD in history (advisor: Frédéric Chauvaud), Université de Poitiers, 9 June 2016.

Anne Montenach defended her

«habilitation à diriger des recherches» on 28 November 2015 at Université Paris 1 Panthéon Sorbonne on the topic: *Genre, ville et économies de frontières. Espaces, acteurs, pouvoirs en Europe occidentale à l'époque moderne*.

Sophie Coussemacker defended her

«habilitation à diriger des recherches» on 10 March 2016 at the Université de Poitiers on the

topic: *La chevauchée des femmes. Pratiques et symboliques de la monte féminine au Moyen Âge.*

Master programs in gender history/studies

The University of Lyon 2 has created a teaching program that addresses gender inequalities in sports within a Master's program "Etudes sur le genre". See <http://mastergenrelyon.univ-lyon2.fr> The Master's program Matilda on "Women's and gender history in Europe" is recruiting a second round of students for the academic year 2016-2017. Focused on history, the program focuses on themes such as the family, education, work, migrations, citizenship and shares courses with other master's programs within the Gender Studies Master's program at the University of Lyon 2.

Exhibitions and documentaries

Chantal Antier was in charge of an exhibition entitled "L'Exposition les femmes sur les chemins de l'égalité dans la Grande Guerre en Seine-et-Marne" in Paris at the Conseil régional d'Ile de France in the fall of 2015, at the departmental archives of the Seine-et-Marne in 2016, and at the end of the year in the Musée de la Gendarmerie nationale in Melun and the Musée de la Grande Guerre in Meaux.

The exhibition "Mauvaises filles" about female juvenile delinquents is circulating around France. See <http://mauvaisesfilles.info>.

The web documentary "L'école du genre" is now online. Conceived as a pedagogical tool, it was created by Léa Domenach and Jean-Paul Guirado, written by Brigitte Laloupe and produced by Enfin Bref Production. The partners of the project were the Cité des sciences et de l'Industrie/Universcience, the programme Investissement d'Avenir, the Planning Familial and the Hubertine Auclert Center. See www.ecoledugenre.comfacebook: <https://www.facebook.com/ecoledugenre/>

Seminars, workshops and upcoming conferences

A workshop on «L'antiféminisme de Winston Churchill» was held in Toulouse organized by Arpège-Effigies on 3–4 May 2016. Mnémosyne member Corinne Belliard was among the speakers.

Cristina Borderias and Manuela Martini have created a new working group "Labour and family economy" within the European Labour History Network. For more information contact them directly: cborderias@movistar.es manuela.martini3@gmail.com

Call for papers

A special issue of the journal *Images du travail, Travail des images* is looking for contributions on the topic "Femmes au travail : quelles archives visuelles ?" The volume is interested in exploring what visual archives can tell us about women's and gender history, about gendered work relations and the silences of history. **Abstracts are due on 15 October 2016.** For more information see the coordinators of the issue: Marianne Cailloux (Marianne.argoud-cailloux@univ-reims.fr); Françoise F. Laot (francoise.laot@univ-reims.fr) & Anne Monjaret (anne.monjaret@ehess.fr).

PUBLICATIONS

Books

Bellavitis Anna, Manuela Martini & Raffaella Sarti (dirs.), *Familles laborieuses. Rémunération, transmission et apprentissage dans les ateliers familiaux de la fin du Moyen Âge à l'époque contemporaine*, numéro spécial des *Mélanges de l'École française de Rome. Italie et Méditerranée modernes et contemporaines* (MEFRIM), 128-1/2016 (Introduction «Une histoire de la famille à part entière ?»).

Guilhaumou Jacques, Karine Lambert & Anne Montenach (dirs.), *Genre, Révolution, transgression. Études offertes à Martine Lapiéd.*

Aix-en-Provence, Presses universitaires de Provence, 2015.

Jacquemond Louis-Pascal, *L'espoir brisé*. 1936, les femmes et le Front populaire. Paris, Belin, 2016. Préface de Michelle Zancarini-Fournel.

Knibiehler Yvonne in collaboration with Martine Sagaert (dirs.), *Les mots des mères*. Paris, Robert Laffont, 2016 (collection Bouquins).

Mossuz-Lavau Janine, *La prostitution*. Paris, éditions Dalloz, 2015. J'annonce aussi la création d'un domaine Genre aux Presses de Sciences Po, domaine que je dirige avec Hélène Périvier.

Moulinier Laurence, Louanges, Poésies complètes traduites du latin et présentées par Laurence Moulinier-Brogi, 2e édition revue. Paris, La Différence, 2014 (coll. Orphée, n° 57).

Plumauzille Clyde, *Prostitution et Révolution. Femmes publiques dans la cité républicaine (1789-1804)*. Seyssel, Champ Vallon, 2016.

Rothenbühler Anne, *Le baluchon et le jupon. Les Suissesses à Paris, itinéraires migratoires et professionnels (1880-1914)*. Neuchâtel, Editions Alphi, 2016.

Viennot Eliane, *Et la modernité fut masculine. La France, les femmes et le pouvoir, 1789-1804*. Paris, Perrin, 2016.

Viennot Eliane, Maria Candea, Yannick Chevalier, Sylvia Duverger & Anne-Marie Houdebine, with the collaboration of Audrey Lasserre (dirs.), *L'Académie contre la langue française: le dossier «féminisation»*. Donnemarie-Dontilly, iXe, 2016.

Articles in journals

Lion Brigitte, «Mariages paléo-babyloniens typiques et atypiques», *Anabases*, 22, 2015, pp. 11–26.

Lion Brigitte, «Male and female palace servants in the kingdom of Arraphe », *Orient*, 51, 2016, pp. 69–82.

Moulinier Laurence, «Hildegard de Bingen, la sainte thérapeute», *Historia*, spécial, n° 17, mai-juin 2014, pp. 50-53.

Moulinier Laurence, «La passion. Mourir d'amour», *L'Histoire*, n° 409, mars 2015, Les émotions au Moyen Age, pp. 62–63.

Rogers Rebecca, «L'internat pour filles au 19e siècle. Une affaire de mœurs», *Revue française de pédagogie*, 189, 2015, pp. 43–53.

Articles in edited volumes

Lalanne Sophie, «Education as construction of gender roles in the Greek novels », in E. P. Cueva, S. N. Byrne (dir.), *A companion to the Ancient Novel*. Malden (MA), Oxford, Wiley-Blackwell, 2014, pp. 473–489.

Montenach Anne, «Creating a space for themselves on the urban market: survival strategies and economic opportunities for single women in French provincial towns (seventeenth-eighteenth centuries)», in Julie De Groot, Isabelle Devos & Ariadne Schmidt (dirs.), *Single Life and the City, 1200-1900*. Basingstoke, Palgrave, 2015, pp. 50–68.

Montenach Anne, «Genre, prohibition et commerce de détail : les femmes et la circulation des indiennes en Lyonnais et Dauphiné (1686-1759)», in *Il commercio al minuto. Domanda e offerta tra economia formale e informale Secc. XIII-XVIII*. Istituto Internazionale di Storia Economica F. Datini, Atti della XLVI Settimana di Studi, Florence, Firenze University Press, 2015, pp. 113–130.

Moulinier Laurence, «Le corps et ses représentations dans la médecine médiévale. Entretien avec Laurence Moulinier-Brogi », in S. Chapuis-Despres, C. Codet, M. Gonod (dirs.), *Corps et représentations : une liaison dangereuse ?*. Paris, L'Harmattan, 2014, pp. 267–284.

Moulinier Laurence, «Une nouvelle Vie de Hildegard de Bingen: présentation et traduction», in F. Bouchet, D. James-Raoul (dirs.), *Desir n'a repos, Hommage à Danielle Bohler*. Bordeaux, Presses universitaires de Bordeaux, 2015, pp. 427–449, coll. «Eidolon».

Picco Dominique, «En route vers Barèges : les voyages de Madame de Maintenon et du duc du

Maine (1675 et 1677)» in Carole Carribon, Nicolas Champ (dirs.), *Voyage(s) et Tourisme(s) en Aquitaine, Actes du LXVe Congrès de la Fédération historique du Sud-Ouest*. Fédération historique du Sud-Ouest/Société de Borda, 2014, pp. 313–327.

Picco Dominique, «Éduquer les filles dans la France de Louis XIV» in G. Choplin (dir.), *Être une femme sous Louis XIV. Du mythe à la réalité, catalogue de l'exposition présentée au Musée promenade de Marly-le-Roi/Louveciennes du 3 octobre 2015 au 14 février 2016*. Paris, Lienart/musée Promenade, 2015, pp. 18–35.

Plumauzille Clyde, «Les filles publiques du Paris révolutionnaire et le travail de la prostitution (1789-1799)», in Gabrielle Houbre, Isolde Pludermacher, Marie Robert (dirs.), *Splendeurs et misères. Images de la prostitution en France*. Paris, Flammarion / Musée d'Orsay, 2015, pp. 89–97.

Rogers Rebecca, «From the French Republican educational reforms to the ABCD de l'égalité : Thinking about change in the history of girls' education in France », in Marc Depaepe & Paul Smeyers (dirs.), *Discourses of Change and Changes of Discourse*. Dordrecht, Heidelberg, New York, London, Springer, 2016, pp. 137–151.

Other issues

Réjane Sénac and Janine Mossu-Lavau have analyzed the initial results of a questionnaire about the upcoming Presidential elections of 2017 where for the first time respondents had the choice of designating themselves as male, female or other. See their article in the Monde 7-8 May 2016, available on-line.

Compiled by Rebecca Rogers

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GERMANY

NEWS

The 25th anniversary of the AKHFG

In 2015, the AKHFG (Arbeitskreis Historische Frauen- und Geschlechterforschung) turned 25 years old! We celebrated the anniversary with a conference and ceremony on November 27 – 28, Berlin.

(http://www.akgeschlechtergeschichte.de/fileadmin/user_upload/FLYER_FESTVERANSTALTUNG.pdf)

On the occasion of the 25th year jubilee, Angelika Schaser published “Der Arbeitskreis Historische Frauen- und Geschlechterforschung. Wissenschaftliche Professionalisierung im Netzwerk, Hamburg 2015” (“The AKHFG. Scientific professionalization in the network”). (<http://www.hsozkult.de/publicationreview/id/rezbuecher-25800>)

With great pleasure we can announce that the Margherita-von-Brentano-Prize 2015, one of the most renowned awards in research on women and gender in Germany presented by the FU Berlin, went to the AKHFG e. V. as well as to AKHFG-founding members Gisela Bock and Karin Hausen. The award ceremony took place on July 15, 2015 at the Freie Universität Berlin [please click on the following names for the celebratory speeches by Sylvia Paletschek and Angelika Schaser, by Gisela Bock, by Karin Hausen and the laudation by Lorraine Daston].

NOTES

The biennial 51. Deutscher Historikertag 2016 will take place under the title “Glaubensfragen” in Hamburg from September 20 – 23, 2016 and is hosted by the Universität Hamburg. (<http://www.historikertag.de/Hamburg2016/>)

PRIZES

Congratulations! The Dissertation Prize of AKHFG e. V. in 2015 (established in 2009 for the best dissertation in women's and gender history) goes to Leonie Treber. The award recognizes her thesis about "Mythos Trümmerfrauen. Von der Trümmerbeseitigung in der Kriegs- und Nachkriegszeit und der Entstehung eines deutschen Erinnerungsortes", Essen: Kartext, 2014. (The myth of Truemmerfrauen. The removal of rubble during the war and post-war period and the development of a German site of memory). The award ceremony took place in November 2015 at the TU Berlin. Please click [here](#) for further information.

The advancement award 2015 of the "Dresdner Beiträge zur Geschlechterforschung in Geschichte, Kultur und Literatur" for gender based research in the humanities goes to Alexandra Schein, TU Dresden, for her dissertation: "The Charm of Unchanging Identities: Negotiating Gender, Class, and Ethnicity in Irish-American-Themed Film and Television".

RESEARCH PROJECTS (PhD)

Bianchi, Vera: Die Rolle von Gewalt im Prozess der Institutionalisierung anarchistischer Frauengruppen in Deutschland und Spanien. Der "Syndikalistische Frauenbund" und die "Mujeres Libres" /The role of violence in the process of institutionalization of anarchist women's groups in Spain and Germany. The "Syndikalistischer Frauenbund" and the "Mujeres libres").

Bock, Jessica: Die ostdeutsche Frauenbewegung von 1980–2000 am Beispiel der Stadt Leipzig (Arbeitstitel) / The women's movement in East Germany 1980-2000, by using the example of Leipzig (working title).

TU Dresden, Professur für Wirtschafts- und Sozialgeschichte.

Eickemeyer, Dorothea: Krippen im Kaiserreich und in der Weimarer Republik (Arbeitstitel) / Day Nurseries in the German Empire and the Weimar Republic (working title). TU Dresden, Professur für Wirtschafts- und Sozialgeschichte.

Galm, Caroline: Augusta – Visionärin ohne Macht? Eine politische Biographie der ersten deutschen Kaiserin / Augusta – visionary without power? A political biography of the first German empress. Albert-Ludwigs-University of Freiburg, Historisches Seminar für Neuere und neueste Geschichte

Gehring, Magdalena: Die transnationalen Beziehungen der frühen Frauenbewegung in Deutschland und den USA / Transnational Contacts between the early Women's Movements in Germany and the US.

TU Dresden, Professur für Wirtschafts- und Sozialgeschichte.

Höfner, Mirjam: 'Mothers for the nation.' Care work as a feminist argumentative strategy towards gender equality in Germany (1890-1918 and 1945-1960) (working title).

Universität der Bundeswehr, München, Professur für Geschichte der Neuzeit, and ForGenderCare, LMU München.

Respondek, Anne S.: Wehrmachts-bordelle in den besetzten Gebieten während des Zweiten Weltkrieges / German military brothels in the occupied territories during World War II.

Schilling, Antonia: Helene Weber – Eine Karriere zwischen Kaiserreich und Bundesrepublik / Helene Weber – A career between the German Empire and the Federal Republic of Germany. Albert-Ludwigs-University of Freiburg, Historisches Seminar für Neuere und neueste Geschichte.

UPCOMING CONFERENCES

Annual Membership Meeting of AKHFG e. V. during the Historikertag 2016 at the University of Hamburg **21/09/2016**

Convenor: Sylvia Paletschek, University of Freiburg

Location: Philturm, Universität Hamburg, Raum 1269

Contact: Mirjam Höfner,
bundesorganisationakhfg@gmail.com

International conference of the DFG-Network
“Gender – Nation – Emancipation. Women and Families in the ‘long’ Nineteenth Century in Italy and Germany” 23-25/11/2016.

Keynote lecture by Ilaria Porciani (University of Bologna).

Convenor: Ruth Nattermann, LMU Munich

Location: German Historical Institute in Rome

Contact: Ruth Nattermann,
ruth.nattermann@lmu.de

Drittes Dresdner Nachwuchskolloquium zur Geschlechterforschung / Third Dresdner Colloquium for junior academics in Gender Studies **24/11/2016.**

Convenors: GenderConceptGroup (TU Dresden): Maria Häusl, Stefan Horlacher, Gudrun Loster-Schneider, Susanne Schötz

Location: TU Dresden

Contact: Susanne Schötz, Susanne.Schoetz@tu-dresden.de

Intersektionalität in aktuellen Forschungen zur Frauen- und Geschlechtergeschichte / Intersectionality in current research on women’s and gender history **25/11/2016**

Convenor: Region Ost of AKHFG e. V.

Location: TU Dresden

Contact: Susanne Schötz, Susanne.Schoetz@tu-dresden.de

PAST CONFERENCES AND WORKSHOPS 2015-2016

“Gender – Nation – Emancipation. Women and Families in the ‘long’ Nineteenth Century in Italy and Germany”. Workshop of the international DFG-Network, in collaboration with the

Wissenschaftliche Arbeitsgemeinschaft des Leo Baeck Instituts in der Bundesrepublik Deutschland” 17-18/04/2015.

Convenor: Ruth Nattermann, Department for 19th and 20th Century European History, Ludwig-Maximilians-Universität Munich

Please click here to read the report:
(<http://www.hsozkult.de/conferencereport/id/tagungsberichte-6041>)

Zweites Dresdner Nachwuchskolloquium zur Geschlechterforschung / Second Colloquium for junior academics in Gender Studies

Convenors: GenderConceptGroup der TU Dresden: Maria Häusl, Stefan Horlacher, Sonja Koch, Gudrun Loster-Schneider, Susanne Schötz.

Location: TU Dresden 06/05/2015.

Please click here for the conference report:
(<http://hsozkult.geschichte.hu-berlin.de/tagungsberichte/id=6057&view=pdf>)

Workshop **“(Nach-) Kriegsgesellschaften 1938-1948. Zeiteugenschaft und mündliche Erinnerung”** / “(Post-)war societies 1938-1948. Contemporary witnesses and oral memory” **23/06/2015.**

Convenor: LWL-Institut für westfälische Regionalgeschichte; Julia Paulus (regional coordinator AK-West)

Location: Münster

Panel **“Race, Gender, and Questions of Belonging”** at the German Studies Association's 39th Annual Conference 1-4/10/2015

Convenors: German Studies Association

Location: Washington, D.C.

Further information: papers in this session: “Mobility and Belonging: Migration and the Nation in Nineteenth-Century Western Europe”, Levke Harders (Bielefeld) and “Too German for the British: An African Biography between Germany, Great Britain and the Colonies”, Bettina Brockmeyer, (Bielefeld) and others)

Internationale Tagung: **Frauen in der Geschichte Leipzigs – 150 Jahre allgemeiner Deutscher Frauenverein** / International Conference: Women in the history of Leipzig – 150 years of the German Association of Female Citizens 15-17/10/2015.

Convenors: Leipziger Geschichtsverein, Universität Leipzig and partners, Louise-Otto-Peters-Gesellschaft e. V.

Location: Leipzig

Contact: Susanne.Schoetz@tu-dresden.de

Tagung **“Gender –Pietismus–Adel“** / Conference “Gender – Pietism Nobility“ 22-24/10/2015.

Convenors: Arbeitskreis “Gender und Pietismus“ / Interdisziplinäres Zentrum für Pietismusforschung, Martin-Luther-University Halle-Wittenberg (IZP)

Location: Halle/Saale

Contact: PD Dr. Christian Soboth, christian.soboth@pietismus.uni-halle.de

GeschlechterGeschichten. Lange Gender-Lese-Nacht / GenderStories. The Long Gender Reading Night, 18-24h25/11/2015.

Convenor: GenderConceptGroup der TU Dresden

Location: TU Dresden

Nachwuchsworkshop **“Vergessen, Erinnern, Feiern“** bei der Festveranstaltung anlässlich des 25-jährigen Bestehens des AKHFG e. V. / Workshop for Young Academics at the Anniversary Conference AKHFG e. V.: “Forgetting, Remembering, Celebrating“ 27-28/11/2015.

Convenors: Prof. Dr. Gisela Mettele (University of Jena, member of the executive board of AKHFG e. V. and regional coordinator of AKHFG Mitte) / Dr. Julia Schmidt-Funke (University of Jena) / Dr. Kerstin Wolff (Archiv der deutschen Frauenbewegung, member of the executive board of AKHFG e. V. and regional coordinator of AKHFG Mitte)

Location: Berlin

Contact: Prof. Dr. Gisela Mettele, gisela.mettele@uni-jena.de

Please click here for the conference report: (<http://www.hsozkult.de/conferencereport/id/tagungsberichte-6574>)

Annual Membership Meeting of AKHFG e. V., during the 25th anniversary celebration in Berlin 27-28/11/2015.

Convenor: Prof. Dr. Sylvia Paetschek (Universität Freiburg i. Br., Chairwoman of AKHFG e. V.)

Location: Skyline FU Berlin

Contact: Mirjam Höfner (coordinator of AKHFG e. V.), bundesorganisationakhfg@gmail.com

Tagung **“Erziehung als ‘Entfehlung’ – Zum Zusammenhang von Weltanschauung, Bildung und Geschlecht in der Neuzeit“** / Conference “The Connection Between Philosophy of Life, Education and Gender in the Modern Age“ 03-05/12/2015.

Convenors: Prof. Dr. Anne Conrad (Saarland University, regional coordinator of AKHFG West), Dr. Alexander Maier (Saarland University)

Location: Saarland University

Contact: Prof. Dr. Anne Conrad, a.conrad@mx.uni-saarland.de

Symposium an der Leibniz Universität Hannover: **Gaben, Waren und Tribute: Stoffkreisläufe und antike Textilökonomie** / Gifts, Commodities and Tributes: The Circulation of Textiles and the Ancient Economy 9-10/06/2016.

Convenor: Beate Wagner-Hasel, Universität Hannover

Location: Leibniz Universität Hannover

(http://ctr.hum.ku.dk/conferences/2016/9_10_Juni_2016_Symposium_an_der_Leibniz_Universitaet_Hannover.pdf/Flyer_Symposium_RZweb.pdf)

Conference **Emotions: Movement, Cultural Contact and Exchange, 1110-1800**

Convenor: FU Berlin and the ARC Centre of Excellence for the History of Emotions (Europe 1100-1800) 30/06-02/07/2016.

Location: FU Berlin

PUBLICATIONS 2015–2016

2015

GenderGraduateProjects I (2015) – *Geschlecht, Fürsorge, Risiko*, ed. by Gudrun Loster-Schneider, Maria Häusl, Stefan Horlacher und Susanne Schötz, Leipzig [= Dresdner Beiträge zur Geschlechterforschung in Geschichte, Kultur und Literatur, Bd. 8].

Labouvie, Eva (2015), *Frauen in Sachsen-Anhalt. Ein biographisch-bibliographisches Lexikon vom Mittelalter bis zum 18. Jahrhundert*, Köln (Böhlau).

Lütgemeier-Davin, Reinhold/Kerstin Wolff (2015), *Helene Stöcker Lebenserinnerungen. Die unvollendete Autobiographie einer frauenbewegten Pazifistin*, Köln/Wien.

Nattermann, Ruth (2015), „Frauen in der europäischen Friedensbewegung. Die Association Internationale des Femmes (1868-1914)“, in: Themenportal Europäische Geschichte.

Nattermann, Ruth (2015), „The Italian-Jewish Writer Laura Orvieto (1876-1955) between Intellectual Independence and Social Exclusion“, in: *Portrait of Italian Jewish Life (1800s-1930s)*, eds. Tullia Catalan, Cristiana Facchini, Quest. Issues in Contemporary Jewish History. Journal of Fondazione CDEC, n. 8 (11/2015). Available online.

Nattermann, Ruth (2015), „Vom Pazifismus zum Interventionismus. Die italienische Frauenrechtlerin Paolina Schiff (1841-1926)“, in: Franziska Dunkel/Corinna Schneider (eds.), *Frauen und Frieden? Zuschreibungen – Kämpfe – Verhinderungen*, Opladen/ Berlin/ Toronto, Budrich, pp. 73–85.

Niethammer, Lutz/Silke Satjukow (eds.) (2015), „Wenn die Chemie stimmt...“. *Geschlechterbeziehungen und Geburtenplanung im globalen Zeitalter der Pille* (Gender Relations and Birthcontrol in the Global Age of the Pill), Göttingen (Wallstein).

Rüther, Kirsten/Angelika Schaser/Jacqueline Van Gent (2015), *Gender and Conversion*

Narratives in the Nineteenth Century. German Mission at Home and Abroad, London, Ashgate.

Schaser, Angelika (2015), *Geschichte des Arbeitskreises Historische Frauen- und Geschlechterforschung. Wissenschaftliche Professionalisierung im Netzwerk*, Hamburg.

Schmid, Pia et al. (eds.) (2015), *Gender im Pietismus. Netzwerke und Geschlechterkonstruktionen* (= Hallesche Forschungen, Bd. 40), Halle/Saale, Verl. der Franckeschen Stiftungen Halle.

Schmidt-Funke, Julia (2015), „Reformation und Geschlechterordnung. Neue Perspektiven auf eine alte Debatte“, in: Werner Greiling/Armin Kohnle/Uwe Schirmer (eds.): *Negative Implikationen der Reformation?*, Köln u.a., Böhlau, pp. 29–53.

Schötz, Susanne (ed.) (2015), *„Das Vaterland braucht Eure Kraft ...“*. *Zur Geschichte weiblicher Erwerbsarbeit in Dresden im 20. Jahrhundert*, Leipzig, Uni-Verl..

2016

Backhaus, Wibke [forthcoming 2016], *Bergkameraden. Soziale Nahbeziehungen im alpinistischen Diskurs (1860-2010)* (= Geschichte und Geschlechter, 67).

Bock, Jessica [forthcoming], „Die Lesbengruppen in Leipzig. Eine Geschichte der Spurlosen? - Ein Werkstattbericht“, In: *Übersehen werden hat Geschichte*, Tagungsband zum Fachtag „Lesben in der DDR und in der friedlichen Revolution“ der Heinrich-Böll-Stiftung Sachsen-Anhalt, Halle, Berlin.

Nattermann, Ruth (2016), „Zwischen Pazifismus, Irredentismus und nationaler Euphorie. Italienische Jüdinnen und der Erste Weltkrieg“, in: Petra Ernst/ Eleonore Lappin-Eppel (eds.), *Jüdische Publizistik und Literatur im Zeichen des Ersten Weltkriegs* (= Schriftenreihe des Centrums für Jüdische Studien der Universität Graz), Innsbruck/ Wien/ Bozen, Studienverlag, pp. 247-263.

Journals and Book Series

There are two editions per annum of *ARIADNE. Forum für Frauen- und Geschlechtergeschichte* (published by Archiv der deutschen Frauenbewegung e. V.):

Ariadne. Forum für Frauen- und Geschlechtergeschichte, 67/68 (Juli 2015): Die Geschichte der deutschen Frauenbewegung seit 150 Jahren. Ein Grund zu feiern, zu erinnern und Geschichte(n) zu erzählen.

Ariadne. Forum für Frauen- und Geschlechtergeschichte, 69 (2016): FrauenBewegung. Geschlechtergeschichte und Sport [please click here for further information].

Ariadne. Forum für Frauen- und Geschlechtergeschichte, 70 [forthcoming 2016]: Zeitgeschichtliche Betrachtungen .

(<http://www.addf-kassel.de/publikationen/>)

Reihe Geschichte und Geschlechter, Campus Verlag (currently published by Claudia Opitz-Belakhal/Sylvia Paletschek/Angelika Schaser/Beate Wagner-Hasel):

Patel, Sheila (2015), *Adeliges Familienleben, weibliche Schreibpraxis. Die Tagebücher der Maria Esterházy-Galántha (1809-1861)* (= Geschichte und Geschlechter, 66), Frankfurt a.M.

Backhaus, Wibke [forthcoming 2016], *Bergkameraden. Soziale Nahbeziehungen im alpinistischen Diskurs (1860-2010)* (= Geschichte und Geschlechter, 67).

There are two editions per annum of *L'Homme. Europäische Zeitschrift für feministische Geschichtswissenschaft / European Journal of Feminist History* (currently published by Christa Hämmerle et. al.):

L'Homme, 26/ 2 (Winter 2015): Visuelle Kulturen

L'Homme, 27/1 (Sommer 2016): Ökonomien.

<http://www.univie.ac.at/Geschichte/LHOMME/>

There are two editions per annum of *feministische studien. Zeitschrift für*

interdisziplinäre Frauen- und Geschlechterforschung (currently published by Claudia Gather):

feministische studien Heft 2 (2015): Nationalsozialismus und Geschlecht: Räume – Selbstzeugnisse – Erinnerungen.

feministische studien Heft 1 (2016): Universitäten im Wandel – Innenansichten aus der reformierten Hochschule.

<http://www.feministische-studien.de/>

bundesorganisationakhfg@googlemail.com

GREECE

PUBLICATIONS

Historiography

Avdela, Efi (2015), «Le genre dans la crise, ou ce qui arrive aux 'femmes' dans les temps difficiles», *Nouvelles Questions Féministes. Revue internationale francophone*, «Penser hors de la francophonie», vol. 34, no. 2, pp. 22–40.

Dalakoura, Katerina (2015), «Ιστορία της εκπαίδευσης και φύλο στη σύγχρονη ελληνική ιστοριογραφία» [Istoria tis ekpaidefsis kai fylo sti sygchroni elliniki istoriografia] [Gender and education in contemporary Greek historiography], in Glafki Gotsi, Androniki Dialeti, Eleni Fournaraki (eds.), *Το φύλο στην ιστορία: αποτιμήσεις και παραδείγματα* [To fylo stin istoria: apotimiseis kai paradeigmata] [Gender in history: Historiographical accounts and case studies], Athens, Asini, pp. 53–77 [in Greek].

Efthymiou, Loukia (2015), «Η ιστορία της κατάρτισης εκπαιδευτικών ξένων γλωσσών στην Ελλάδα: ένα από τα ανοικτά ζητήματα στην ιστοριογραφία της ελληνικής εκπαίδευσης», [I istoria tis katartisis ekpaideftikon xenon glosson stin Ellada: ena apo ta ανοικτα zitimata stin istoriografia tis ellinikis ekpaidefsis] [The history of the professional training for teachers of foreign languages in Greece: An open issue in Greek historiography of education], in Katerina

Dalakoura, Sophia Chatzistefanidou, Antonis Chourdakis (eds.), *Ιστοριογραφία της ελληνικής εκπαίδευσης: επανεκτιμήσεις και προοπτικές* [Istoriografia tis ellinikis ekpaidefsis: epanektimiseis kai prooptikes] [Historiography of Greek education: Revaluations and perspectives], Rethymno, School of Philosophy, Crete University Press (CUP), pp. 445–472 [in Greek].

Gotsi, Glafki, Androniki Dialeti, Eleni Fournaraki (2015), «Εισαγωγή» [Eisagogi] [Introduction], in Glafki Gotsi et al (eds.), *Το φύλο στην ιστορία: αποτιμήσεις και παραδείγματα* [Gender in history], Athens, Asini, pp. 7–52 [in Greek].

Gotsi, Glafki, Eirini Rizaki (2015), «Ελληνική βιβλιογραφία της ιστοριογραφίας των γυναικών και του φύλου: έργο συλλογικό εν προόδω» [Elliniki vivliografia tis istoriografias ton gynaiikon kai tou fylou: ergo syllogiko en proodo] [Greek bibliography of historiography on women and gender: Collective ongoing project], *Τα Ιστορικά* [Ta Istorika], no. 62, pp. 239–242 [in Greek].

Papastefanaki, Leda (2015), «Ανάμεσα στην ιστορία της βιομηχανίας και την ιστορία της εργασίας: η οπτική του φύλου στην ελληνική ιστοριογραφία» [Anamesa stin istoria tis viomichanias kai stin istoria tis ergasias: i optiki tou fylou stin elliniki istoriografia] [Between the history of industry and the history of labour: The viewpoint of gender in Greek historiography], in Glafki Gotsi et al (eds.), *Το φύλο στην ιστορία: αποτιμήσεις και παραδείγματα* [Gender in history], pp. 79–106 [in Greek].

Vassiliadou, Dimitra (2015), «Όταν η ιστορία της οικογένειας συνάντησε την ιστορία του φύλου» [Otan i istoria tis oikogeneias synantise tin istoria tou fylou] [When family history met gender history], in Glafki Gotsi et al (eds.), *Το φύλο στην ιστορία: αποτιμήσεις και παραδείγματα* [Gender in history], pp. 189–208 [in Greek].

Yannitsiotis, Yannis (2015), «Η ιστορία της σεξουαλικότητας και η αναλυτική κατηγορία του χώρου» [I istoria tis sexualikotitas kai i analytiki katigoria tou chorou] [The history of sexuality through the analytical tool of space], in Glafki Gotsi et al (eds.), *Το φύλο στην ιστορία:*

αποτιμήσεις και παραδείγματα [Gender in history], pp. 235–272 [in Greek].

Medieval and Early Modern history

Dialeti, Androniki, Giorgos Plakotos (2015), «Gender, space and the production of difference in early modern Venice», *Genesis - Rivista della Società Italiana delle Storiche*, vol. 14, no. 2, special issue: A. Badino, I. Fazio, F. Imprenti (eds.), *Attraverso le città*, pp. 1–26.

Dialeti, Androniki (2015), «Ο ιππότης, ο ιερέας και ο πατριάρχης: όψεις του ανδρισμού στη μεσαιωνική και πρώιμη νεότερη Ευρώπη» [Ο ιπποτίς, ο ιερέας και ο patriarchis: opseis tou andrismou sti mesaioniki kai proimi neoteri Europi] [The knight, the priest and the patriarch: Aspects of masculinity in medieval and early modern Europe], in Glafki Gotsi et al (eds.), *Το φύλο στην ιστορία: αποτιμήσεις και παραδείγματα* [Gender in history], pp. 209–234 [in Greek].

Nikolaou, Katerina (2015), *Οι Βυζαντινές και ο πόλεμος: Ιστορίες γυναικών σε πολέμους του Βυζαντίου (6ος-11ος αιώνες)* [Οι Vizantines kai o polemos: istories gynaiikon se polemous tou Vizantiou] [Byzantine women and war: Histories of women in the wars of Byzantium (sixth - eleventh c.)] [in Greek].

Nikolaou, Katerina (2016), «Από την ιστορία και την κοινωνία μιας ναυτικής πολιτείας: Γαλαξιδιώτισσες 'ηρώιδες' της ιστορίας, της μυθοπλασίας, της ζωής» [Apo tin istoria kai tin koinonia mias naftikis politeias: Galaxidiotises 'iroides' tis istorias, tis mythoplasias, tis zois] [From the history and society of a maritime city: Women of Galaxidi as 'heroines' of history, fiction, and life], *Ηλιαία* [Iliaia], no. 93, pp. 36–39 [in Greek].

Late Modern and Contemporary history (19th-21st centuries)

Avdela, Efi (2015), «Άντρες που σκοτώνουν: ανεπιθύμητοι ανδρισμοί και οι αντιφάσεις του εξευρωπαϊσμού στη μεταπολεμική Ελλάδα» [Andres pou skotonoun: anepithymitoi andrismoι

kai oi antifaseis tou exevropaismou sti metapolemiki Ellada] [Men who kill: Undesirable masculinities and the contradictions of Europeanization in post-war Greece], in Glafki Gotsi et al (eds.), *Το φύλο στην ιστορία: αποτιμήσεις και παραδείγματα* [Gender in history], pp. 339–362 [in Greek].

Avdela, Efi, Dimitra Vassiliadou (2015), «'Κοπιώδης εθελοντική εργασία': η Εταιρεία Προστασίας Ανηλίκων στη μεταπολεμική Αθήνα» [‘Kopiodis ethelontiki ergasia’: i Etaireia Prostatias Anilikon sti metapolemiki Athina] [‘Toilsome voluntary work’: The Society for the Protection of Minors in post-war Athens], in Efi Avdela, Haris Exertzoglou, Christos Lyrantzis (eds.), *Μορφές δημόσιας κοινωνικότητας στην Ελλάδα του εικοστού αιώνα* [Morfes dimosias koinonikotitas stin Ellada tou eikostou aiona] [Forms of public sociality in twentieth century Greece], University of Crete, Rethymno, pp. 101–123 [in Greek].

Fournaraki, Eleni (2015), «Κατασκευάζοντας το ελληνοπρεπές σώμα: έμφυλες και ταξικές σημασιοδοτήσεις της άθλησης και της εθνικής ταυτότητας στη συγκυρία των Ολυμπιακών Αγώνων του 1896» [Kataskevazontas to ellinoprepes soma: emfyles kai taxikes simasiidotiseis tis athlisis kai tis ethnikis taftotitas sti sygkyria ton Olympiakon Agonon tou 1896] [Constructing the ‘Hellenic-worthy’ body: Gender and class meanings of physical exercise and national identity on the occasion of the 1896 Athens Olympics], in Glafki Gotsi et al (eds.), *Το φύλο στην ιστορία: αποτιμήσεις και παραδείγματα* [Gender in history], pp. 303–338 [in Greek].

Gotsi, Glafki (2015), «Αρχείο και γυναικεία καλλιτεχνική δραστηριότητα στον 20ό αιώνα: γενικές παρατηρήσεις για την ελληνική περίπτωση και κάποια παραδείγματα» [Archeio kai gynaikeia kallitechniki drastiriotita ston 20o aiona: genikes paratiriseis gia tin elliniki periptosi kai kapoia paradeigmata] [The archive and women’s artistic activity in the 20th century: General remarks on the Greek case and some

paradigms], *Κριτική + Τέχνη* [Kritiki + Techni], no. 6, pp. 239–249 [in Greek].

Gotsi, Glafki (2015), «Το ανδρικό γυμνό στην ελληνική τέχνη του 19ου και των αρχών του 20ού αιώνα: ζητήματα αισθητικής, σεξουαλικότητας και εξουσίας» [To andriko gymno stin elliniki techni tou 19ou kai ton archon tou 20ou aiona: zitimata aisthitikis, sexualikotitas kai exousias] [The male nude in Greek art of the nineteenth and early twentieth centuries: Questions of aesthetics, sexuality and power], in Glafki Gotsi et al (eds.), *Το φύλο στην ιστορία: αποτιμήσεις και παραδείγματα* [Gender in history], pp. 273–302 [in Greek].

Gotsi, Glafki (2016), «Χωρική, κυρία, γυναίκα: κοινωνική διαφοροποίηση, φύλο και σεξουαλικότητα στην ελληνική ζωγραφική του 19ου αιώνα» [Choriki, kyria, gynaika: koikoniki diaforopoiisi, fylo kai sexualikotita stin elliniki zografiki tou 19ou aiona] [Peasant, lady, woman: Social distinction, gender and sexuality in 19th century Greek painting], in Aris Sarafianos, Panagiotis Ioannou (eds.), *Ερευνητικά ζητήματα στην ιστορία της τέχνης: από τον ύστερο Μεσαίωνα μέχρι τις μέρες μας* [Erevnitika zitimata stin istoria tis technis: apo ton ystero Mesaiona mechri tis meres mas] [Research issues in the history of art: From late Medieval times until our days] (Πρακτικά Δ΄ Συνεδρίου Ιστορίας της Τέχνης, Εταιρεία Ελλήνων Ιστορικών Τέχνης, Ανωτάτη Σχολή Καλών Τεχνών, Αθήνα, 30 Νοεμβρίου-2 Δεκεμβρίου 2012) [Praktika D Synedriou Istorias tis Technis, Etaireia Ellinon Istorikon Technis, Anotati Scholi Kalon Technon, Athina, 30 Noemvriou-2 Dekemvriou 2012] [Proceedings of the IV Art Historical Conference, Society of Greek Historians of Art, School of Fine Arts, Athens, 20 November-2 December], Athens, Asini, pp. 507–520 [in Greek].

Kanner, Efi (2015), «Διακοινοτικές αλληλεπιδράσεις, συλλογικές γυναικείες παρεμβάσεις και φεμινιστικά κινήματα στον οθωμανικό, ελληνικό και τουρκικό χώρο» [Dakoinotikes allilepidraseis, syllogikes gynaikeies paremvaseis kai feministika kinimata ston

othomaniko, elliniko kai tourkiko choro] [Communal interaction, women's collective interventions and feminist movements in the Ottoman, Greek and Turkish territories from the mid-nineteenth century to the interwar period], in Glafki Gotsi et al (eds.), *To φύλο στην ιστορία: αποτιμήσεις και παραδείγματα* [Gender in history], pp. 163-188 [in Greek].

Kanner, Efi (2016), «From “the sick”, “the blind” and “the crippled” to the nation of “toiling people”: Visions of the poor in the late Ottoman Empire and the early Turkish Republic», in Evguenia Davidova (ed.), *Wealth in the Ottoman and post-Ottoman Balkans: A socio-economic history*, London-New York, I.B. Tauris, pp. 117–136.

Preka, Maria (2015), «Αρσακειάδες δασκάλες (1880-1913): ρητές και άρρητες οικογενειακές διαδρομές» [Arsakeiades daskales (1880-1913): rites kai arrites oikogeneiakes diadromes] [Women Teachers (Arsakeiades), 1880-1913: Explicit and implicit family trails], in Glafki Gotsi et al (eds.), *To φύλο στην ιστορία: αποτιμήσεις και παραδείγματα* [Gender in history], pp. 107–138 [in Greek].

Preka, Maria (2015), «Σύλλογος προς Διάδοσιν των Ελληνικών Γραμμάτων (ΣΔΕΓ): υποτροφίες για την εκπαίδευση διδασκαλισσών από τη Μακεδονία (1880-1913)» [Syllogos pros Diadosin ton Ellinikon Grammaton (SDEG): ypotrofies gia tin ekpaidefsi didaskalisson apo tin Makedonia] [The Association for the Dissemination of Greek Letters (ADGL): Educational grants for female teachers from Macedonia (1880-1913)], in Efi Avdela, Haris Exertzoglou, Christos Lyrintzis (eds.), *Μορφές δημόσιας κοινωνικότητας στην Ελλάδα του εικοστού αιώνα* [Morfes dimosias koinonikotitas stin Ellada tou eikostou aiona] [Forms of public sociality in twentieth century Greece], University of Crete, Rethymno, pp. 41–61 [in Greek].

Samiou, Demetra (2015, «Όψεις της έμφυλης ιδιότητας του πολίτη στην Ελλάδα: γυναίκες, κράτος και πολιτικά δικαιώματα τον 19ο και 20ό αιώνα» [Opseis tis emfylis idiotitas tou politi stin

Ellada: gynaikes, kratos kai politika dikaionomata ton 19o kai 20o aiona] [Aspects of gendered citizenship in Greece: Women, the state and political rights during the nineteenth and twentieth centuries], in Glafki Gotsi et al (eds.), *To φύλο στην ιστορία: αποτιμήσεις και παραδείγματα* [Gender in history], pp. 139–162 [in Greek].

CONFERENCES AND WORKING GROUPS

The group ‘Historians for Research in Women's and Gender History’ (National Committee of Greece, IFRWH) organized the **conference «Masculinities and History: Gender Relations, Practices, Conceptualizations»** in Athens, 10-12 June 2016. This is the first conference on masculinity and history in Greece. Conference presentations mostly drew on Greek and European history (including also non-European topics) to discuss masculinity and gender power relations with regard to politics, religion, war, homosociality, performances and representations. The conference highlighted masculinity as a social and cultural construction, threw light on the relational perspective of masculinities and femininities and underlined the intersections between gender and other categories of historical analysis such as class, nation, age, the body and sexuality. A final roundtable opened an interdisciplinary perspective bringing together history, social anthropology and linguistics.

Session «Women and gender relations in the labour force: The case of mining, 1500-2000» in the 1st Conference of the European Labour History Network (ELHN) (Turin, 14-16.12.2015) and in the European Social Science History Conference 2016 (Valencia, 30.3-2.4.2016). Both sessions were organized by Leda Papastefanaki and Rossana Barragán (International Institute of Social History).

Working Group «Feminist Labour History»,
European Labour History Network: coordination
by Eloisa Betti, Silke Neunsinger, Leda
Papastefanaki and Susan Zimmermann.
Publication of the Newsletter N. 1 (June 2016)

COURSES ON GENDER AND WOMEN'S HISTORY AT GREEK UNIVERSITIES

University of Athens

Department of French Language and Literature,
academic year 2015-2016: one undergraduate
course on «Histoire du genre 18e-20e siècles»
(taught by Loukia Efthymiou in winter semester).
Faculty of History and Archaeology, academic
year 2015-2016: one undergraduate course on
«Women in Byzantium» (taught by Katerina
Nikolaou in fall semester), and one
undergraduate course on «Women and Power in
Byzantium» (taught by Katerina Nikolaou in
spring semester).

University of Crete

Department of History and Archaeology, winter
semester 2015-2016: one undergraduate lecture
course «Gender history, 19th-20th c.», offered by
Efi Avdela.

University of Ioannina

Department of History and Archaeology,
academic year 2015-2016: during the winter
semester Leda Papastefanaki organized an
undergraduate seminar on «Women's history in
Greece, 19th-20th centuries».

University of Thessaly

Department of History, Archaeology and Social
Anthropology: the undergraduate courses
«Gender and History» (academic year 2014-2015,
taught by Androniki Dialeti) and «Gender
Relations in Modern Europe» (academic year
2015-2016, taught by Androniki Dialeti).

RESEARCH ON GENDER ISSUES AT GREEK UNIVERSITIES

University of Athens

Department of Turkish and Modern Asian
Studies: the research project «Gender-based
Violence in Turkey: Social and Political Reactions
in Global Crisis Time», undertaken by a 14
member group of graduate students of the
Department under the supervision of Efi Kanner,
Assistant Professor of the Department. The
project is structured along the following axes:

1. Gender-based violence in Turkey: state of
the art at a national and international level.
2. Gender-based violence and Turkish
feminist NGOs.
3. Islamist reactions to gender-based
violence in Turkey: Islamist NGOs and
spokespersons, Islamist newspapers and
periodicals.
4. Reactions of political parties to gender-
based violence: Justice and Development Party
(AKP), Republican People's Party (CHP), Peoples'
Democratic Party (HDP), Nationalist Movement
Party (MHP).
5. Gender-based violence cases that gained
national visibility.
6. Gender-based violence in Turkish TV
serials.

Compiled by Glafki Gotsi
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JAPAN

NEWS AND NOTES

The following includes the reports on the last six
months' activities submitted by each
association/society that participates in the Japan
Committee.

The Society of Research on Women's History
(総合女性史学会) held a regular meeting on
January 17, 2016, on the working conditions of
women labors in textile industries in the modern
ages of Japan by Emiko Yamabe. The annual
meeting was held on March 27, 2016, on the

production of clothes and women in the Japanese History, with the paper presenters Junko Higashimura, Hiroko Nagano, Hitoshi Tamura, and Kazue Enoki. There was another regular meeting held on June 12, 2016, on a very contemporary topic. The title was "Case on an optional separate surname system--Review on the Supreme Court Judgement" by the attorney Jun Orii.

The Gender History Association of Japan (ジェンダー史学会) held a symposium titled "Post-'70th Anniversary of the End of the War' and Gender History: Thinking about Locally Practicing Gender-related Activities" at Ochanomizu University on June 26, 2016. The Gender History Association of Japan also co-hosted a symposium on "LGBTI in Education and Guaranteeing Their Rights," which was held at the lecture hall of the Science Council of Japan on May 21, 2016. This symposium was mainly hosted by a working group on LGBTI issues and their rights in society and education under the Science Council of Japan and was co-hosted by numerous other gender-related academic associations.

The Society for Historical Studies on Chinese Women (中国女性史研究会) continues to meet on the fourth Saturday of each month to discuss research reports and introductions of new primary and secondary materials. A volume of essays that was in progress for some time, *Chinese Media, Representations and Gender* has just been published. The volume was edited by members of the Society and published by Kembun Shuppan. For many of the authors the theme posed a new challenge, and the book includes a number of stimulating essays. The editors and authors are looking forward to comments and critiques from the readers. For more details about the activities of the Association, please see the webpage: <https://sites.google.com/site/chinesewomenshistory/>

The Society for the Research in Women's History (女性史総合研究会) has so far held a

regular meeting three times this year. At the meeting in January a reporter read a paper on the upbringing and the nanny of the Mori (毛利) clan, feudal lord in the Warring States period. At the meeting in March graduate students are regularly assigned to reporters. This year two students from Taiwan and China reported on the subject of modern Asia. The creative activity of court ladies in Muromachi (室町) period was the focus of the meeting in May. In that period the ladies' creative activity was most sluggish, but the discussion with scholars of Japanese literature slightly revealed that the court ladies had shown some creative activity.

Compiled by Yuko Takahashi
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SWEDEN

NEWS AND NOTES

SKOGH website: www.skogh.hum.gu.se/

President: Johanna Overud

Center for gender studies

Umeå University

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SKOGH board in Umeå:

Johanna Overud (ordf.)

Bodil Formark (vice ordf.)

Anna-Sara Hammar (kassör)

Daniel Nyström (sekreterare)

Åsa Karlsson Sjögren

Beatrice Sundqvist

Peter Lindström

SKOGH activities

Centenary of women's suffrage in Sweden 2021: Upstart conference in Stockholm, August 2016

"Universal and Equal Suffrage? Critical, Historical Perspectives on Citizenship and Democracy", an upstart conference due to the centenary was held at Stockholm University August 18-19, 2016.

In 1921, universal and equal parliamentary suffrage was introduced in Sweden. This reform represented a break-through for democracy; for the first time Swedish women were recognized as political subjects and equal citizens. On the occasion of the upcoming centenary, the conference "Universal and Equal Suffrage? Critical, Historical Perspectives on Citizenship and Democracy", intends to encourage new research on citizenship and democracy around the following themes 1) Suffrage and parliamentary democracy in Sweden and globally 2) The limits of citizenship, then and today 3) Local suffrage and active/activists citizenship 4) Suffrage, democracy and collective memory. The organisers of the conference are a newly established Swedish research network on the centenary 2021.

The conference intends to initiate new research on suffrage, citizenship and democracy in a feminist perspective. The aim is to help establishing working groups and to stimulate further research application. The intention is also to increase the interaction between junior and senior researchers within various disciplines and to improve collaboration between Swedish and international scholars in order to create benchmarking new research on the importance of suffrage and citizenship. The culmination of all these activities will be an international conference in Sweden 2021.

Key note speakers were Prof. Krista Cowman, School of History & Heritage, University of Lincoln, United Kingdom, and Prof. Drude

Dahlerup, Dept. of Political Science, Stockholm University, Sweden. See presentation above.

PUBLICATIONS

Dissertations

Usually written in Swedish with a summary in English. Compiled by information collected from GENA (www.ub.gu.se/kvinn/gena/)

Lisa Hellman, Navigating the foreign quarters: everyday life of the Swedish East India Company employees in Canton and Macao 1730-1830, ISBN 9789176492512,

Stockholm : Department of History, Stockholm University, 2015.

Abstract available here:

<http://su.diva-portal.org/smash/record.jsf?pid=diva2%3A862023&dswid=4582>

Erika Liljenstolpe Lindgren, Sempronia's song : attitudes to women's music-making in Ancient Rome, ISBN 9789150624786 (pbk), Uppsala : Institutionen för arkeologi och antik historia, 2015.

Abstract available here:

<http://uu.diva-portal.org/smash/record.jsf?pid=diva2%3A848326&dswid=4582>

Books and articles

Gradskova Yulia and Sara Sanders (eds.), *Institutionalizing gender equality: historical and global perspectives*, ISBN 9781498516747, Lanham, Lexington Books, 2015.

Gradskova Yulia, "Managing the 'Country's Future'—Changing Ideas, Constraints and Perceptions of Preschools in Contemporary Russia Compared with the Soviet Past", *Europe-Asia Studies*, Volume 67, Issue 10, 2015.

Kronberg, Klas (red.), *Sömmerskor, tornsvalor och soldater: Kvinnors försvarsarbete i Sverige sedan första världskriget*, Stockholm, Armémuseum, 2016.

Description: Edited book in Swedish with contributions by historians, ethnologists and sociologists (Anna Fredholm, Klas Kronberg, Alma Persson, and Fia Sundevall) on women's military labour in Sweden since WWI.

Sundevall, Fia, & Persson, Alma, "LGBT in the Military: Policy Development in Sweden 1944–2014", *Sexuality research and Social Policy*, 2016, vol 13, no 2, pp. 119–129. Full text online: <http://link.springer.com/article/10.1007/s13178-015-0217-6/fulltext.html>

Description: original research article

Ulvros, Eva Helen, *Kvinnors röster : livsöden från det moderna Sveriges framväxt*, ISBN 9789175453248, Lund , Historiska media, 2016.

Compiled by Emma Severinsson
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UNITED KINGDOM

NEWS AND NOTES

Bangor University publishes two series on women's history, in Welsh and in English, Edited by Patricia Daniel: further details via their website:
https://www.bangor.ac.uk/ll/womens_series.php.en

The National Archives has a large number of Research Guides to support research, 48 of them include advice about researching women's history. Go to:
<http://www.nationalarchives.gov.uk/help-with-your-research/>

The British Library has recently put some material relevant to Women's Historians online, as publicised here: 'British Library puts literary treasures from 20th century writers including Virginia Woolf, Ted Hughes, Angela Carter and Hanif Kureishi online for free - See more at':
<http://www.bl.uk/press-releases/2016/may/discovering-literature-20th-century-writers#sthash.17E6GRsY.dpuf>

The British Library offers the following short guide on Women's History, with advice on how to search the collections for additional material:
<http://www.bl.uk/reshelp/findhelprestype/refworks/women/womenhist/womenhist.html>

THE WOMEN'S HISTORY NETWORK is always looking for contributions to the WHN blog. If you have an idea for a blog post then please contact Jocelynne Scutt at blog@womenshistorynetwork.org. For examples of existing blog entries the guidelines for submission please see here:
<http://womenshistorynetwork.org/category/blog/>

THE INSTITUTE OF HISTORICAL RESEARCH's well-established **Women's History seminars**, convened by Dr Kelly Boyd (IHR), Dr Anna Davin, Dr Lucy Delap (ICBH/KCL), Dr Amy Erickson (Cambridge), Dr Laura Gowing (KCL), Prof Clare Midgley (Sheffield Hallam University), Prof Janet Nelson (KCL), Dr Krisztina Robert (Roehampton), Prof Pat Thane (ICBH/KCL), Prof Cornelia Osborne (IHR/Roehampton), continue to take place on Fridays at 17:15, Past & Present Room 202, Second floor, Senate House, Malet Street, London WC1E 7HU, UK. For enquiries relating to this seminar as it continues please contact Kelly Boyd: k.boyd@blueyonder.co.uk. IHR seminars are free and open to all - advance booking is not required. Check each week for room or programme changes:
<http://www.history.ac.uk/events/seminars/150>

EVENTS AND CONFERENCES

Forthcoming events and CfPs

WOMEN AND EDUCATION IN THE LONG 18TH CENTURY WORKSHOP, Glasgow Women's Library, 8 September, 2016. Confirmed speakers include Kirsteen McCue, (University of Glasgow), Mark Towsey, (University of Liverpool), Katrina Faulds, Penelope Cave (University of Southampton). The day will include musical performances featuring music played and composed by and for eighteenth-century women. The workshop will take place in collaboration with the Glasgow Women's Library, a vibrant information hub housing a lending library, archival collections, and contemporary and historical artefacts relating to women's lives, histories, and achievements. The organisation aims to create a vibrant platform between researchers, arts practitioners, and the general public. The Glasgow Women's Library host a number of different events across the city and are keen for further proposals for collaboration working across a variety of mediums including literature, performing arts, visual arts, heritage, film, politics, and dialogue.

THE WOMEN'S HISTORY NETWORK will run its 25th annual conference at Leeds Trinity University, Leeds, West Yorkshire 16-17th September 2016 on the theme of 'Women's Material Cultures/ Women's Material Environments'. Keynote speakers: Dr Jane Hamlett (Royal Holloway, University of London) on 'Using the Material World to Study Gender: The Case of Victorian & Edwardian Girls' Schools' and Prof. Yosanne Vella (University of Malta) 'Teaching Women's History in History Classrooms'. Full details available at the conference website <https://whn2016.wordpress.com/> or email the conference committee at WHN2016@leedstrinity.ac.uk

THE GLOBAL PURSUIT OF EQUALITY: WOMEN, NETWORKS AND NETWORKING 1800-2000 The Oxford Research Centre in the Humanities

(TORCH) and the British Academy are sponsoring a two-day conference on the theme at The Oxford Research Centre in the Humanities (TORCH) on 26-27th of September 2016. This conference will bring together graduate and early career researchers alongside senior scholars to explore the ways in which women's local, national and international networks helped to facilitate equality, drive political, economic, cultural and social change, and challenge overlapping systems of oppression over the nineteenth and twentieth centuries. During the conference, there will be two keynote lectures by economist and writer Devaki Jain and the William B. Ransford Professor of English and Comparative Literature and African-American Studies at Columbia University Farah Jasmine Griffin. During the conference, there will also be a roundtable discussion about the role of networking for the development of graduate and early career researchers academic careers. We welcome papers from those in the humanities and social sciences especially graduate students and early career researchers. Proposals for 20 minute presentations should include a title, as well as the author's name, email address and institution affiliation, along with a 250-word abstract and 100-word biographical statement sent to womenandnetworks2016@gmail.com Proposals for panels of up to three speakers are also welcome. Selected papers from the workshop will, subject to peer-review be included in a forthcoming edited collection. Please indicate in your proposals if you would like it to be considered for the edited volume. Submissions are due by the 10th of August 2016. For questions please contact Imaobong Umoren at womenandnetworks2016@gmail.com

DOING WOMEN'S LEGAL HISTORY: CALL FOR PAPERS, A one-day interdisciplinary conference at Institute of Advanced Legal Studies, 17 Russell Square London WC1B 5DR, Wednesday 26 October 2016, 10.00-17.30. Contributions are invited for a one-day conference on DOING

WOMEN'S LEGAL HISTORY, on any area of women's legal history and give consideration to methodological issues, research questions, sources and/or challenges. Plenary speakers: June Purvis, feminist historian, editor of the Women's History Review and convenor of the Women's History Network, who will talk about researching the suffragette movement from a feminist perspective and how the suffragettes have so often been represented by traditional (usually male) historians as mad, irrational, and damaging to the cause of votes for women; and Gillian Murphy from the Women's Library at the LSE, who will discuss the holdings of the Women's Library including both primary and secondary sources relevant to scholars working on women's legal history.

Please contact Belinda Crothers for registration details: Academic Programmes Manager, Institute of Advanced Legal Studies, 17 Russell Square, London WC1B 5DR. Email: Belinda.Crothers@sas.ac.uk Conference Website: <http://bit.ly/1Wja3PK>

WRITING ART: WOMEN WRITERS AS ART CRITICS IN THE LONG EIGHTEENTH CENTURY, February 2017, Chawton House Library. This one-day conference forms part of a collaborative event between Chawton House Library (CHL) the Southampton Centre for Eighteenth-Century Studies, University of Southampton, and the National Gallery, London (NG). Chawton House Library will host a one-day event in February 2017, the National Gallery's associated one-day event will take place later in the year. Supported by the Women's' History network Small Grants Scheme.

GENDERING PEACE IN EUROPE, 1918-1945, Humanities Research Institute (HRI), University of Sheffield, Friday 20 and Saturday 21 January, 2017, Organised by Dr Julie Gottlieb, together with Dr Caoimhe Nic Dháibhéi and Centre for Peace Studies. The organising themes of the conference are as follows: 1) gender and non-

violent practices, including the reception of Gandhi's ideas in Europe; 2) masculine/feminine values and metaphors in debates over national sovereignty and rearmaments; 3) competing spaces and forms of agency for men and women in European pacifism; 4) the gendering and politicization of pacifism and peace campaigns across the political spectrum; 5) the evolution of pacifist commitment in the face of fascism and war. We will discuss these issues in a two-day conference, to be held at the HRI on 20-21 January, 2017. Confirmed plenary speakers: Emily Baughan, Caitrona Beaumont, Laura Beers, Clarisse Berthezene, Charlotte Bill (filmmaker) with Helen Kay, Akos Farkas, Julie Gottlieb, Susan Grayzel, Richard Overy, Senia Paseta, Ingrid Sharp, Matthew Stibbe, Judith Sapor, Sonja Tiernan. We are grateful for the funding for this event to the Batley Legacy to the University of Sheffield, and we do not anticipate having to charge a conference fee.

ALTERNATIVE FAMILIES: CHILDCARE AND PARENTAL FIGURES IN HISTORY, University of Sheffield, 9-10 February 2017, Keynotes: Professor Linda Pollock (Tulane University) and Dr Angela Davis (University of Warwick). This conference invites submissions from across the disciplines and from a wide chronological and geographical range, to question what makes a parent, and the effect that shared childcare responsibilities have on familial relationships and cultures. For a full CFP please visit alternativefamiliesconf.wordpress.com or email alternativefamiliesconf@gmail.com. Deadline for submissions 30 September 2016.

LES DIABOLIQUES in the UK, a tour taking place in November 2016 for pioneers of feminist free improvisation Les Diaboliques: Scottish vocalist Maggie Nicols, French bassist Joëlle Léandre and Swiss pianist Irène Schweizer, funded by Arts Council England and Pro Helvetia, delivered in partnership with Rosehill Arts (Brighton), Out Front! (Derby), EFG London Jazz Festival, Arnolfini

(Bristol), Piano Shop Bath and Great Bear Analogue and Digital Media. Schweizer and Nicols were members of the iconic Feminist Improvising Group (FIG) and performed with Léandre in the European Women's Improvising Group. They formed Les Diaboliques in 1990. Nicols, Léandre and Schweizer have collaborated with many of the leading figures in free improvisation such as Pauline Oliveros, John Stevens, Evan Parker, Derek Bailey, Anthony Braxton and Phil Minton. This tour is the first – and last – opportunity to see Les Diaboliques perform in England. A project website, that features scans of Les Diaboliques-related archive material from Maggie Nicols' personal archive, newly digitised audio recordings courtesy of Great Bear Analogue and Digital Media and other research connected to feminist free improvisation can be accessed here <http://les-diaboliques-uk.tumblr.com/>.

The tour dates are as follows:

Wednesday 16 November

The Rose Hill,

70 – 71 Rosehill Terrace,

Brighton

8-11pm £8 advance/ £10 on door

Buy tickets here

Friday 18 November

Voicebox, Derby

6.30-7.30pm / £One Note

www.outfront-em.co.uk

Saturday 19 November

EFG London Jazz Festival, King's Place (Hall Two)

7.30pm / £9.50

Buy tickets here

Sunday 20 November

Arnolfini, Bristol

3-4pm Panel with Nicols, Schweizer and Léandre

7.30pm Performance

£14 full/ £12.50 concessions

Past Events and Conferences

INVISIBLE HANDS'? DOMESTIC WORKERS FROM THE SEVENTEENTH CENTURY TO THE PRESENT

DAY, A one-day conference took place at The Geffrye Museum of the Home, London, Thursday 21 July 2016. The home has always been a place of domestic work, both paid and unpaid. But domestic workers have often remained hidden from view. The 'privacy' of the 'modern' home, and its association with leisure and the nuclear family, have long been recognised to conceal the work done within the household, and to render servants and domestic workers 'invisible'. This one-day conference focused on the domestic lives and labours of servants and domestic workers. At the very core of home and family life, the organisation and performance of domestic tasks reflects fundamental assumptions about our society and of societies in the past. As the number of domestic workers employed in the UK has increased, and the vulnerabilities of these workers are made apparent, it is more important than ever that we recognise the presence of these individuals within the home and the labour involved in domestic work. By presenting current research from across a broad historical period, this conference aimed to facilitate interdisciplinary discussions and establish continuities and differences between domestic work in Britain over the past 400 years. The Geffrye's current exhibition *Swept Under the Carpet? Domestic Service in London Homes, 1600 – 2000* provided the backdrop for the conference,

and offered a glimpse into the everyday lives of domestic servants and workers between 1600 and 2000. <http://www.geffrye-museum.org.uk/>

'REMEMBERING ELEANOR RATHBONE, AND HER CAMPAIGNING ON BEHALF OF INDIAN GIRLS AND WOMEN'

was held on 28 July 2016 at The Women's Library, 10 Portugal St, London WC2A 2HD. 2016 is the 70th anniversary of Eleanor Rathbone's death, and this event provided an opportunity to look into the Women's Library archives and discover more about her involvement in the child marriage issue and the franchise for Indian women in the 1930s. Dr Susan Cohen provided a short illustrated biographical introduction to Eleanor Rathbone, before Dr Sumita Mukherjee talked about Rathbone's interest in India. She discussed the support Rathbone gave to Indian campaigns to improve the lives of women, working inside and outside parliament, and drew upon the rich correspondence Rathbone enjoyed with various Indian campaigners.

SUFFRAGE, SCIENCE AND THE STAGE: WOMEN IN AND AROUND THE LSE Walking Tour with with tour guide and author, Rachel Kolsky, ending at the LSE, the new home of the Women's Library, Saturday 20th August 2016. Discover an array of fascinating women who lived, worked, performed and studied in and around Covent Garden, London, including the suffragettes Emmeline Pankhurst and Pethick-Lawrence, scientist Rosalind Franklin, actresses and royal mistresses Nell Gwyn and Dorothy Jordan at Drury Lane Theatre and Beatrice Webb at the LSE itself. The tour ends at the LSE where you will see the exhibition celebrating the 1866 Suffrage Petition and the formation of the Fawcett Society. (Rachel@smallcake.co.uk)

PUBLICATIONS

Books

Anette Ballinger, *Gender, Truth and State Power: Capitalising on Punishment* (Routledge, 2016).

Lucy Bland, Katharina Rowold, *Reconsidering Women's History: Twenty Years of the Women's History Network* (Routledge, 2016).

Ania Loomba, Melissa E. Sanchez (eds), *Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality* (Routledge, 2016).

Jo Stanley, *Cabin 'Boys' to Captains* (The History Press, 2016).

Maria Tamboukou, *Gendering the Memory of Work: Women Workers' Narratives* (Routledge, 2016).

Rachel Wilson, *Elite Women in Ascendancy Ireland, 1690–1745: Imitation and Innovation* (Boydell & Brewer, 2015).

Periodicals (other than Gender & History, Women's History Review)

Gowing, Laura, "Girls on Forms: Apprenticing Young Women in Seventeenth-Century London." *Journal of British Studies* 55.3 (2016).

Crowley, Mark J., "'Inequality' and 'Value' Reconsidered? The Employment of Post Office Women, 1910–1922." *Business History* 58.7 (2016): 985–1007.

Tarback, Derya Gurses, "Exercises In Women's Intellectual Sociability In The Eighteenth Century: The Fair Intellectual Club." *History of European Ideas* 41.3 (2015): 375–386.

Compiled by Karen Sayer
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UNITED STATES

CCWH: THE COORDINATING COUNCIL FOR WOMEN IN HISTORY

The Coordinating Council for Women in History is an organization for women in the historical profession. Its primary goals are to educate scholars on the status of women in the historical profession and to promote research and interpretation in all areas of women's history. The CCWH is affiliated with the American Historical Association, the Association for Women in Slavic Studies, the Association of Black Women Historians, the Canadian Committee on Women's History, the Coalition for Western Women's History, the National Collaborative for Women's History Sites, the Oklahoma Oral History Research Program, the Organization of American Historians, the Rural Women's Studies Association, the Society for Advancing the History of Southeast Asia, the Southern Association for Women Historians, the Upstate New York Women's History Organization, the Western Association of Women Historians, and Women's and Gender Historians of the Midwest. **For individual and affiliate membership information, visit the CCWH website at www.theccwh.org.**

Congratulations

CCWH would like to congratulate Sandra Dawson on her new position as Executive Administrator for the Berkshire Conference of Women Historians.

REPORTS FROM THE CCWH AFFILIATES

Association for Women in Slavic Studies would like to congratulate these members on their publications:

Barbara C. Allen (La Salle University, Philadelphia, Pennsylvania) announces the publication of a

paperback edition of her book, *Alexander Shlyapnikov, 1885-1937: Life of an Old Bolshevik* (Chicago: Haymarket Books, 2016). Shlyapnikov prominently led the Workers' Opposition (1919-21) in calling for the trade unions - as distinct from the Communist Party - to directly realize workers' control over the economy. Arrested during the Great Terror, Shlyapnikov refused to confess. He contested Stalin's and the NKVD's image of the ideal party member. More information can be found at: <http://www.haymarketbooks.org/pb/Alexander-Shlyapnikov-1885-1937>.

Lisa Kirschenbaum (West Chester University) announces that she, **Choi Chatterjee** (Cal State University, Los Angeles), and **Deborah A. Field** (Adrian College) have published *Russia's Long Twentieth Century: Voices, Memories, Contested Perspectives* (Routledge, May 2016). The textbook situates modern Russia in the context of world history. Instructors may request a complimentary e-inspection copy.

Maria Lafont (Paris, France) has published *The Strange Comrade Balabanof: The Life of a Communist Rebel* (McFarland Publishers, April 2016). "Born in 1878 to a wealthy Ukrainian family, Angelica Balabanoff became one of the leading female socialists of the early 20th century. Returning to Russia at the beginning of the October Revolution, she became one of the few women to occupy high-ranking positions within the all-male Bolshevik government, later fleeing Russia in disagreement with Lenin's politics. She was accused by European and American secret services of promoting communist propaganda, and by the Soviets of disloyalty. She died in Rome at 96. During her nomadic life, state and police agencies in the countries she visited compiled documents on her. The author draws on this extensive, scattered archive in this first biography of Balabanoff." For more information, see: www.morethanred.com

Natalie McCauley (University of Michigan) was recently awarded the Susan Lipschutz Award for women Ph.D. students at the University of Michigan for "promoting the success of women in the academic community." **Holly Porteous** (Swansea University & University of Glasgow) announces the publication of her article, "From Barbie to the oligarch's wife: Reading fantasy femininity and globalisation in post-Soviet Russian women's magazines," *European Journal of Cultural Studies*. Published online before print April 13, 2016. See the online version of the article at:
<http://ecs.sagepub.com/content/early/2016/04/12/1367549416638613.abstract>

Christian Raffensperger (Wittenberg University) published *Ties of Kinship: Genealogy and Dynastic Marriage in Kyivan Rus'* (Harvard University Press, 2016). His book addresses the overlooked role of women in history. While tracing genealogies and dynastic marriages, he provides anecdotes that showcase women as more than just assets for political alliances. Instead, he highlights how they were directly involved in their communities and the politics of their new kingdoms outside of Rus'. "The most basic part of women's history is including women as part of the narrative," Raffensperger said. "The larger issue is exemplifying how important women were to medieval history as a counter to the male-centric history that has been written for so long. In this case, I place the emphasis on the role that these women play as ambassadors of Rus', guarantors of treaties, and advocates for their natal families." For additional information, see:
<http://www.hup.harvard.edu/catalog.php?isbn=9781932650136&content=bios>

Rochelle G. Ruthchild (Executive Producer, "Left on Pearl," www.leftonpearl.org) has published suggested readings for the next U.S. President in: "Recommended Reading for the Next President," *Women's Review of Books*, vol. 33, no. 2 (March/April 2016): 22; and a review essay,

"Telling Russia's Herstory: Melanie Ilic, Life Stories of Soviet Women: The Interwar Generation", Marianna Muravyeva and Natalia Novikova, eds., *Women's History in Russia: (Re)Establishing the Field*. **Francesca Stella**, "Lesbian Lives in Soviet and Post-Soviet Russia," *Aspasia: The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History*, vol. 10 (2016).

Olga Sasunkevich (European Humanities University, Vilnius, Lithuania) has published *Informal Trade, Gender and the Border Experience: from Political Borders to Social Boundaries*, Border Regions Series (Farnham, Burlington: Ashgate, 2015). As she notes, this monograph "reconstructs the daily lifehistory of the Belarus-Lithuania borderland after the collapse of the Soviet Union through the eyes of women involved into cross-border trading activities. It considers how political borders implement and/or intensify social boundaries and suggests that the selective openness of political borders, a prerequisite for the existence of female shuttle trade activities, is primarily built upon people's social characteristics. However, it claims that what can be seen as the grounds for growing inequality at a global level, at a local one may have an important resourceful meaning for various social groups including those usually perceived as disadvantaged, such as widowed female retirees or unemployed single women with children." More information can be found here.
(<http://www.ashgate.com/isbn/9781472462213>)

Laurie Stoff (Arizona State University) writes that her second book, *Russia's Sisters of Mercy and the Great War: More Than Binding Men's Wounds* (Lawrence: University Press of Kansas, 2015) "was just published, exploring the experiences of wartime nurses in Russia during the First World War. Although the female nurse has been a fixture in modern warfare, she is often overlooked. The nurse's role was especially

important in World War I, when thousands of female medical personnel were required for the treatment of millions of soldiers and civilians. In Russia, nurses were indispensable to the war effort, serving on the front lines and often assuming public leadership roles. These nurses, far from merely binding wounds, provided vital services that put them squarely in traditionally masculine territory, both literally and figuratively." More information is available: <https://kuecprd.ku.edu/~upress/cgi-bin/series/978-0-7006-2125-5.html>

Svetlana Tomić (Alfa University, Belgrade, Serbia) has published two books which she edited with the Introduction and Chronology on Natalija Obrenović (1859-1941), the first Serbian Queen of the new era: *Dragutin Ilić Roman kraljice Natalije* (Beograd: Sluzbeni glasnik 2015) and *Kraljica Natalija Ruzaitrnje* - together with Ijubinka Trgovčević and Ivana Hadzi-Popović (Beograd: Laguna 2015).

For more information on the organization, please visit: awsshome.org

National Collaborative for Women Historic Sites would like to congratulate Marla Miller on her election to positions within the National Council on Public History organization. She will serve as vice president until 2018 and as president from 2018-20.

For more information on the organization, please visit: ncwhs.org

Rural Women's Studies Association now has a blog! The address is ruralwomensstudies.wordpress.com. For more information on this organization, please visit: ohio.edu/cas/history/institutes-associations/rwsa/

We would like to extend congratulations to recent graduates, promotions, retirements, and

recently published historians. Thank you for your work in the field!

REGISTRATION FOR THE BERKSHIRE CONFERENCE ON THE HISTORY OF WOMEN WILL OPEN IN OCTOBER 2016. CONFERENCE WILL BE HELD JUNE 1-4, 2017 AT HOFFSTRA UNIVERSITY IN HEMPSTEAD, NY. FOR MORE INFORMATION GO TO <https://2017berkshireconference.hofstra.edu/registration/>

Call for Papers

The Yearbook of Transnational History is a newly established peer-reviewed annual to be published by Fairleigh Dickinson University Press/Rowman & Littlefield Publishing Group. This annual is dedicated to publishing and disseminating pioneering research in the field of transnational history to an international audience. The Yearbook of Transnational History will be open to contributions that fit this agenda. Articles considered for inclusion will follow human and non-human historical protagonists in various geographic settings and recreate the transnational configurations that have been obscured by the national history paradigm.

We welcome articles from both professionals and advanced PhD students that are based upon original research on a broad range in both spatial and topical terms from the modern era (i.e. eighteenth to the twentieth century). Articles should be between 7,000 and 10,000 words long (including footnotes) and follow Chicago Style. **Submissions should be emailed to the editor, Professor Thomas Adam, adam@uta.edu by November 1, 2016** to be considered for inclusion in the first volume. Please ensure that you have included all relevant contact information on a separate page, including your name, your professional or institutional affiliation, and a permanent e-mail address.

The Western Association of Women Historians (WAWH) invites proposals for panels, roundtables, posters, workshops, and individual papers in ALL fields, regions, and periods of history. The program committee especially invites proposals with gender, generational, geographic, racial, and institutional diversity in regard to panel content and/or panel composition. This year we are particularly interested in panels that focus on women and public life, including women's engagement in politics, reform movements, and other efforts to spur social change, as well as women's ever-evolving place in the workforce. We also welcome panels on public history, academic publishing, and alternative career paths for historians, as well as panels on issues relevant to women and adjuncts in academia today. Finally, we would especially like to encourage Canadian and Mexican historians to apply, as we hope in coming years to become more representative of Western North America as a whole. Priority will be given to proposals for complete sessions, but individual papers, or two papers submitted with a suggested theme, will be incorporated where possible. Scholars may self-nominate as commentators or panel chairs by providing a short curriculum vitae and submitting a brief statement outlining their areas of expertise and topics of special interest. Please specify whether you are willing to serve as commentator, chair or both.

WAWH welcomes scholars at all career stages (from students to senior faculty), as well as independent scholars and teachers. We award a prize for the best conference paper presented by a graduate student and another for the best poster presented by a graduate student, as well as a number of others awards for articles, monographs, dissertations, and electronic publications by WAWH members.

If you are interested in submitting a proposal, you must submit a cover sheet as well. You can download the forms from our website.

The submission deadline is Friday, September 23, 2016. Submission guidelines and required forms can be found at www.wawh.org. All AV requests must be made with the submission.

Membership and Registration Requirement: WAWH membership and 2017 conference preregistration will be required of all program participants. Membership runs conference to conference and is open to all. Annual membership fees are on a sliding scale, ranging from \$10 for graduate students to \$50.

The Austrian Society for Exile Studies and its working-group on women's exile (Frauen-AG) invite contributions from a wide range of disciplines for the **conference Doing Gender in Exile which will be held at the Aula of the University of Vienna in October 2017.**

Doing Gender in Exile seeks to approach exile as a space of experimentation or 'laboratory' for the transformation of gender and sexual identities, with the aim of encouraging new perspectives on the subject. In exile, people can lose or gain the freedom to act, while the need to reposition oneself, in public and private spheres can result in changing constructions of and attitudes towards one's own and others' gender concepts. These processes have not yet been sufficiently analysed in the context of Exile Studies. Doing Gender in Exile aims to open our research field to new theoretical impulses from gender studies, transnational gender history, and migration studies.

The conference will focus primarily on exile situations resulting from National Socialism and other forms of European totalitarianism in the 20th century, but also welcomes contributions addressing alternative forms of exile and migration (e.g. inner emigration), regional and transnational aspects, as well as comparisons to contemporary phenomena of mass migration and displacement.

We explicitly encourage analyses of sex/gender in the context of exile and transnationality that go beyond single-person biographies. Following the conferences in London ('Exile and Gender') and Berlin ('Flüchtige Geschichte und geistiges Erbe') in September and October 2014, 'Doing Gender in Exile' will further develop this perspective as a method in Exile Studies.

Taking 'exile as a laboratory' as a point of departure, the conference will explore the constructions, discourses, and organisational practices around gender; the production of gender differentiation; as well as distribution of power and social inequalities. In this context, gender is understood as an analytical category open to the connection with other categories of differentiation, but which also takes agency and experiences with traditional and/or alternative genders and sexualities (female/male; homo/inter*/trans*/queer/poly) into consideration.

Topics of interest might include:

- Transnational networks, personal relationships, family structures
- Gender and language
- New media, new methods, new sources
- Gender, memory and processes of canonisation
- Exile with/without testimonies – testimonies of current exile
- Biographical representations of lives in exile (scripting lives in exile)
- Modes of representation and visualisation – self-perceptions and social perceptions
- Gender constructions in host societies

This conference celebrates the 15th anniversaries of the öge (Austrian Society for Exile

Studies) and its Frauen-AG. It is also dedicated to the historian, poet and essayist Siglinde

Bolbecher (1952-2012), a pioneer of Austrian Exile Studies, and founder of the Frauen-AG. She continuously promoted feminist perspectives in Exile Studies and was critical of simplistic forms of 'Vergangenheitsbewältigung' which only sought distance from the events of the past.

We welcome submissions by researchers of all disciplines, including junior researchers, in the conference languages German and English.

Proposals for papers (approx. 20 minutes) should be sent with a short abstract (max. 1.500 characters) and a short biography by 31 October 2016.

The conference is free of charge. Speakers are responsible for their own travel, accommodation and other associated costs. In exceptional cases (very high travel costs etc.) we will try to contribute financially. A publication based on the proceedings of the conference is planned.

If you have any questions, please do not hesitate to contact us!

Coordination and organisation of the conference:

Dr.in Irene Messinger und DDr.in Katharina Prager

doing_gender@exilforschung.ac.at

Call for Nominations

The Association for Women in Slavic Studies (AWSS) is pleased to announce a call for nominations for the Mary Zirin Prize in recognition of an independent scholar in the field of Slavic Studies. The award of \$500 is named for Mary Zirin, the founder of Women East-West. Working as an independent scholar, Zirin produced and encouraged fundamental works in Slavic/East European Women's Studies and has been instrumental in the development of the

AWSS. The Prize aims to recognize the achievements of independent scholars and to encourage their continued scholarship and service in the fields of Slavic or Central and Eastern European Women's Studies. The Committee encourages the nomination of candidates at all career stages. For the purpose of this award, an independent scholar is defined as a scholar who is not employed at an institution of higher learning, or an employee of a university or college who is not eligible to compete for institutional support for research (for example, those teaching under short-term contracts or working in administrative posts). We welcome nominations from CIS and Central and Eastern Europe. The Zirin Prize Committee will accept nominations (including self-nominations) until September 1, 2016. Nominations must include: (1) a nomination letter of be no more than two-pages double-spaced; (2) the nominee's current curriculum vitae; and (3) a sample publication (e.g., article or book chapter). The nomination letter must describe the scholar's contribution to the field, as well as work in progress. Nominations should be sent to Marilyn Smith at msmith@fivecolleges.edu, or by postal mail to Marilyn Schwinn Smith, 14 Allen Street, Amherst, MA 01002.

The Association for Women in Slavic Studies (AWSS) Graduate Research Prize is awarded annually to fund promising graduate level research in any field of Slavic/East European/Central Asian studies by a woman or on a topic in Women's or Gender Studies related to Slavic Studies/East Europe/Central Asia by either a woman or a man. Graduate students who are at any stage of master's or doctoral level research are eligible. The grant can be used to support expenses related to completion of a thesis or dissertation, as well as travel, services, and/or materials. The award carries a cash prize of \$1000.00. Nominations and self-nominations are welcome. In addition to two letters of recommendation, please send a CV, a letter of

application in which you outline how the money will be used and why it is necessary for progress on the project and, if appropriate, a list of archives and/or libraries or other research resources that you plan to use. Completed submissions must be received by September 1, 2016. Please send them to Committee Chair, Sharon Kowalsky, Associate Professor of History, Texas A&M, Commerce: Sharon.Kowalsky@tamuc.edu.

The Association for Women in Slavic Studies (AWSS) invites submissions for the 2016 Graduate Essay Prize. The prize is awarded to the author of a chapter or article-length essay on any topic in any field or area of Slavic/East European/Central Asian Studies written by a woman, or on a topic in Slavic/East European/Central Asian Women's/Gender Studies written by a woman or a man. This competition is open to current doctoral students and to those who defended a doctoral dissertation in 2015-2016. If the essay is a seminar paper, it must have been written during the academic year 2015-2016. If the essay is a dissertation chapter, it should be accompanied by the dissertation abstract and table of contents. Previous submissions and published materials are ineligible. Essays should be no longer than 50 double-spaced pages, including reference matter, and in English (quoted text in any other language should be translated). Completed submissions must be received by September 1, 2016. Please send a copy of the essay and an updated CV to each of the three members of the Prize Committee as email attachments. Please address any questions to the chair of the prize committee.

Karen Petrone, Committee Chair

Professor of History

University of Kentucky

petrone@uky.edu

Professor Adrienne Harris

Associate Professor of Russian

Baylor University

Adrienne_Harris@baylor.edu

Professor Amy Randall

Associate Professor of History

Santa Clara University

arandall@scu.edu

The Association for Women in Slavic Studies (AWSS) Outstanding Achievement Award recognizes the work of a scholar in the field of Slavic Studies, who has also served as a mentor to female students/colleagues in this field. To submit a nomination, please write a letter detailing what your candidate for this award has achieved in Slavic Studies in terms of scholarship or other professional accomplishment, and mentoring of female students/colleagues. In addition, please provide a short list of references with accompanying email addresses so that the committee can contact these referees directly for further information. The committee recommends that this list include both peers and students/staff. Please email your letter and list by September 1, 2016 to Choi Chatterjee (Chair) at: cchatte@calstatela.edu, Elizabeth Hemenway at: ehemenway@luc.edu and Karen Petrone at: petrone@uky.edu.

Compiled by Camesha Scruggs

came5ha@hotmail.com

2015: 100 Years of Women's Vote in Denmark and Iceland

The Centenary Celebration in Denmark

By Jytte Larsen, research librarian at KVINFO (The national knowledge center for gender, equality and diversity)



On the 5th of June, 2015 Denmark celebrated the centenary of women's suffrage. The celebration day was marked by a march through the streets of Copenhagen with approximately 5000 participants from different women's organizations, trade unions and political parties. The march was a sort of repetition of the women's march 1915 (photo above left), where 12 000–20000 women marched to Amalienborg Castle, the king's residence and to the Parliament. The march took place on the same day (June 5) when the new constitution was signed, to demonstrate that they were ready to use their new political rights, rights which they had fought for in 30 years.

The march – 100 years later – went to Christiansborg Castle, the Danish parliament, where it was received outside the entrance by the head of the Parliament, Mogens Lykketoft, female prime minister Helle Thorning Schmidt, the Queen Margrethe II (photo above right) and her family and members of the parliament. The Queen and the head of the oldest Danish women's organization "The woman's society" (founded in 1871) Lisa Holmfjord gave speeches. Afterwards festivities continued at Christiansborg Palace Square with music, food stalls and events.

The official celebration

The reception of the march was part of the official celebration. It started in the morning with a closed ceremony in the Parliament for the queen and her family and MPs. The ceremony can be seen in the following link:
<http://www.ft.dk/webtv/video/20131/fpr/tv.2745.aspx?from=01-06-2015&to=05-06-2015&selectedMeetingType=&committee=-1&as=1>

The official celebration consisted, besides this, of a website, <http://www.100aaret.dk/> published by the Ministry of Equality with 100 speeches from men and women about what equality and democracy means to them, a calendar with all the different anniversary activities, taking place all over the country and a special online anniversary book, which contains interpretations of democracy and equality by artists and poets. The book can be read here: <http://www.lige-kunst.dk/>

In the evening the 5th of June, Danmarks Radio (the Danish public service TV channel) presented a special anniversary show. The Danish Post Office released a special stamp with a motif from the march of the 5th of June, 1915.

The more unofficial celebration

The centenary was celebrated all over the country – not only on the 5th of June – but through the whole year. Several public organizations, local women's organizations, libraries, museums, local archives, the public university etc. took initiatives to celebrate the anniversary by exhibitions, concerts and lectures about the history of the struggle for women's suffrage both locally and nationally. When the struggle for women's suffrage was at its highest in the 1910s, the two biggest women's organizations fighting for suffrage had about 350 local units all over the country. This means that almost every little town in Denmark has its own suffrage history, stories that until now have not been told or have gained less attention. The struggle for women's suffrage is not very well described in the Danish history books and for many of the attendants at the lectures it was the first time, they heard about the fight for suffrage and the huge mobilization of thousands of men and women all over the country 100 years ago.

Some local women's organizations reinvented the idea of planting oaks, which were one of the ways the women's movement celebrated the suffrage in 1915.

KVINFOs work for the anniversary

KVINFO had its own strategy for the celebration. The goal was to disseminate knowledge about the fight for women's suffrage and women's representation in politics after the suffrage was won. Central in the dissemination strategy were the efforts to eliminate a number of myths about the fight for suffrage. Firstly the common understanding, that Denmark had become a democracy already in 1849, when the first constitution had been adopted but when only men over 30 years who had a household had the right to vote.

For that purpose a web site was produced with facts about the fight for women's suffrage, women's representation in the Parliament since 1918, when the first women were elected up to today, and interviews with researchers, who work on gender and democracy. The web site also gives access to a huge amount of digitalized historical material from the old women's movement, among others five feminist journals from 1885 to 1920 and the Danish Women's Society protocols from 1871 to 1991. The web site can be accessed here: <http://kvinfo.dk/2015>.

The second myth to be deconstructed was that the fight for women's suffrage was a fight between men and women. That was actually not the case - it was rather a fight between democratic and modern orientated men and women and more conservative orientated men and women. And thirdly, it has to be reminded that there still are challenges in Denmark in 2015 in terms of equality. Women, ethnic minorities, women and men without jobs and educational skills are still underrepresented in parliamentary politics.

“Women acknowledged as legal citizens of society”

Reflections on the celebrations of women’s right to vote in Iceland, 1915-2015

By Erla Hulda Halldórsdóttir, lecturer, Department of History, University of Iceland

<http://uni.hi.is/ehh/english-2/english/>

Ragnheiður Kristjánsdóttir, senior lecturer, Department of History, University of Iceland

<http://starfsfolk.hi.is/simaskra/259>



Ingibjörk H. Bjarnason (1867–1941), the first female MP (1923–1930), created by Ragnhildur Stefánsdóttir

In 1915 Icelandic women, 40 years and older, were given the right to vote and stand as candidates for parliament (Alþingi). The age limit was set because the majority of the all-male parliament thought that the younger half of women were not mature enough to vote, and they believed that it would have too much effect on elections to add such a large group to the electorate all at once. The age limit was set to go down one year during the next 15 years until the age limit for men (25 years) was reached, but in 1920 a constitutional amendment giving women equal voting rights to men, cut that process short. While 2015 was chosen as the celebratory year we have a five year span to work with, and in 2020 we

shall be finishing off with the publication of a book about Icelandic women in the century or so following the introduction of women's suffrage.

Forms of official and unofficial celebration

Alþingi was the official body responsible for the celebrations, but it decided to outsource the execution to a committee elected by members of the women's movement. This committee, in turn, decided to outsource the execution of the events further still by stimulating the initiative of grassroot-level organisations and various institutions. The committee gave out small project grants for events celebrating the history of Icelandic women which resulted in the setting up of small exhibitions, the production of TV and radio shows and various other events around the country. If it is at all possible to make generalisations, the main emphasis of these various events was placed on gathering and presenting information about the common woman, rather than the women worthies which is what one might have expected of celebrations of this kind.

This was in many respects a good approach. Disconnecting the celebrations of women's suffrage from the basis of power, from the office of the president and the prime minister and other leading politicians meant that there was little of the pep-talks and nationalist myth making that are usually entailed in such events – this was e.g. the case with the thousand year anniversary of the Christianisation of the Iceland in 2000, and the hundred year anniversary of Home Rule celebrated in 2004. At the same time this meant that the centenary of women's right to vote were not national celebrations, which is interesting and we will return to later.

The year started off with an extremely popular lecture series, *Margar myndir ömmu* (Grandmother's Many Faces) orchestrated by RÍKK (Institute of Gender, Equality and Difference), University of Iceland, where scholars from various disciplines talked and theorised about the history of their grandmothers. A book based on the lectures will be published later this year. Furthermore, to follow up on the lecture series, the Ethnology Archive at the National Museum of Iceland and the University of Iceland launched a collection of texts where people write about the way in which they remember their grandmothers.

The national broadcasting service showed 52 short episodes (one each week) in a series called *Öldin hennar* (Her Century), featuring various aspects of women's lives in the long twentieth century.

Many museums, archives and libraries around the country set up exhibitions about women's art, literature, politics and art. The local and national archives started collecting private papers of women, urging people to hand in what their female relatives have left behind. And there were concerts and art exhibitions dedicated to women.

Two international conferences took place. One organised by the business community, the other, which was historically orientated, by the academic community, 100 years of Women's

Civil Rights. International Conference Celebrating the Centenary of Women's Suffrage in Iceland. October 22.-23. 2015 <http://kosningarettur100ara.is/conference/en/>

And then there were events that were not a part of the formal celebrations. For instance important events, revolutions some say, against pornification and sexual violence.

The official day of celebration was the 19th of June, the day when in 1915 King Christian X of Denmark (Iceland then being part of the Danish monarchy) ratified a change to the constitution giving women the right to vote.

On June 19th 2015 there was a special session at Alþingi in the morning, where MP's agreed to set aside funding to support projects aiming at closing the gender gap, and addressing the problem of sexual violence. In the afternoon there was a short, low-key, but at the same a rather strong ceremony at the parliament square, with singing and a few speeches, one from former president Vigdís Finnbogadóttir. At the end of the ceremony a couple of young girls unveiled a statue of the first women parliamentarian in Iceland, Ingibjörg H. Bjarnason, elected from a women's list in 1922. That statue is actually the first full size statue of a woman, mentioned by name, to be set up in the capital, Reykjavík.

Scholarly view on the celebration

The grassroot-approach to the celebrations means that it is difficult to make generalisations about the contents – we really did get a little bit of everything. We did of course get mainstream empty claims about Iceland being a wonderful democratic country and a perfect place for women (MP's and government) – and there were some attempts of myth making. But the mainstay of the events were more substantial and wide-ranging. Thus we saw exhibitions going against the grand narratives of history, against the gender stereotypes in the past, as well as exhibitions showing hitherto ignored economic and political activities of women. Other exhibitions drew attention to the life stories of women born at around the turn of the 19th century; women that would normally not be given any attention, organised in collaboration with their families, under the banner “forget-them-not”.

Speaking from a scholarly and historical point of view we found the emphasis on ‘ordinary’ women and on women's history in general instead of focusing mainly on pioneers or well known women, very positive. This meant that ‘we’ mostly avoided making simplifying, ahistorical generalisations about the history of women and womanhood in the past.

Furthermore, and thinking more broadly, and in terms of achievement, we do think that just the fact of setting women's rights – and indeed women's history – on the agenda had a stimulating effect. We experienced quite a few strong feminist moments during our celebratory year, some have been part of the organised celebrations, some not.

In general there seems to be more interest in women's and gender history now, and the two of us, in collaboration with colleagues are now working on a project on women in Iceland in the 20th century – In the Wake of Suffrage – in which we investigate women as political

agents after they gained the vote. Our objective is to look at the ways in which women in Iceland used the opportunities available to them to engage in politics and culture, broadly defined, and how they shaped and eventually transformed the world around them.

Thus we can say that the celebrations of women's right to vote has indeed promoted women's (and gender) history in Iceland.

Coming back to the issue of the extent to which these were national celebrations, we must begin by asking why the politicians were left out? First of all, we think this is in accordance with the trends within the women's movement where there has always been a reluctance towards putting individual leaders on a pedestal. Second, this might be attributed to the ongoing crisis of democracy in Iceland which manifests itself in distrust and impatience towards politicians. Third, and perhaps the most important but problematic question: Were politicians perhaps not interested in making the most of these celebrations as they had to do with women but not the nation? Studies indicate that long into the 20th century there was little or no place for women in the nationalistic discourse of politics and culture; as if they were not a part of the nation. Thus we cannot but ask, and the question remains unanswered, if the absence of politicians only shows that women's history, and their struggle for equal rights, is still not considered to be a part of the history of Iceland.

Supplement no. 33: Bibliography of Edited Collections of Scholarly Articles in Women's History and Theme Issues on Women's History in Scholarly Journals since 1970.

January-August 2016 (2016-A)

Compiled by Karen Offen

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