



The CCWH Newsletter

The Newsletter for the Coordinating Council for Women in History

AHA DEADLINE APPROACHING: TWO BITES AT THE APPLE **SUSAN WLADAVER-MORGAN**

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As we anticipate enjoying a feast of innovative scholarship, presenting our own work, and reconnecting with friends at the AHA conference in New Orleans this January, we need to remember that the deadline for panel proposals for the 2014 AHA conference in Washington, DC, is fast approaching as well—February 15, 2013. The theme for the 2014 meeting is “Disagreement, Debate, Discussion”—subjects that those of us who study women’s history know well. The program committee invites members to use diverse strategies for representing the past, includ-

ing fiction, poetry, film, music, and art. The 2014 annual meeting will also continue the discussions of ways that historical practice is changing as a result of the ongoing digital revolution and encourages proposals that focus not only on cutting-edge “digital history,” but also on the broader implications of digital technologies for all historical practitioners.

All submissions must come through the AHA’s website (www.historians.org), and, as some of us have learned from sad experience, this process requires patience—allow several hours to leave time for swearing at the computer and tearing your hair. Nevertheless, the website helpfully provides the opportunity to list organizations officially affiliated with the AHA as co-sponsors for panels. The CCWH is one such organization, which allows both CCWH members and members of our affiliates to have two shots at getting onto the AHA program, instead of the customary one. Such co-sponsorship requires only that at least two of the panel participants belong to one or more of our affiliates and that at least one belongs to the CCWH itself.

The first shot occurs when you submit a panel proposal for the AHA main program in February, listing CCWH and any other possible co-sponsoring organizations on the online application. If your panel is accepted outright, do let the cosponsoring organizations know the good news so we can publicize your panel to our members. But if your panel is NOT accepted outright, then contact the CCWH Executive Director as soon as possible because the CCWH, like the Conference of Latin American Historians, Church History Association, and many others, can sponsor affiliated sessions that take place concurrently with the AHA, and these are listed in the AHA program as well. The CCWH submits those sessions for inclusion in the online and printed programs in May, and the official word usually arrives within a month or so—plenty of time to apply for funding to attend.

Our members and affiliates thus have a double chance to get onto the AHA program, but the real work lies with you, our members. Start putting together stimulating panels for the rest of the profession to enjoy. Let the CCWH and our affiliates help you in any way we can. See you in Washington!

NOTES FROM THE EXECUTIVE DIRECTOR
SANDRA TRUDGEN DAWSON

As we get ready to hunker down for the winter here in northern Illinois, I wanted to write to let you know about our exciting program at the AHA in New Orleans in January 2013.

Our program begins with the annual business meeting on Thursday, January 3, 2013, at 1–3PM in Edgewood Room B at the Sheraton New Orleans. The business meeting is open to all CCWH members. If you have any questions or issues to raise for discussion you may either e-mail me at execdir@theccwh.org prior to the meeting to be added to the agenda, or you may just come to the business meeting and raise your question during the “any other business” part of the meeting.

This year as in the past two years, the CCWH will host a reception on Friday evening, co-sponsored with the Committee on Lesbian, Gay, Bisexual, Transgendered History. This is a great time to meet old and new friends, to talk business or just to chat. The reception will be held from 5:30–7:30pm on Friday, January 4, 2013, in the Bayside Ballroom A at the Sheraton New Orleans.

The CCWH Annual Awards Luncheon will take place on Saturday, January 5, 2013, in the Grand Couteau at the Sheraton New Orleans. The tickets are \$35 again this year and are available with AHA registration. Our keynote speaker for 2013 is Margaret Jacobs from the University of Nebraska, Lincoln, who will speak to us about “Colonizing the Senses: New Sensory Regimes for Indigenous Children in the United States and Australia, 1880–1940.” If you are coming to the AHA, it would be wonderful to see you at the annual luncheon. It is a time of education and celebration for the CCWH as we listen to a distinguished academic and give awards to encourage the future of distinguished scholarship.

The CCWH is sponsoring and co-sponsoring several wonderful panels including: In Pursuit of Equity: Frederick Douglas in the Transnational and National Paradigms; Daughters, Sisters, and Mothers: The Political Utility of Family in Civil Society; Revisiting the Second Women’s Movement: Resistance, Race, Activism, and Coalition; Outsider’s Observations: Class and Culture Case Studies in Contact Zones; Changing the Narrative: Linda Kerber and Evolving Histories of Women and the State; Interviewing in the Job Market in the Twenty-first Century; First Steps: Getting Started as a History Professional; Out of Place: Women’s Rights and Use of Space in the Late Nineteenth and Early Twentieth Century Anglo-American World and Revisiting Maternalism and Its Legacy: Gender, Power, Health Policy and Place in the United States, 1912–1955. If you plan to come to the AHA in January, please consider supporting our members’ scholarship by your presence at their panels.

CCWH co-president Barbara Ramusack’s term will end in January at the AHA. She has been an energetic member of the board and a wonderful resource to me personally and all the other board members. In the newsletter, you will find a statement by Rachel Fuchs who has agreed to stand as a candidate for co-president. Please use the enclosed ballot to vote for Rachel or a write-in candidate of your choice, with a term of 2013–2016. The receipt of this newsletter indicates you are a current member for 2012 and eligible to vote whether or not you renew your membership. Please send the ballot to me at Sandra Trudgen Dawson, Department of History and Women’s Studies, 715 Zulauf Hall, Northern Illinois University, DeKalb, IL, 60115, by December 10, 2012.

I hope to see many of you at the CCWH-sponsored events at the AHA in New Orleans in January 2013.

CCWH MEMBER NEWS

Catherine Allgor has published two books this year: *The Queen of America: Mary Cutts's Life of Dolley Madison*, which includes a full transcription of the Cutts Memoirs, along with essays and *Dolley Madison and the Problem of National Unity*, part of the Lives of American Women series from Westview Press, edited by Carol Berkin.

Eileen Boris, with Jennifer Klein, won the Sara A. Whaley Award for the best book on women and labor from the National Women's Studies Association for *Caring for America: Home Health Workers in the Shadow of the Welfare State* (Oxford University Press, 2012).

Liz Covart's first article, "'Dam'd Paving' Yankees and Dutch New Yorkers: The post-Revolution New England Migration and the Creation of American Identity in the Upper Hudson River Valley, 1783–1820," will be published this month in the *Hudson River Valley Review* 29, no. 1 (Autumn 2012).

Dr. Maire Johnson, visiting assistant professor of medieval history at Oklahoma State University, Stillwater, has three forthcoming publications: "The Vita I S Brigitae and De Duodecim Abusiuis Saeculi" (in *Studia Celtica Fennica*); "Medicine and Miracle Law Enforcement in the Lives of Irish Saints," in Wendy J. Turner and Sara M. Butler (eds.), *Medicine and Law in the Middle Ages* (Brill); and "In the Bursting of an Eye: Blinding and Blindness in Medieval Ireland's Hagiography," in Kelly De Vries and Larissa Tracy (eds.), *His Brest Tobrosten": Wounds and Wound Repair in Medieval Culture*. Also, Maire's book, "Sanctity and Society in the Lives of Irish Saints," is nearing completion and the Boydell & Brewer's Celtic Studies series have accepted the proposal.

Karen Offen has a new translation—*Les Feminismes en Europe*, the French translation of her book *European Feminisms*—has just come out in France from the Presses Universitaires de Rennes.

Carla Gardina Pestana has been appointed as the first Joyce Appleby Endowed Chair of America in the World. In taking the position, she returns to her graduate institution, UCLA, as well as to her native California. She is at work on a book on the English conquest of Jamaica in the mid-seventeenth century.

During 2012, **Barbara Ramusack** has been presented the following papers on specific aspects of her current research project on maternal and infant health in late colonial Madras and Mysore princely state: "Lowering Infant and Maternal Mortality in Colonial Madras: What Is Most Effective?" at the American Historical Association in Chicago, January 5, 2012; "Producing Healthy Future Citizens for Madras and the Nation" at the Association for Asian Studies in Toronto, March 16, 2012; and "Infant Mortality, Subaltern Medical Women and Madras Municipal Politics after 1916" at Emory University, October 2, 2012. Her review of "A Princess's Pilgrimage: Nawab Sikandar Begum's A Pilgrimage to Mecca," edited by Siobhan Lambert-Hureey, and "Atiya's Journeys: A Muslim Woman from Colonial Bombay to Edwardian Britain," edited by Siobhan Lambert-Hurley and Sunil Sharm, in *The Indian Economic and Social History Review* 49, vol. 3 (1912). She also was co-leader of a Dissertation to Book Workshop sponsored by the American Institute of Indian Studies at the University of Wisconsin-Madison on October 10, 2012.

Patricia Schechter presented a paper titled "Ida B. Wells and the Carceral State" at the Plenary for the Association for the Study of African American Life and History in Pittsburgh in September 2012; the session was dedicated to the 150th anniversary of the birth of Ida B. Wells Barnett. Also, Patricia and Avel Louise Gordley's book, *Remembering the Power of Words*, was just recognized by Library Choice as an Outstanding University Press Title for Undergraduates for 2011.

CCWH MEMBER NEWS (CONT.)

In fall 2012, **Priyanka Srivastava** started working at the University of Massachusetts, Amherst as a tenure-track professor of History and Economics.

Angela Sutton will be presenting at the Omohundro Institute of Early American History and Culture's conference on Africans in the Americas: Making Lives in a New World, at University of the West Indies, Cave Hill, in Barbados. The conference asks interdisciplinary scholars what light their evidence sheds on the strategies that enslaved Africans used to build lives within a system designed to dehumanize and exploit them. There should be a lot of great panels there about gender and enslavement, particularly about how women bore, raised, and protected children. Angela is presenting a paper about a pregnant slave in Dutch Brazil who used her knowledge of religion and economy in an attempt to obtain emancipation for her daughter.

Susan Ware has been named the new general editor of *American National Biography*. She is committed to increasing the overall diversity of the print volumes and online supplements and welcomes suggestions of possible entries and potential authors.

Lily Anne Y. Welty is currently the UCLA Institute for American Cultures visiting researcher in Asian American Studies.

If you have a new book, article, conference presentation, have recently graduated or won a recent promotion, teaching award, have completed professional service, or have other professional news to share, send it to newsletter@theccwh.org.

The CCWH newsletter will now be published four times a year with the following submission deadlines:

The February issue has a submission deadline of January 15.

The May issue has a submission deadline of April 15.

The August issue has a submission deadline of July 15.

The November issue has a submission deadline of October 15.

DENVER IN AUGUST!

SUSAN WLADAVER-MORGAN (PCB PROGRAM CO-CHAIR)

The call for papers for the 2013 meeting of the Pacific Coast Branch of the AHA appears elsewhere in this issue, but here is a personal message from one of the program co-chairs (who is also on the CCWH board). This year's PCB president, Carl Abbott, my friend and colleague, has from the first stressed his commitment to showcasing the work of graduate students in particular and also about making sure women historians and women's history are well-represented on the conference program. He deliberately chose Elizabeth Escobedo and me as program co-chairs because several recent program committees had consisted primarily of men, and he wanted to redress the balance. As program co-chair, I will be delighted to help our members put together good panels and do my best to get them onto the program. We prefer to receive complete panels if possible (it will make our job easier), but, unlike the AHA, we will consider individual papers, too. But the deadline is January 15, 2013, so make sure to submit your work in plenty of time. I look forward to showing off the excellent work of our members.

CO-PRESIDENT CANDIDATE STATEMENT

RACHEL G. FUCHS

Since the founding of the CCWH, historians have relied on our organization to support gender equality in the profession. I am therefore deeply honored to accept the nomination for co-president. The need for the CCWH has not diminished in recent years, despite women's advances into leadership positions as chairs, deans, provosts and even presidents in the academy. Rather, given these difficult times, the current job market, and paradigmatic shifts in the profession, it is possible that women scholars are losing the gains we fought for so hard in the 1970s and 1980s. Therefore, the work of the CCWH is as important now as ever. Increasing our membership is one key to our strength, and I will work toward that objective to increase membership of women at all levels, from adjunct faculty to full professors to deans and provosts. To do this, however, we also need to increase our visibility and effectiveness, and consequently I have three goals to share with you.

First, I would like us to build on the excellent quantitative and qualitative data collection and analysis of women in the profession that the AHA and AAUP have undertaken, and publicize those results on the CCWH webpage and in our newsletter. A recent article in the *New York Times* stated that women doctors and lawyers suffered a remuneration disparity even when compared within the same specialty. I would like to analyze and publicize data on the gender breakdown of salaries among historians by rank and type of institution. We also need to publicize the percentage of earned PhDs in history going to women and the corresponding proportion of women at all ranks of faculty, from adjunct faculty to full professors. For example, do women more than men remain stalled at the associate professor rank? If so, why? Are more women than men adjunct or under- or unemployed scholars?

Second, I would like the CCWH to take the lead in improving the lives of historians in ad-

adjunct, associate and other part-time and temporary teaching positions. The employment of adjunct faculty, especially for online teaching, is central to what is happening in our profession as well as vitally important to the scholars serving as adjuncts. Far too many historians are currently struggling to scrape together a living and also remain productive scholars while teaching many courses per semester without job security or benefits. Historians paid by the course to teach large numbers of students need health care and other benefits. I would like CCWH to work with other organizations, such as the AHA, to find ways to provide those important benefits to our colleagues in these temporary positions. We cannot afford to lose such scholars.

Third, all historians need time and resources for research and writing. I would like the CCWH to engage in program development to obtain more funds to help junior faculty, adjunct faculty and un- and under-employed PhDs. This would include helping provide competitive research and writing awards specifically for women historians to enable them to teach less and write more; even small travel grants for summer research would help. The important Prelinger Award for graduate women could serve as a model for establishing awards for women who have recently obtained their PhDs. When the economy improves, those who have managed to publish during these lean years would have a better chance at jobs than those who have not. The awards and prizes the CCWH currently sponsors are excellent and help young women historians in many ways; we need more, with some targeted for adjunct faculty who are desperately trying to stay in the profession and for junior faculty at institutions that do not have research awards. Finally, to encourage scholarly work, the CCWH has "identified universities that provide research facilities to independent scholars." I would like to review that list and work with other universities to increase the number of such institutions. Access to libraries, interlibrary loan services, and library carrels is essential. These needs are not gender specific, but if we take the lead for women, society as a whole benefits.

CO-PRESIDENT CANDIDATE STATEMENT

RACHEL G. FUCHS

As universities and the historical profession think about structural changes the CCWH can lead the way, as we have done in the past. In our so-called post-feminist era, many people are reluctant to admit or even entertain the notion that women still face discrimination and need mentoring. Without the activity of the Coordinating Council of Women in History, such discrimination could be invisible. I have been fortunate throughout my career, from founding and directing the Women's Resource Office at Purdue University to becoming Regents' Professor of History at Arizona State University. At this juncture, I wish to help younger faculty achieve their own goals and also to keep our academic institutions alert to issues of gender equality. My overriding aspirations are to increase the visibility and programs of the CCWH.

PUBLISHED A BOOK? HAVE IT REVIEWED!

If you have recently authored, co-authored, or edited a book, please let Whitney Leeson (CCWH book review editor) know, as we would like to have it reviewed for the newsletter. Whitney's email is wleeson@roanoke.edu.

AWARDS, PRIZES, AND OTHER ANNOUNCEMENTS

Sophia Smith Collection

From the Sophia Smith Collection (SSC) at Smith College: processing is now complete on two recently acquired collections documenting American women's activism, the papers of Harriot Curtis (1813-89), Lowell mill operative and co-editor of the *Lowell Offering* (http://asteria.fivecolleges.edu/findaids/sophiasmith/mnsss526_main.html) and community empowerment and reproductive rights advocate Luz Rodriguez (1956-) (http://asteria.fivecolleges.edu/findaids/sophiasmith/mnsss469_main.html)

American Academy of Arts and Sciences Inducts 232nd Class of Members

Lizabeth Cohen was among 180 influential artists, scientists, scholars, authors, and institutional leaders who were inducted into the American Academy of Arts and Sciences at a ceremony in Cambridge, Mass., on Saturday, October 6, 2012. Since its founding in 1780 by John Adams, James Bowdoin, John Hancock, and other scholar-patriots, the American Academy is one of the nation's oldest and most prestigious learned societies, and an independent research center that draws from its members' expertise to conduct studies in science and technology policy, global security, the humanities and culture, social policy, and education. The American Academy has elected leading "thinkers and doers" from each generation. The current membership includes more than 300 Nobel laureates, some 100 Pulitzer Prize winners, and many of the world's most celebrated artists and performers.

Living History: A Documentary on Gerda Lerner

Living History documents the courageous life and work of Dr. Gerda Lerner and asks how knowing our history affects our potential to shape the future. Exploring Lerner's heroic journey as a WWII refugee, grassroots

AWARDS, PRIZES, AND OTHER ANNOUNCEMENTS

activist, social reformer, writer, feminist historian, wife, and mother, the film traces the path of a woman of extraordinary vision and fortitude. An example of unwavering integrity, intellectual rigor, and a “can do” attitude, Lerner is a powerful leader for both women and men. She has always had a unique ability to make the political personal and the personal political, insisting that women not be victims or accept any lesser status, but be full co-creators of history striving for their highest potential. *Living History* also explores the creative and collective spirit of fellow women activists who, along with Lerner, spearheaded the field of women’s history, contributing to some of the most significant advances for women in the last fifty years.

Living History is scheduled for release in late 2013, and director Renata Keller and producer Kathy Bayer are initiating a fundraising campaign. They invite friends, colleagues, supporters of Dr. Lerner’s work, and anyone who appreciates the significance of this story to learn more about it on the website www.livinghistory-movie.com, become a friend on Facebook, and share the news with others who might be interested. The film has so far been created from a labor of love and generous seed donations. While they are working on grants, they’re also raising funds to cover the next phase of editing/post-production through a campaign on crowd-funding website Indiegogo.com. For anyone who would like to support the project financially, you can make a secure donation on [Indiegogo](http://Indiegogo.com). Every form of support is a tremendous help in bringing this very important story to life.

Society for the Advancement of the History of South Asia (SAHSA)

The Society for the Advancement of the History of South Asia (SAHSA) received its formal notification from the AHA in April 2012 that it is now an official affiliated society of the organization. SAHSA is very pleased to be able to offer co-sponsorship to South Asia–related panels at the AHA annual meetings. It will have a special panel on Gender in South Asia at the 2013 AHA in New Orleans that will hopefully become an annual event. Participants include Barbara Ramusack, Sanjam Ahluwalia, Rachel Berger, and Catherine Candy. Anne Hardgrove is starting to work on putting together a Gender Panel for the 2014 AHA in DC, focusing on Transnational Muslims and Gender. Please get in touch for more information. SAHSA holds information meetings at the annual Conference on South Asia at UW Madison each October, and its official business meeting at the AHA. All are welcome!

The Association for Women in Slavic Studies: 2012 Prize Winners

The Association for Women in Slavic Studies is pleased to announce the winners of its 2012 prize competitions:

- Outstanding Achievement Award for 2012: June Pachuta Farris
- Heldt Prize for Best Book by a Woman in any area of Slavic/East European/Eurasian Studies: Gail Kligman and Katherine Verdery, *Peasants under Siege: The Collectivization of Romanian Agriculture, 1949–1962* (Princeton University Press, 2011)
- Honorable Mention: Katerina Clark, *Moscow, the Fourth Rome: Stalinism, Cosmopolitanism, and the Evolution of Soviet Culture, 1931–1941* (Harvard University Press, 2011)
- Heldt Prize for Best book in Slavic/Eastern European/Eurasian Women’s Studies: Beth Holmgren, *Starring Madame Modjeska: On Tour in Poland and America* (Indiana University Press, 2012)
- Heldt Prize for Best Article in Slavic/Eastern European/Eurasian Women’s Studies: Agnès Kefeli, “The Tale of Joseph and Zulaykha on the Volga Frontier: The Struggle for Gender, Religious, and National Identity in Imperial and Post-Soviet Russia,” *Slavic Review* 70, No. 2 (Summer 2011)
- Mary Zirin Prize for Independent Scholars: Susan N. Smith, Ph.D.
- 2012 Graduate Essay Prize: Chiara Bonfiglioli, Ph.D.

BOOK REVIEW: EMILY SOHMER TAI, QUEENSBOROUGH COMMUNITY COLLEGE, CUNY

Catholic Pirates and Greek Merchants: A Maritime History of the Mediterranean. Molly Greene. Princeton: Princeton University Press, 2010. 305 pp. + xiv; 12 illustrations. \$35.00. ISBN: 978-0-691-14197-8.

In *Catholic Pirates and Greek Merchants: A Maritime History of the Mediterranean*, Molly Greene, professor of History and Hellenic Studies at Princeton University, examines a less considered aspect of piracy's seventeenth-century "Golden Age:" the exploits of the Catholic Knights of Saint John, established at Malta after 1530, and the Knights of Saint Stephen, established by the Grand Duke of Tuscany with papal license in 1561. Notwithstanding Greene's title, members of both orders engaged less in pure maritime theft—*piracy*—than in *corsaring*: licensed maritime interruption, undertaken against rival belligerents: in this instance, "enemies of the Christian faith" (p. 90). Greene's principal focus in this thoughtful and meticulously researched study, however, is the early modern Mediterranean's Greek Orthodox population, who fell victim to the forays of these Orders notwithstanding their Christian confession.

Traditional narratives have situated the corsairing of the Knights of Malta and Saint Stephen—characterized by Greene as "warfare on the cheap" (p. 53)—in the context of the "epic clash" between "the Spanish and Ottoman Empires" (p. 87) that engendered Venetian commercial decline, paving the way for what Braudel termed the "Northern Invasion" of the Mediterranean basin by English, Dutch, and French captains by the close of the seventeenth century.¹ The ostensible turning points in this struggle, the Ottoman conquest of Venetian Cyprus (1570) and the Hapsburg victory at Lepanto (1571), created a parity of power, particularly in the Levant, that pitted Knights of both orders against Muslim counterparts from North Africa, imperiling shipping, enslaving thousands, and enriching the ports of Valletta and Livorno, the latter of which flourished as a market for Muslim as well as Christian loot.

But were these corsairs merely "the final hurrah in a waning religious struggle?" (p. 108). And, Greene asks more generally, was the early modern Mediterranean "a civilizational frontier?" or "a collection of states?" (p. 15) Greene's consideration of Greek merchants as a "people in the middle...Christian but not Western; Easterners, but not Muslims" (p. 18) enables her to expand upon findings presented in her important study of early modern Crete, *A Shared World: Christians and Muslims in the Early Modern Mediterranean* (2000) as well as subsequent papers, to argue that seventeenth-century Mediterranean society was, in fact, caught between two modes of definition: the first, determined by treaties that identified individuals as subject to a polity; the second, confessional, based upon religious identity.²

The book is divided into seven chapters, an introduction, and a conclusion.

Chapters 1–3 examine the circumstances that propelled Greek merchants into the intersection between trade, treaty, and confession in the early modern Mediterranean. The gradual ascendancy of the Ottomans in the Levant inaugurated an era of prosperity for Greek merchants. In Istanbul, Greeks profited not only from Islam's tradition of tolerance toward the *dhimmis*, but the Ottoman Empire's concern to court a minority perceived as vulnerable to alliance with Europe's Catholics. On Crete (which Venice only definitively relinquished in 1715); and in Venice, a flourishing Greek Diaspora community enjoyed commercial protections and unprecedented religious freedom. Greek merchants were, nonetheless, caught between the Venetian Republic's commitment to maintain, through treaties and agreements, as normalized a trade relationship with the Ottomans as possible; and the equally dogged determination of the Knights of Saint John and Saint Stephen to "keep the Crusade alive" (p. 56).

Chapters 4–7 draw evidence for the fortunes of the Greek merchant from the hitherto unexploited records

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of the *Tribunale degli Armamenti*, a prize court established by the Grand Master of Malta in 1605, as a means to arbitrate disputes that arose when ships flying the Maltese standard were accused of inappropriate maritime seizure—an accusation rendered likelier as more Knights elected to act only as investors, or “armateurs,” (p. 97) for private *corso* expeditions that contributed less to the Order’s treasury.

By the early 1600s, Greek merchants who had suffered such incidents travelled to Malta to argue before this court that they, as Christians, should have been held harmless. Plaintiffs sought advocacy from Eastern Orthodox clerics; French consuls; and, increasingly, officials of the Counter-Reformation Roman Catholic church, who hoped to woo “schismatic Christians” back to papal allegiance. *Tribunale* records nonetheless explicitly distinguished between “Catholics” and “Christians of the Greek rite,” (pp. 157–162), reflecting the perspective of corsairs who made every effort to undermine the credibility of plaintiffs they maintained had carried Muslim cargo.

The strength of Greene’s analysis lies in her conviction that campaigns of maritime theft should not be dismissed as irrational violence, but situated, rather, in a broader political, economic, and social context. Greene’s study demonstrates that this context was shaped, partially, by the parameters of centuries-old maritime customary law, but was no less configured by a seventeenth-century peer-polity system in which the papacy, and corsair states, could vie with Empires; in which fiercely confessional rivalries flourished alongside an ecumenical commerce that drew Muslim, Latin, and Orthodox Christian merchants together to transport cargo valued in Spanish *reales*, and measured in Egyptian *ardeb/irdabb*. Greene’s compelling book is a carefully woven tapestry of rich detail; a valuable contribution to Mediterranean studies as well as scholarship on the history of piracy.

¹ Molly Greene, “Beyond the Northern Invasion: The Mediterranean in the Seventeenth Century,” *Past and Present* 174 (2002): 41-71.

² See Molly Greene, *A Shared World: Christians and Muslims in the Early Modern Mediterranean* (Princeton: Princeton University Press, 2000); and “Merchant of Venice, Merchant of Istanbul: What’s the Difference?” at *The Economic Performance of Civilization: Roles of Culture, Religion, and the Law*, University of Southern California, October 28, 2009, available at: <http://www.youtube.com/watch?v=o2K1XRnWBC4>.

CORRECTION AND APOLOGY

CCWH has a correction to make regarding the Ida B. Wells chair information published earlier. The current chair is Brandi Brimmer, not Whitney Leeson, as we listed. Applicants can contact Brandi at:

Brandi Brimmer
Women’s and Gender Studies
Vanderbilt University
VU Station B #350086
2301 Vanderbilt Place
Nashville, TN 37235-0086

Apologies to Brandi, Whitney, and any applicants for unnecessary confusion! *Ed.*

ALBERT M. GREENFIELD DIGITAL CENTER FOR THE HISTORY OF WOMEN'S EDUCATION

The Albert M. Greenfield Digital Center for the History of Women's Education is proud to announce the official launch of its website! It can be found at <http://greenfield.brynmawr.edu/>

Funded by the Albert M. Greenfield Foundation in Philadelphia, the Center is developing free, open access to materials from Bryn Mawr College's archives on the web related to the history of women's education. Our blog, *Educating Women*, was the precursor to the site and has received over 5,000 individual hits since its inception last year.

The website features lesson plans, digitized primary sources, thematic exhibits on past alums (such as Margaret Bailey Speer), and current Bryn Mawr undergraduates' work on the scrapbooks created by students in the early years of the college. We are focusing on digitizing prominent or unique items in our collections, which will be freely available for teaching, research, or general interest to users across the world.

As part of the launch of the site, we are announcing the second annual essay competition, again kindly sponsored by the Friends of the Library. The theme is "Transformations: How has the Bryn Mawr College experience made you the person you are today?" Further details on the competition can be found online.

Our first exhibition, *Taking Her Place*, will be hosted in the Rare Book Room gallery in Canaday Library, Bryn Mawr College, from January to June 2013 and will be launched by Professor Helen Horowitz, renowned historian of women's education, biographer of M. Carey Thomas, and one of the keynote speakers at the "Heritage and Hope" conference in 2010 which celebrated the 125th anniversary of the founding of the college. Her talk on January 28, 2013, will be on "Reading, Writing, Arithmetic...and Power: Education as Entry to the World." On Thursday, April 18, 2013, Professor Elaine Showalter, Bryn Mawr College class of 1962 and Avalon Foundation Professor Emerita at Princeton University, will also be coming to give a speech as part of the exhibition program.

Finally, we are also announcing the first conference on "Women's History in the Digital World," a call for papers can be found on our website. The conference will be held at Bryn Mawr College, Friday, March 22, and Saturday, March 23, 2013. We are honored to have as our keynote speaker Professor Laura Mandell, director of the Initiative for Digital Humanities, Media, and Culture and a professor in the Department of English at Texas A&M. The conference will bring together scholars working on women's history projects with a digital component, exploring the complexities of creating, managing, researching and teaching with digital resources. We will explore the exciting vistas of scholarship in women's histories and welcome contributors from across the globe. This will be the first conference held by us, but hopefully this will become an annual event. We wish to bring together both experienced and newer scholars in the world of digital projects on women. Please consider submitting an abstract or attending this conference, we wish to have a high number of participants from the women's history community.

There will be other public events throughout the spring, so please check the site regularly and follow us on Twitter (@GreenfieldHWE) or email us at greenfieldhwe@brynmawr.edu. Announcements will be made also through the Friends of the Library Facebook page. We welcome your feedback on the new site; please leave comments on the site directly or else get in touch with the director (jredmond@brynmawr.edu or via Twitter @RedmondJennifer).

SYMPOSIUMS

“Woman Citizen”: Oregon State University’s Symposium

Oregon State University culminated a year of events to commemorate the centennial of woman suffrage in Oregon with a symposium titled “Woman Citizen: Past, Present, and Future,” on November 1–2. The free, public event featured talks by Susan Scanlan (president, Women’s Research & Education Institute, and chair, National Council of Women’s Organizations), Stephanie Coontz (professor of history at The Evergreen State College and co-chair and director of Public Education at the Council on Contemporary Families), Alice Kessler-Harris (professor of history, Columbia University), Kimberly Jensen (professor of history and gender studies, Western Oregon University), and Barbara Roberts (former Oregon governor). In addition, Kim Horton from Oregon Public Broadcasting screened her new documentary, *The Suffragists*, and roundtables brought together community activists and elected officials to discuss the role of women in shaping local, state, and national politics. The symposium was organized by CCWH member Marisa Chappell (associate professor of history, Oregon State University) to engage faculty, staff, students, and community members in discussions about women’s citizenship and to encourage civic and political engagement.

Material Culture Symposium for Emerging Scholars

Presented by the Center for Material Culture Studies at the University of Delaware and Winterthur Museum, Garden & Library, Winterthur, Delaware, Saturday, April 20, 2013.

The symposium’s theme will be “Embodied Objects: Material Culture Studies in Three Dimensions.” This annual symposium, organized entirely by University of Delaware graduate students, provides emerging scholars—graduate students and recent PhDs from a variety of academic disciplines as well as museum professionals—with a venue for interdisciplinary conversations centering on material culture. We encourage discussion across perceived boundaries of discipline, medium, and methodology; past symposia have included scholars and professionals from such fields as anthropology, art history, historical archeology, history, and American studies. Each fall, we welcome paper proposals from graduate students and professionals early in their careers on any topic related to material culture.

The proposal should be no more than 300 words and should clearly indicate the focus of your object-based research, the critical approach you take toward that research, and the significance of your research beyond the academy. While the audience for the symposium consists mainly of university and college faculty and graduate students, we encourage broader participation. In evaluating proposals, we will give preference to those papers that keep a more diverse audience in mind. There is a complete Call for Proposals on the website http://www.udel.edu/materialculture/ess_call.html for more information. Send your proposal, with a current CV of no more than two pages, to emerging.scholars@gmail.com.

Proposals must be received by 5pm on November 30, 2012. Speakers will be notified of the vetting committee’s decision in January 2013. Confirmed speakers will be asked to provide symposium organizers with digital images for use in publicity and are required to submit a final draft of their papers by March 11, 2013.

Online registration begins in March. This symposium is free and open to the public.

CALLS FOR PAPERS AND PROPOSALS

PCB AHA: People in Motion, Places in Change

The Pacific Coast Branch, American Historical Association's annual meeting will be in Denver, Colorado, August 8–10, 2013.

Historical eras are marked by movements of individuals and groups whose decisions shape the settings of everyday life. Migration across national boundaries and oceans, treks from farm to city and suburb, military actions and individuals' choices among neighborhoods—all have shaped communities, regions, and nations. People in motion have created openings for social change and cultural creativity. They have also exposed inequalities of opportunity, transformed natural systems, and rebalanced international relations.

We invite panels and papers that address these and related themes from such perspectives as immigration and borderlands history, ethnic studies, gender studies, urban history, environmental history, diplomatic and military history, and the history of local and national politics. All submissions should be sent by email, with attachments in Word or RTF. Please write "Proposed PCB Session (or Paper)" in the subject line.

When submitting a panel proposal: (1) include an abstract that outlines the panel's theme, (2) designate one panelist as contact person, (3) include all contact information for each panelists and a short biography of each person, and (4) indicate audio/visual needs.

Each paper proposal, whether individual or part of a panel, should include for every participant: (1) one-page abstract, (2) one-page CV, (3) address, phone number, and email, and (4) audio/visual needs.

The program committee assumes all members of proposed panels have agreed to participate. The deadline for submissions is Tuesday, January 15, 2013.

WE ESPECIALLY ENCOURAGE GRADUATE STUDENTS TO SUBMIT PANEL OR PAPER PROPOSALS.

Please email submissions to both:

Susan Wladaver-Morgan, Pacific Historical Review, phr@pdx.edu and
Elizabeth Escobedo, University of Denver, Elizabeth.Escobedo@du.edu.

First Call for Papers: Women's History in the Digital World

Women's History in the Digital World, hosted by the Albert M. Greenfield Digital Center for the History of Women's Education, is announcing a call for papers. The conference will be held March 22–23, 2013, at Bryn Mawr College, Bryn Mawr, PA, USA. The keynote speaker will be Professor Laura Mandell, director of the Initiative for Digital Humanities, Media, and Culture, and professor of English at Texas A&M.

The Women's History in the Digital World conference will bring together scholars working on women's history projects with a digital component, exploring the complexities of creating, managing, researching and teaching with digital resources. We will explore the exciting vistas of scholarship in women's histories and welcome contributors from across the globe. Papers may address key issues, new projects, theoretical approaches and new challenges in the digital realm of historical and cultural research on women. All thematic areas and time periods are included: this is a chance to share knowledge, network and promote stimulating conversations on women's history in the context of digital humanities initiatives today. We invite individual papers or panels on new projects, theoretical approaches, teaching, research and new challenges in the digital realm of historical and cultural research on women. For more, please visit <http://greenfield.brynmawr.edu/>. Please email abstracts (200 words max) and a bio (100 words max) to greenfieldhwe@brynmawr.edu by December 14, 2012. Check the website for further updates or follow us on Twitter @GreenfieldHWE.

CALLS FOR PAPERS AND PROPOSALS

Hagley Museum and Library, Wilmington, Delaware

The Hagley Graduate Program at the University of Delaware invites scholars across disciplines to submit proposals for our biennial conference to be held April 20, 2013. We seek submissions which consider the historic role of sensory perception in the human experience—including those that look beyond the Aristotelian conception of the five senses.

In the last few hundred years a wide range of technologies has extended human sensory experiences, transforming the ways in which people navigated and engaged with the world. We imagine a conversation that might include but is not limited to the following questions: How have societies constructed the meaning of various senses? How have our sensory experiences been mediated by technology? How and why have specific cultures prioritized certain senses over others? How have human beings utilized animal sensory capabilities? What are the ramifications of the truly novel sensory experience created by sonic warfare, genetic mapping, mass advertising, or industrialized food systems? In what ways does studying the senses clarify the historical tension between epistemological and ontological perceptions?

The Hagley Fellows welcome proposals by both established scholars and graduate students. Please send a 300-word abstract and a one-page CV to hagley.fellows@gmail.com by December 31, 2012.

Seventeenth-Century Warfare, Diplomacy, & Society in the American Northeast

The Mashantucket Pequot Museum & Research Center, in conjunction with its fifteenth anniversary, presents the conference “Seventeenth-Century Warfare, Diplomacy, & Society in the American Northeast,” which will be October 17, 18, and 19, 2013, in Mashantucket, CT. This interdisciplinary conference examines the complexity of a changing cultural landscape, consequences of colonization and warfare by bringing together scholars in fields such as American studies, anthropology, archaeology, history, ethnohistory, geography, literature and Native American studies.

Abstract Requirements: Title of presentation/paper, 250-word abstract describing presentation/paper, name of author(s), institutional affiliation of author(s), if applicable, contact information: mailing address, phone, and email. Send electronically in Microsoft Word .doc or PDF formats. Presentations are not to exceed 15 minutes in length (approximately 15 double-spaced pages). Papers may be assembled into an edited conference volume at a future date following the conference.

Submission: Email abstracts by February 1, 2013, to Dr. Kevin McBride at KMcbride@mptn.org. Include “Abstract Submission, October 2013 Conference” in the subject line. You will receive an email notification no later than February 5, 2013, if your abstract has been received. All submitted abstracts undergo review and selection by conference committee. Abstracts highlighting Connecticut and/or Native history and culture are highly encouraged. Conference registration information and program will be sent by email or address by May 1, 2013.

Questions? Contact any of the following people below:

Kevin McBride,	KMcbride@mptn.org ,	860.386.6814
Ashley Bissonnette,	ABissonnette@mptn.org ,	860.396.6803
David Naumec,	DNaumec@mptn.org ,	860.396.6868
Laurie Pasteryak,	LPasteryak@mptn.org ,	860.396.6804

WOMEN'S BREAKFAST AT THE WHA

The breakfast hosted annually by the Coalition for Western Women's History, one of our affiliates, at the Western History Association meeting in Denver last October enjoyed a near-record turnout, despite the blustery weather and the ungodly hour. The CWWH, which will celebrate its 30th anniversary year in 2013, grew out of dissatisfaction with the comparative invisibility of women's and gender history at WHA conferences, and the breakfast evolved in response to an organizational culture in the WHA that struck many early members as unfriendly. Many of those who attend the breakfast consider it a highlight of the conference. The CWWH presents its two annual prizes there—the Irene Ledesma Prize to support grad student research and the Armitage-Jameson Prize for the best book in western women's history—but each attendee also has a chance to stand and announce a professional or sometimes personal accomplishment or milestone, whether admission to candidacy, publishing an article, or taking a grandchild on a tour of Civil War battlefields, reminding us that we are more than just our work. At the CWWH breakfast, we not only learn of each other's accomplishments, but we get the chance to celebrate and cheer each other on. Congratulations to the CWWH for thirty years of supporting women in western history!

CCWH EVENTS AT THE AHA

- Thursday, 1:00-3:00: In Pursuit of Equality: Frederick Douglass in the Transnational and National Paradigms
- Thursday, 3:00-5:00: Coordinating Council for Women in History Business Meeting
- Friday, 8:30-10:00: AHA Session 53: Interviewing in the Job Market in the Twenty-First Century
- Friday, 10:30-noon: Daughters, Sisters, and Mothers: The Political Utility of Family in Civil Society
- Friday, 5:30-7:30: Coordinating Council for Women in History and Committee on LGBT History Reception
- Saturday, 12:15-1:45: Coordinating Council for Women in History Annual Awards Luncheon, featuring guest speaker Margaret D. Jacobs
- Saturday, 2:30-4:30: AHA Session 196: First Steps: Getting Started as a History Professional
- Saturday, 2:30-4:30: AHA Session 209: Changing the Narrative: Linda K. Kerber and Evolving Histories of Women and the State
- Saturday, 2:30-4:30: Revisiting the Second Women's Movement: Resistance, Race, Activism, and Coalition
- Saturday, 2:30-4:30: Outsider's Observations: Class and Culture Case Studies in Contact Zones
- Sunday, 8:30-10:30: AHA Session 225: Out of Place: Woman's Rights and Use of Space in the Late Nineteenth and Early Twentieth Century Anglo-American World
- Sunday, 11:00-1:00: AHA Session 269: Revisiting Maternalism and Its Legacy: Gender, Power, Health Policy, and Place in the United States, 1912-55

CCWH FACEBOOK QUESTIONNAIRE

Dear CCWH Members,

The CCWH Board is considering creating a CCWH Facebook site for members as a forum to connect professionally and we would like to hear from members. We published this questionnaire in May but received no responses and are again asking for feedback. Please answer the following questions and let us know if this is something you would utilize and contribute to. Please let us know by January 1, 2013.

1. Do you ever use social networking sites like Facebook? If so, what organizational pages do you subscribe to or like (ex: American Historical Association, Newberry Library, etc.)?

2. Would you consider a CCWH Facebook site a useful way to connect with other members about professional events, conferences, panel proposals, syllabi, etc.?

3. Would you be willing to contribute information to a CCWH Facebook site?

Any additional suggestions for content would be greatly appreciated.
You may email your responses to ccwhfb@gmail.com or send them to:
Camesha Scruggs
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Houston, TX 77021

Thank you for your assistance and input.

Sincerely,
Camesha Scruggs
Graduate Student Representative, 2011–2014

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